THE MELANCHOLY of SUZUMIYA

HARUHI-CHAN

05

The Untold Adventures of the SOS Brigade

ART: **PUYO** STORY: **NAGARU TANIGAWA** CHARACTERS: NOIZI ITO

Kadokawa Comics A

THE MELANCHOLY of SUZUMIYA HARUHI-CHAN 05

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Yen Press

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Say Haruhiiiiiii!!!

As if he doesn't have enough to deal with during the day, Kyon's dreams are becoming a regular haunt for his SOS friends! Once again, lucky (?) omens hawk, eggplant, and Mount Fuji (played respectively by Tsuruya, Nagato, and Koizumi) make an appearance, but their promises of fortune never seem to play out for Kyon. All he ever gets is more of Haruhi-chan's antics! You'll find plenty of gags and guffaws as Haruhi dives into the world of four-panel and short comics!!

Yen Press

OLDER TEEN
LSV

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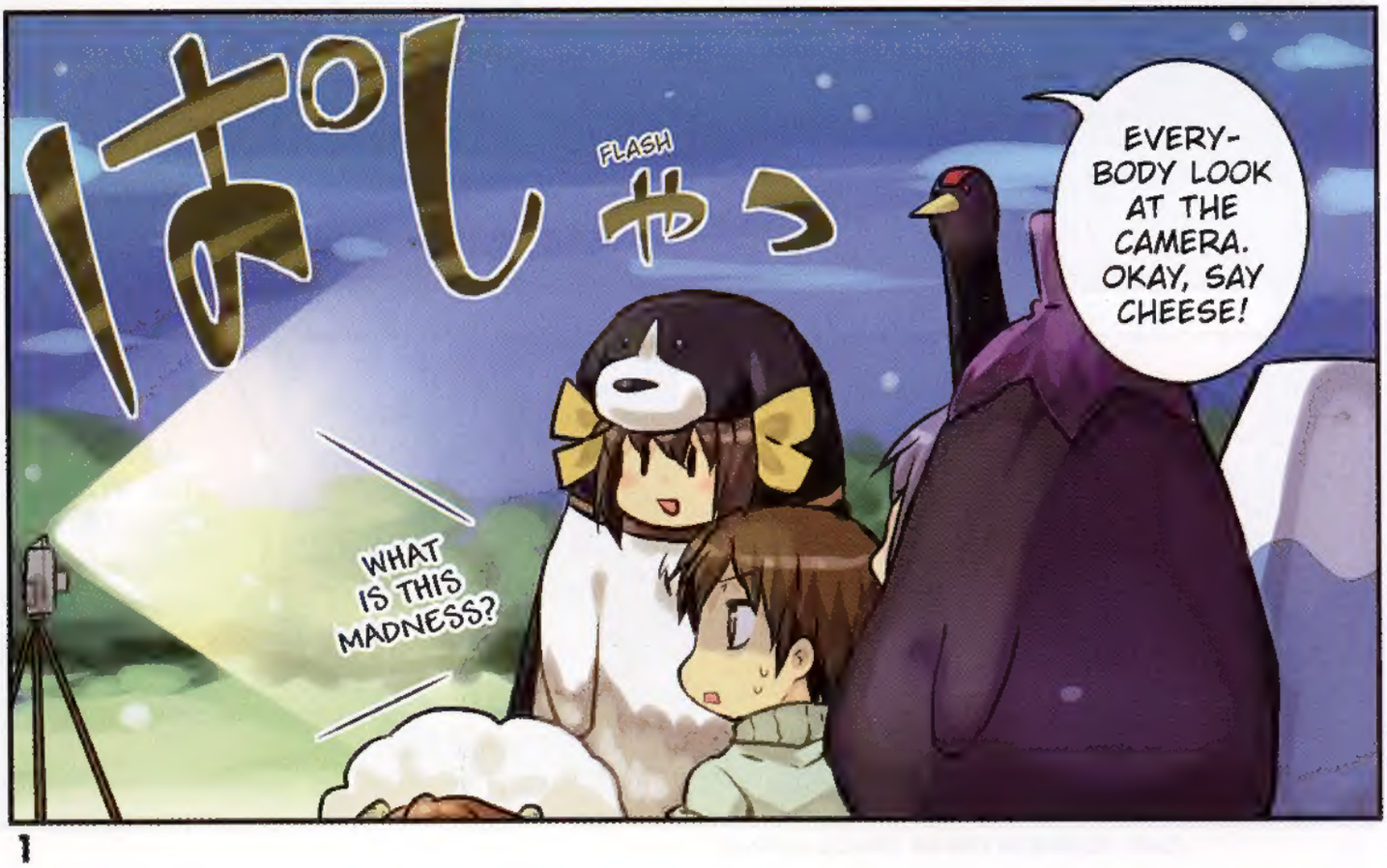
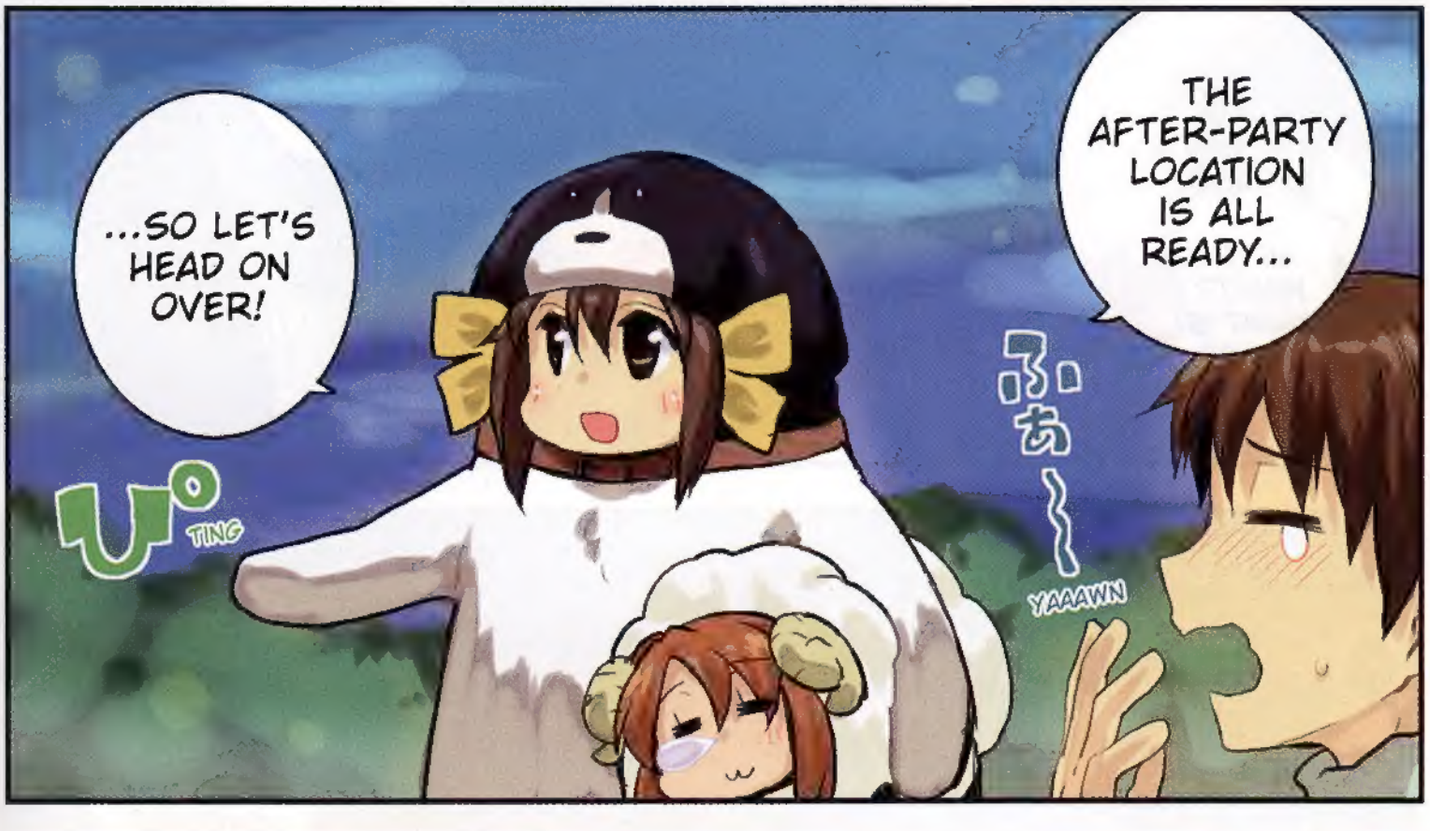
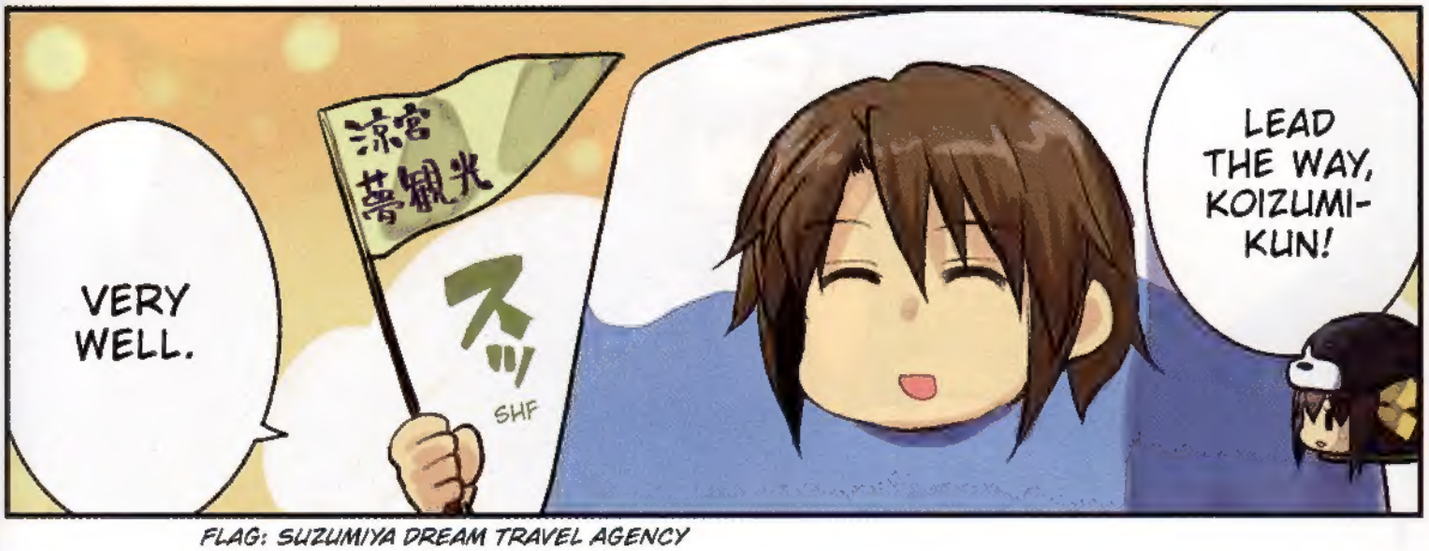
KYON, WAKE UP.
ぼすんっ
PWUMP
...MMPH!?
BWUH !?

EVERY-BODY GATHER 'ROUND!
HUH? WHAT? WHAT'S THIS?


EVERY-BODY LOOK AT THE CAMERA. OKAY, SAY CHEESE!
FLASH
ぱしゃっ
WHAT IS THIS MADNESS?

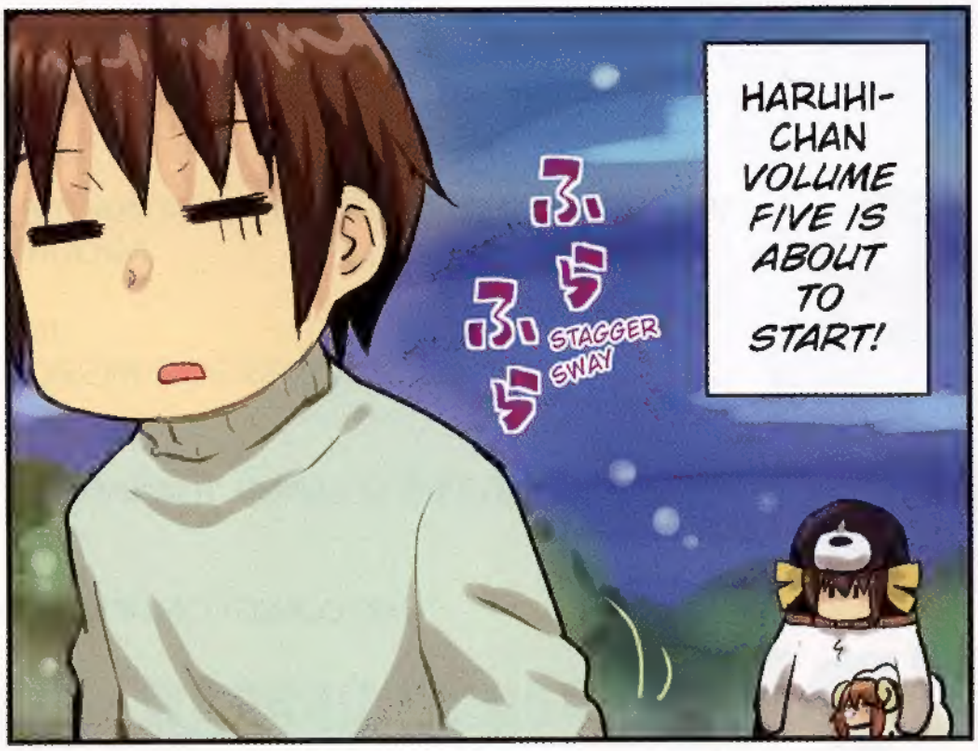




FLAG: SUZUMIYA DREAM TRAVEL AGENCY

I'VE GOT TO TAKE CARE OF DINNER...
...SO I'LL CATCH UP LATER.
チャ
SHIK

RIGHT, THEN. HERE WE GO! PLEASE FOLLOW ME!
ZOOONE
ぼ〜


HARUHI-CHAN VOLUME FIVE IS ABOUT TO START!
ふ ら ふ ら
STAGGER SWAY

QUIT SPACING OUT AND GET GOING, KYON!
ぴく
TWITCH

The Melancholy of Suzumiya Haruhi-chan
05

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THE MELANCHOLY of SUZUMIYA HARUHI-CHAN

The Untold Adventures of the SOS Brigade

STORY: **NAGARU TANIGAWA** ART: **PUYO** CHARACTERS: NOIZI ITO

WHA—?
WHAT AM I DOING...?

BURBLE

ANOTHER NEW YEAR'S DREAM!?

AND THIS GRILL IS USED SPECIFI-CALLY FOR MEAT DISHES ...

THE CIRCUM-STANTIAL EVIDENCE IS CLEAR!

GULP

THE PROBLEM IS...

NO... IT'S OKAY. IT'S HAP-PENED TWICE BEFORE, IT'S NO SURPRISE IT'S HAPPEN-ING AGAIN.

WHERE'S

!?

...WE'RE SHORT ONE CREA-TURE!

LOOKS LIKE IT'S BOILING.

BURBLE

MY GOD, SHE'S FINALLY DONE IT!

HERE IT COMES!

カサカサ RUSTLE

カサカサ RUSTLE

OKAY, TIME TO PUT THE FOOD ON.

IS SHE TRYING TO MAKE AN APPETIZER, OR DOES SHE JUST HAVE NO IDEA HOW TO USE THAT GRILL!?

コロコロ ROLL ROLL

コロコロ ROLL ROLL

SHIITAKE MUSH-ROOMS!?

ドガ SHOCK

FIRST, SHIITAKE MUSH-ROOMS!

HUH!?

ALL THIS "ROLL-ROLL" BUSINESS IS TICKING ME OFF!! WHAT'S UP WITH THIS POT!?

WAIT— YOU CHOSE IT ON LOOKS?

THAT'S BECAUSE IT'S NOT FOR COOKING MUSHROOMS!

I PICKED IT OUT 'COS IT LOOKED SORT OF WEIRD, BUT IT'S NO GOOD! IT WON'T EVEN COOK MUSHROOMS!

!? ズボッ

POPP

VERY WELL!

KOIZUMI-KUN, BRING OUT THE NEXT POT.

HE'S LOOKING AROUND INSIDE!

THERE'S... AN INSIDE...?

CLATTER

CLATTER

SHE'S CHANGED HER COOKING PLANS!

PLUS, NOW THAT I THINK ABOUT IT, STEW IS MORE SUITED TO WINTER TOO.

VERY WELL! LET'S USE THAT!

OH-HO! I WAS PLANNING TO GRILL, BUT YOU'VE GOT THE COURAGE TO BRING OUT A STEW POT!

HOW ABOUT SOMETHING IN EARTHEN-WARE?

GASP

WAIT, I SEE! SHE'S GOING TO BOIL MIKURU—!

IF WE'RE GONNA MAKE STEW, I WISH WE HAD MORE VEGETABLES.

BOIL

OH, C'MON!!!

HONYA!

BOUNCE ぴょこ

BOUNCE ぴょこ

MIKURU-CHAN! BRING SOME MORE VEGGIES!

I DIDN'T REALLY THINK SHE WAS GONNA GET EATEN, BUT BRING OUT THE PUNCH LINE ALREADY!

GET WITH THE PROGRAM! HARUHI DRAGS HER ALL THE WAY OUT HERE—

NICE, MIKURU-CHAN! YOU'RE SO EFFICIENT!

HONYA!

OOH... SORRY, YUKI, WE CAN'T USE EGGPLANT IN STEW, I DON'T THINK.

I CAN PROVIDE EGGPLANT.

SHF スッ…

GOOD POINT! THANKS, TSURUYA-SAN!

HARU-NYAN, IF YOU'RE MAKIN' STEW, DON'T FORGET THE CHICKEN!

TINGG ピピピ…

AH, I HAVE WATER RESERVES AVAILABLE, SO PLEASE USE THEM FOR THE STEW.

OOH!

...BECAUSE THEY'RE ALL STUFFED ANIMALS, EH?

AHA, NOBODY'S WORRIED ABOUT CANNIBAL-ISM...

YAY!

...AND JUST EAT THE STEW LIKE A NORMAL PERSON.

THIS IS RIDICULOUS— I'M GONNA STOP OVER-THINKING EVERYTHING...

OKAY, LET'S TRY THIS AGAIN! TIME TO MAKE SOME STEW!

AND A SORT OF AVERAGE ONE-STORY, AT THAT.

ALTHOUGH THIS GUY'S MORE LIKE A STUFFED HOUSE...

わい わい WHEE WHEE

YOU TOO, MIKURU-CHAN! SIT DOWN!

LIFT

ぽちゃん
SPLISH

OOPS.

SFX: FSSSSSHHHH

HAPPY NEW YEAR.

ぐぅ〜
GLOOM

TWEET TWEET

……

I KNEW IT!

BOLT

PERHAPS IT'S RELAXING?

MAYBE SHE LIKES IT IN THERE...

WHEW, THAT'S IT FOR TODAY'S CLEANING.
HOORAY!

SHALL WE GO, KIMIDORI-SAN?

INDEED!

OH GOSH, LOOK AT THE TIME.

THAT'S FINE AND ALL, BUT...

RISE

SHALL WE NOT THEN EXPAND OUR AREA OF OPERATION?

SURE...

A FEW DAYS EARLIER

THE TIME HAS COME! OUR SECOND WINTER!

ALSO, I ALWAYS GET A HOLE POKED IN ME...

I HAVE AN IDEA!

HA-HA-HA! TODAY WILL BE DIFFERENT!

PSSSSSH

...SOME CAT COMES ALONG AND MAKES YOU CRY, AND YOU COME RIGHT HOME, AM I WRONG?

...ASAKURA-SAN, YOU SAY THAT ABOUT ONCE A MONTH, AND EVERY TIME...

HUH? DID YOU SAY SOMETHING?

HANG ON, I'LL GET READY.

BALLOON DISGUISE THREAD

OH WELL.

I'M IMPRESSED YOU'VE KEPT AT IT, EVEN WHEN IT DOESN'T ALWAYS MAKE IT INTO THE COMICS.

公園

AND EVEN IF THERE WEREN'T, THERE'S THE DECLINING BIRTHRATE TO CONSIDER...

WELL, THERE ARE LARGER PARKS NEARBY...

IT'S FUNNY— NO MATTER WHEN WE COME HERE, THERE'S NEVER ANYONE ELSE AROUND.

)..

DECLINING BIRTH...? KIMIDORI-SAN, DO YOU EVEN KNOW WHAT THAT MEANS?

AH! THERE HE IS!

RUSTLE

RUSTLE

RUSTLE

HUH? WHO'S THERE?

BLACK!?

HMM?

HISSSS

THE USUAL CAT

IT'S NOT THE USUAL CAT! AND IT SEEMS KINDA DAN-GEROUS!

I-IT'S...

...THIS ONE'S WAY MORE IN-TENSE!

IT'S LIKE THE OTHER CAT WAS JUST PLAYING AROUND...

OH G-G-GOD, IT'S STARING AT US.

...DEAD SERIOUS!

I THOUGHT THIS MIGHT HAPPEN, SO I BROUGHT A SECRET WEAPON!

TAK

WHY'RE YOU GIVING UP ALREADY? I'M COMING TO SAVE YOU!

ASAKURA-SAN, IT'S TOO LATE FOR ME... SAVE YOUR-SELF...

SQUISH

SQUISH

...STIMU-LATING HIS AP-PETITE...

...AND DIVERTING HIS ATTEN-TION AWAY FROM YOU!

IF I TOSS THIS BESIDE THE CAT, HIS NATURAL INSTINCTS WILL KICK IN...

EGG

TAKE THIS!

I MISSED!

SPLAT

I'M-I'M DOOMED ...

OH NO, HE'S COMING RIGHT FOR ME!

SOME-BODY, PLEASE!

EH?

NOW, NOW! DON'T BE MEAN!

.....

NO, KITTY, NO PICKING ON THINGS SMALLER THAN YOU!

.....

HA-HA-HA, YOU'RE SO FULL OF ENERGY!

HUH? OH, NO...

ASAKURA-SAN, ARE YOU ALL RIGHT? ARE YOU HURT?

HEE-HEE, HE SURE GAVE UP QUICK.

MY SHAMI'S A WAY BETTER KITTY.

PSHOOO

SHE CHASED HIM OFF! AMAZING...

C'MON, JUST LET ME PET YOU!

MEW!? MEOOOW! MEEEOW-WWWW!

NOW, NOW...

HISS! HISSS!

HMM?

FWIP

THAT WAS A CLOSE ONE, MISSY!

TEACH ME, MASTER!

YOU CAME!

HEY!

SO, WHADDYA WANNA PLAY?

ASAKURA-SAN AP-PRENTICED HERSELF UNDER KYON'S FORMIDABLE LITTLE SISTER.

TA-DAA

MY HEADBAND'S LOOKIN' GOOD, AS USUAL!

TOTTER

TOTTER

HARUHI-SAN HEADS FOR THE RENDEZVOUS POINT FOR YET ANOTHER INVESTIGATION FIELD DAY...

ALL RIGHT, I'M GONNA FIND ALL KINDS OF COOL STUFF TODAY!

...WHEN A CAT SUDDENLY APPEARS FROM AN ALLEY.

MEOW

OH NO! I'M GONNA HIT IT!

GASP

FLASH

NO, THE HELL WITH THAT! I CAN DODGE A CAT, NO PROBLEM!

I CAN FLY!

THOK

DIDN'T STICK THE LAND-ING.

FLEEING THE SCENE

...SHOULD DARE PICK A FIGHT WITH ME!

NO MERE BEAST...

RAAAWR

HAH! DODGING DOWN A NARROW ALLEY-WAY!

TRYING TO LOSE ME, ARE YOU?

WHISH

PER-HAPS YOU MIS-TOOK ME FOR—

HA-HA-HA! O YE OF LITTLE BRAINS!

DID YOU THINK THIS WOULD BE ENOUGH TO MAKE ME GIVE UP!

MINE

SHIVER

SHIVER

HFF-HFF-FWOO...

HURGH... CRAP. I COULDN'T BREATH FOR A SECOND THERE.

SHIVER

SHIVER

WHEW... LOOKS LIKE THE CAT IS OKAY.

SLIDE

HM?

YOU BETTER BE THANK-FUL! NOBODY BUT ME COULD'VE MADE THAT JUMP...

.....

A"

"

DASH

WAA-AAAH!

! CAN'T GET THROUGH!

MIKURU-CHAN, EH!?

HARUHI-SAN, CALM YOUR-SELF!

•Haruhi-chan •SOS Brigade brigade chief.
Has her trademark ribbon stolen by a cat...!?

•Cat •Veteran of many duels with Achakura-chan. Now it's taking on Haruhi...?

DIGEST

•Cat Valkyrie •A human girl summoned to the cat kingdom. There, her destiny was changed forever...

WE ARE DETER-MINED TO INVADE THE HUMAN WORLD!

SI-LENCE!

ゴゴゴ RUMBLE

OH, THAT'S FINE. BRING IT ON!

HUH!?

THE CAT VALKYRIE IS AMONG YOU!

ALL RIGHT, REBEL FORCES— CRUSH THEM ALL!

...AND NEI-THER FRIEND NOR FOE WAS HARMED IN THE BATTLE FOR SUPREMACY... OR SOME-THING...

IN THE BATTLE THAT ENSUED...

...ALL USED HARUHI'S WEAPON, A SIMPLE CATTAIL...

WONDERLAND

SEEMS LIKE THIS LEADS TO A MORE OPEN AREA.

POP

WHEW... HMM?

THIS IS THE CAT KINGDOM! COME WITH ME, PLEASE.

GREET-INGS AND SALUTA-TIONS, HARUHI-SAN!

PLEASE DO NOT SELL ME.

IT TALKS! I WONDER IF I COULD SELL IT?

A CASTLE! THERE'S A CASTLE!

HARUHI, WOULD YOU JUST LISTEN?

DASH

OUR KINGDOM IS IN UNPREC-EDENTED DANGER.

TRADEMARK

BACK TO REALITY

HARUHI'S ALMOST NEVER THIS LATE.

GEEZ... IT'S WAY PAST THE TIME WE WERE SUPPOSED TO MEET UP.

HEY, I MADE IT!

YEAH, REALLY.

...YOU'RE SERIOUSLY LATE.

C'MON, HARUHI ...

SHE'S A TOTAL MESS!

SCRUFFY

GOOD-NESS, HARUHI, WHAT HAP-PENED!?

WAAAAAH, MIKURU-CHAAAN—

WHAT THE HECK HAP-PENED!?

NNGH...

UUH...

THIS OPPOR-TUNISTIC CROW, IT—

WHAT DID YOU SAY...?

HUH?

THIS SEEMS LIKE A LOT OF FUSS FOR JUST ONE HEADBAND.

THERE, THERE.

I COULDN'T JUST FLY AFTER IT, Y'KNOW?

APPAR-ENTLY...

WE HAVE A PROBLEM ON OUR HANDS.

WHAT'RE YOU GUYS MUTTERING ABOUT?

WHAT!?

...SUZUMIYA-SAN'S POWER HAS DECLINED SHARPLY.

IT IS HER ESSENCE— WHAT MAKES HARUHI SUZUMIYA, HARUHI SUZUMIYA.

THE PROBLEM IS THE HEAD-BAND.

SO SUDDENLY IT'S AN IMPORTANT ITEM NOW!?

A CROWN IS PROOF OF ONE'S POWER.

HUMANS RELY ON WHAT THEY SEE, AND SO USE SYMBOLS TO DISPLAY POWER: CROWNS.

ぱわわ～

FLASHHH

ABOUT THAT...

HOW'S SUZUMIYA-SAN DOING?

NO...THE AGENCY'S SEARCHING HEAVEN AND EARTH, BUT...

BREAK TIME, THE NEXT DAY

FIND IT YET?

BUT SHE'S JUST BEEN SIT-TING THERE SILENTLY, LOOKING OUT THE WINDOW.

SHE WAS REALLY DEPRESSED, EVEN IN THE MORNING.

I TRIED TO GET HER TO DO A ***DIFFERENT HAIRSTYLE*** AND CHEER UP A LITTLE.

DÉJÀ VU! OR, RATHER— JUST HOW INTO PONY-TAILS ARE YOU?

FWEEET

HI, MIKURU-CHAN... YEAH, THANKS.

SUZUMIYA-SAN, ARE YOU ALL RIGHT? ARE YOU EATING PROPERLY?

ASAHINA-SAN.

KYON-KUN! I WAS SO WORRIED, I CAME OVER TO CHECK IN.

TOTTER

TOTTER

WHAT'S THIS FEELING? I WANT TO PROTECT HER SOMEHOW!

TWINGE

?

RUSTLE SHUFFLE

OH RIGHT, I ALMOST FORGOT. I BROUGHT THIS FOR YOU, SUZUMIYA-SAN.

I CAN'T VERY WELL GO ON BEING DEPRESSED ALL THE TIME, RIGHT?

YEAH, THAT WAS A CLOSE ONE!

HUH? OH, UH... I GUESS YOU'RE RIGHT.

WHEN YOU'RE USED TO WEARING SOMETHING ON YOUR HEAD, IT'S EASY TO GET DISCOURAGED WHEN YOU DON'T HAVE SOMETHING TO PUT ON, ISN'T IT?

INSUF-FICIENT!?

WAIT...

BY THAT REASONING, THIS SOLUTION IS STILL INSUF-FICIENT.

EEK!

OH MAN, HE'S TOTALLY INTO THIS.

NAGATO!? DON'T TELL ME YOU'RE TURNING PRODUCER!

WE MUST SEE THIS ALL THE WAY THROUGH TO THE LOGICAL CONCLUSION.

FWIP

STAR-DUST SANC-TUARY!

EEEEK!

WHOOOM

みよ

ふ

SECRET TECH-NIQUE!

THAT SECRET TECHNIQUE IS JUST RANDOM COOL-SOUNDING WORDS!

GLOWWW

CHIEF, YOU'RE SO PRETTY!

YOU LOOK GOOD, CHIEF.

IT'S GREAT, CHIEF!

WHA!? AH...YUKI, THIS IS KINDA...

I FEEL LOYALTY FROM MY BRIGADE MEMBERS THE LIKES OF WHICH I'VE NEVER FELT BEFORE!

BRIGADE CHIEF

CHIEF!

CHIEF!

THANK YOU, EVERYBODY! AS BRIGADE CHIEF, I'LL FORGE A NEW PATH WITH THIS NEW LOOK!

カリカリ

CLATTER

TSURUYA-SAN! WHAT'S UP?

ピク

POPP

HUH? BOY, YOU GUYS SURE SOUND EXCITED.

INDEED, FOR HARUHI-SAN, IT'S GOT TO BE THE HEADBAND!

YAY, THANK YOU!

ポイ

TOSS

ポーイ

TOSS

SO I THOUGHT I'D SEE IF IT WAS YOURS, JUST IN CASE.

THERE'S THIS CROW THAT LIVES IN THE MOUN-TAINS BEHIND THE ESTATE.

AND IT WAS CARRYING THIS THING THAT LOOKED LIKE YOUR HEAD-BAND.

EXCUSES

UH... COME TO THINK OF IT... I MEAN...

I CAN ONLY MAKE "ROCK!" THIS IS COMPLETE-LY UNFAIR!

AWK-WARD!

PLEASE EXPLAIN TO ME JUST HOW A BALLOON CAN TALK, EXACTLY!

RIGHT!

WE'LL JUST DO WHAT NAGATO-SAN TOLD US TO!

IT'S ALL RIGHT, KIMIDORI-SAN.

WHOAH! THE CUT-TING EDGE OF TECH-NOLOGY!

HE'S THE LATEST MODEL OF AIBO.

UNREASONABLE

ROCK, PAPER, SCISSORS ON THREE! ONE, TWO...

EARLY AFTER-NOON, AT THE PARK

...THREE!

THAT MEANS YOU'RE IT, KIMIDORI-SAN!

YOU LOSE, KIMIDORI-CHAN!

.....

OB-JEC-TION!

•Little Sister •Kyon's younger sister. Saved Achakura from an evil cat, then became her master.

•Achakura-san •Small version of Ryouko Asakura. Uses that excuse more than Kimidori-san...

•Kimidori-san •Not the latest AIBO model. Actually an artificial life-form created from a balloon.

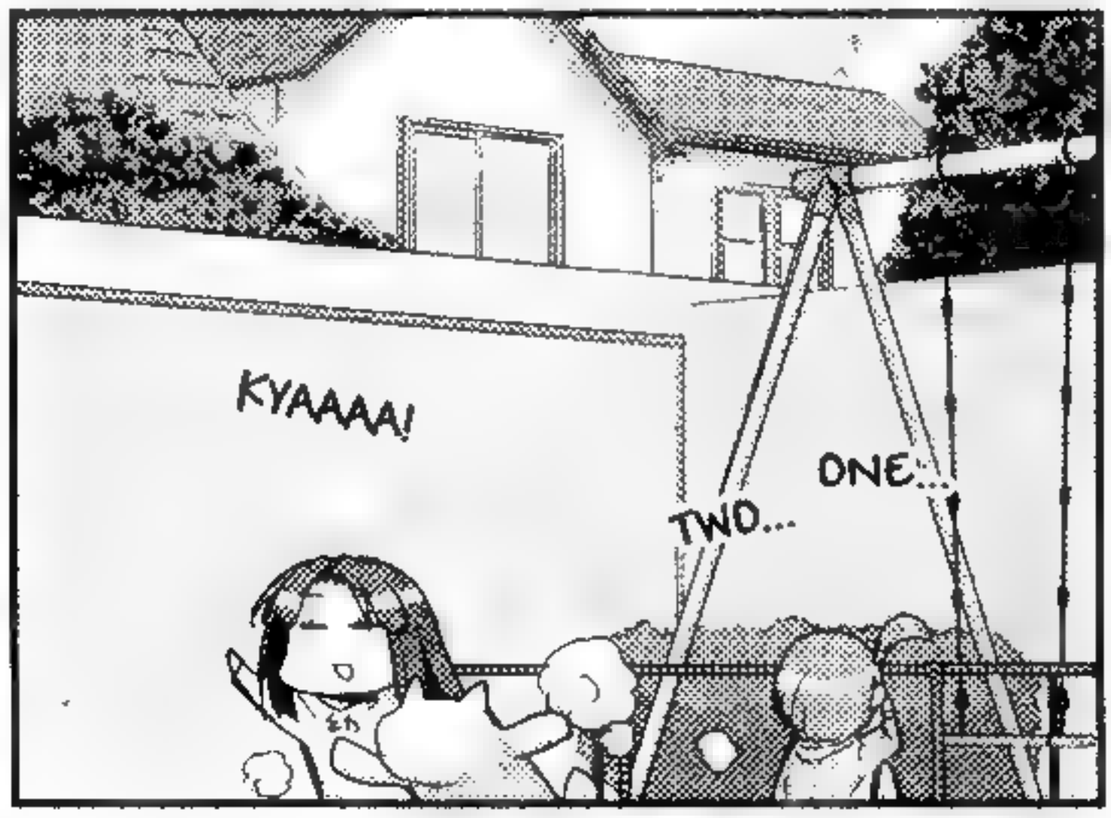
COMING HOME

I SEE.
...AND SECURELY HIDE THERE IN A LIMITED AMOUNT OF TIME.
WE WERE TRAINING, TO SEE WHETHER OR NOT WE COULD FIND AN AREA SAFE FROM FELINE ASSAULT...

I'M JUST GLAD YOU HAD FUN.
NOT AT ALL, ASAKURA-SAN. THAT DOESN'T COMPARE TO YOUR LAST-DITCH TECHNIQUE OF BURYING YOUR-SELF IN THE SANDBOX!
IT'S NO EASY THING TO SPOT KIMIDORI-SAN WHEN HE'S PRETENDING TO BE A BUSH!

TRUE MOTIVES

UNLESS YOU CAN DEFEND YOURSELF, YOU WILL NEVER TRIUMPH OVER THE CAT.
TO DEFEAT THE CAT, ONE MUST FIRST LEARN TO PROTECT ONESELF.



WHERE ARE YOU GUYS?

HEE
HEE
HEE

THEME

YES!

SO TODAY THE THEME OF THE SOS BRIGADE'S ACTIVITIES WILL BE...

WHOOSH

CARDS?

BOOM

CARD GAMES!

RAAAWR

...SUMMONING ALL SORTS OF CREATURES AS WE BATTLE! IT'LL BE SO COOL!

YES! WE'LL BUILD DECKS CALCULATED TO BRING US VICTORY...

DOOOM

DEFINITELY. ESPECIALLY THAT LAST PART.

THINK SHE'S BEEN WATCHING ANIME?

SUZUMIYA SUMMONING SYSTEM

IT WOULD HAVE BEEN TOO MUCH TROUBLE TO DRAW A BACK DESIGN, BUT THEY'VE ALL GOT FACES.

TING

HM? THEY'RE JUST BLANK WHITE CARDS.

HERE, I'LL SHOW YOU HOW TO PLAY.

SWIP

FIRST YOU DRAW FIVE CARDS.

THAT'S ME!

KYON

THEN, IF YOU'VE GOT A MONSTER CARD IN YOUR HAND, YOU PLAY IT IN FRONT OF YOU TO SUMMON IT!

DOES THAT MEAN THOSE CARDS HAVE OUR NAMES ON THEM!?

OF COURSE, YOU CAN'T ACTUALLY SUMMON REAL MONSTERS, BUT ONCE I CHANGED THE MONSTERS TO MERE HUMANS...

HEH HEH!

...THE IMPOSSIBLE BECAME POSSIBLE!

HOMEMADE

...I DO HAVE A DECK OF CARDS IN MY GAME COLLECTION, WHICH YOU'RE WELCOME TO USE, SUZUMIYA-SAN.

SHF

HMM... UNFORTUNATELY, THERE'S NO SUMMONING IN THIS ONE, BUT...

.....

RUMMAGE RUMMAGE

OH, IT'S OKAY, I WAS UP ALL NIGHT MAKING MY OWN.

DONGG

SHE MADE THEM!?

I SENSE DANGER ...!

I KNOW, RIGHT?

FASCINATING.

WOW, SUZUMIYA-SAN, YOU MADE THEM YOURSELF?

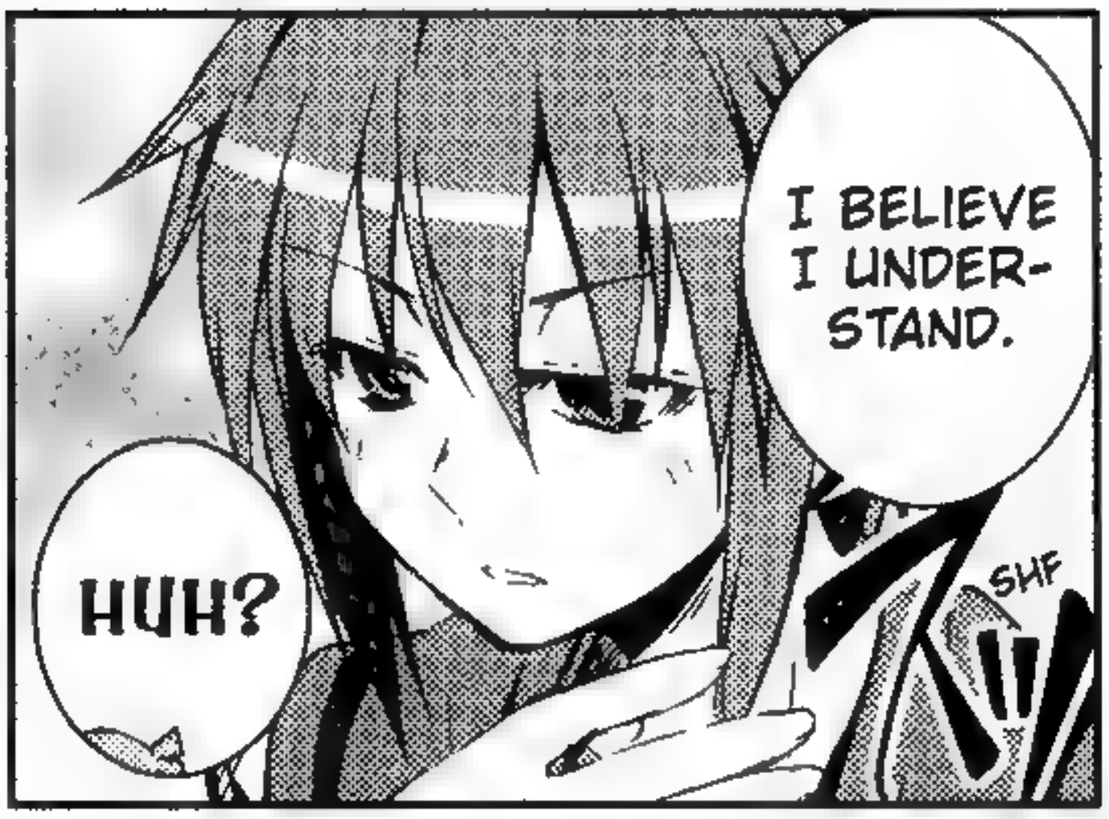
WOW!

•Haruhi-chan •SOS Brigade brigade chief. A mysterious seeker who creates whatever she needs to have fun.

•Kyon •The protagonist of this story. Although in this chapter he winds up being a summoned creature.

•Koizumi •Enigmatic transfer student and esper. A summoned creature who's a bit on the pretty side.

NAGATO'S TURN



EQUIPPED ITEM

CARD: KYON / MAID OUTFIT

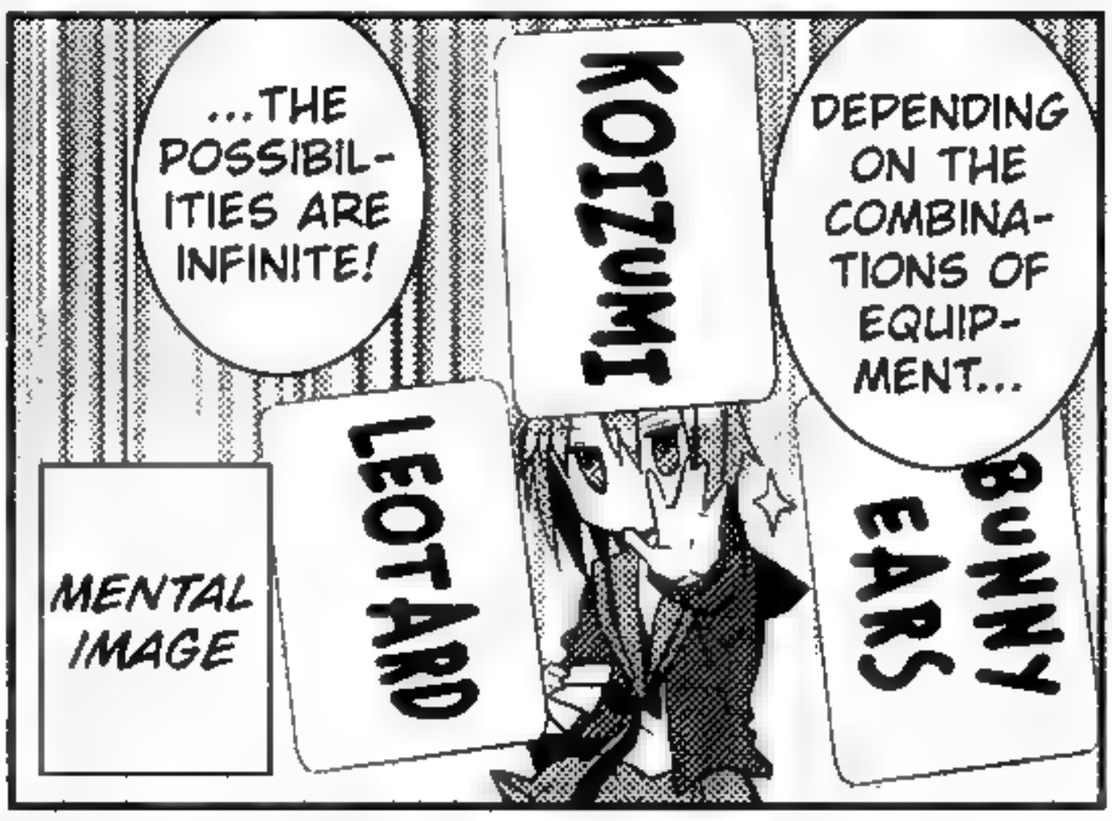
DAMMIT, HARUHI, SHOW ME YOUR HAND!
...SO MAKE SURE YOU THINK CAREFULLY!
YOU'LL WIN OR LOSE DEPENDING ON WHAT YOU PLAY FROM YOUR HAND...
PFFT!

- Nagato • Alien. Goes head-to-head with Haruhi in a card battle.
- Mikuru-chan • Time traveler. May yet wind up being summoned.

COME TO THINK OF IT

SO SHE HASN'T FIGURED THAT PART OUT YET...
ドキドキ
BADUM BADUM
HARUHI, YOUR EYES ARE ROLLING.
OBVIOUSLY IT'S WHOEVER LOOKS THE BEST, RIGHT?

RIVALS



NEW SETTING: THE SCHOOL GYMNA-SIUM

...AND NOW THE TIME HAS COME!

WE'VE BEEN FREED FROM OUR CAGES...

AS YOU WISH...

WHAM

YUKI!!! LET US FINISH THIS!

WHAM

GLOOM

MY DRAW!

...YOU'RE ALREADY DOWN TO JUST TWO CARDS IN YOUR HAND!

BECAUSE NOW THAT YOU'VE PLAYED SUCH A HIGH-COST SUMMON...

WHAM

HOW-EVER! IT WAS A MISTAKE FOR THIS BATTLE!

HEH... YUKI, YOUR SUMMON COMBINA-TION WAS MAG-NIFICENT INDEED.

KRAK

...IN CASE YOU GET A HIGH-POWERED CHARACTER LIKE MIKURU-CHAN LATER.

YOU SHOULD'VE KEPT IT IN RESERVE...

TING

TANIGUCHI

DEMON

INDEED! FIRST YOU MUST LEVEL THE FIELD!

WHFF

AAUGH, NO, I'LL TAKE IT OFF MYSELF!

I WAS TOLD I'D BE ABLE TO SEE ASAHINA IN A COS-TUME!

HUH? NOW WAIT JUST A SEC, I DIDN'T—

STRUGGLE

FLAIL

WAA-AAAH!!

WHAT, ME TOO? NO, NO, NO!

WAAH!

!?

KUNI-KIDA.

GIRLS' UNIFORM.

FWIP

KUNIKIDA GIRLS' UNIFORM

.....

I WAS JUST THINKING, I'VE BEEN GETTING MIXED UP WITH YOU GUYS A LOT LATELY, AND I'M ALWAYS THE DEMON!

FWIP

KNOCK IT OFF.

IT REALLY DOES.

UGH, IT LOOKS GREAT ON HIM.

TANGUCHI, KNOCK IT OFF. AS A FRIEND, I'M BEGGING YOU.

RUMBLE

HE'S A B+ AT LEAST... NO, MAYBE HIGHER THAN THAT...

ZUP

IMPRES-SIVE, YUKI... DESPITE YOUR SMALL HAND, YOU MADE A CLEVER PLAY...

DON'T TELL ME...

I SEE NOW. I WAS WONDERING WHY YOU'D INVITED ME OVER.

AW, GEEZ.

FLASSH

WHEN THE HELL DID POINTS COME INTO PLAY!?

SPARKLE

SPARKLE

SPARKLE

DON'T TELL ME YOU'VE MANAGED TO BREAK 5000 FASHION POINTS USING ONLY BOYS!

FP 5000

HONESTLY... ARE YOU TWO BLIND OR SOME-THING?

TAKE A GOOD LOOK AT THEM.

SI-LENCE!

FP 200

WHA ...?

TWITCH

FP 200

I MEAN, I DON'T WANT A HIGH SCORE EITHER, BUT THAT'S JUST MEAN!

WAIT A SEC! THAT'S A HUGE POINT DIFFER-ENCE!

TANI-GUCHI!?

WHOK

RAWR

IF YOU LOOK CAREFULLY, EVEN YOU TWO SHOULD BE ABLE TO SEE...

WHAM

...THE BLOSSOMS SPRING-ING FORTH AROUND THEM.

FLOW-ERS, ALL AROUND THEM!

ざわ…
MURMUR

OH MY, WHAT IS THAT!?

SOUL FLOW-ERS!!!

YOU SEE NOW, DO YOU?

THAT IS WHAT THOSE CHOSEN BY FASHION CARRY WITH THEM...

WHAT HAVE WE DONE?

WOBBLE

COMPLAINING LIKE WE WERE, WITH NO UNDERSTANDING OF OUR OPPONENTS' STRENGTH...

I NEVER DREAMED I COULD BE SO INSIGNIFICANT!

UGH, WE'RE SO UNSIGHTLY!

THAT'S ENOUGH CRYING!

WE'RE FAILURES!

!

BOOM

ドゥ

YOU ARE BUDS YET UNBLOSSOMED...

AND HAVE FAITH IN YOURSELVES.

TAKE COURAGE, MY DEARS!

DO YOU THINK I WOULD LOSE THIS DUEL?

YES...

NOW IS THE TIME...

...FOR YOU TO BLOOM!

FP 4300

BOOM

RUMBLE

INDEED.

NOW WE HAVE A REAL OPPONENT.

RUMBLE

RUMBLE

NOW THE TRUE CHALLENGE BEGINS.

YOU'VE AWAKENED.

Yes, sister...

SUMMON!

WHFF

YES. LET US BATTLE, YUKI!

FP 60000

MIKURU ASAHINA + SWIM-SUIT + NAME TAG: "SCHOOL SWIM-SUIT"

TSU-RUYA-SAN + SUM-MER KIMO-NO

FP 55000

THE GIRLS WERE ON A DIF-FERENT LEVEL.

BEAUTIFUL EVEN WITHOUT FLOWERS BLOOMING IN THE BACK-GROUND.

I WON'T LOSE...

IMPRESSIVE! TO THINK YOU'D DRAW TSURUYA-SAN HERE!

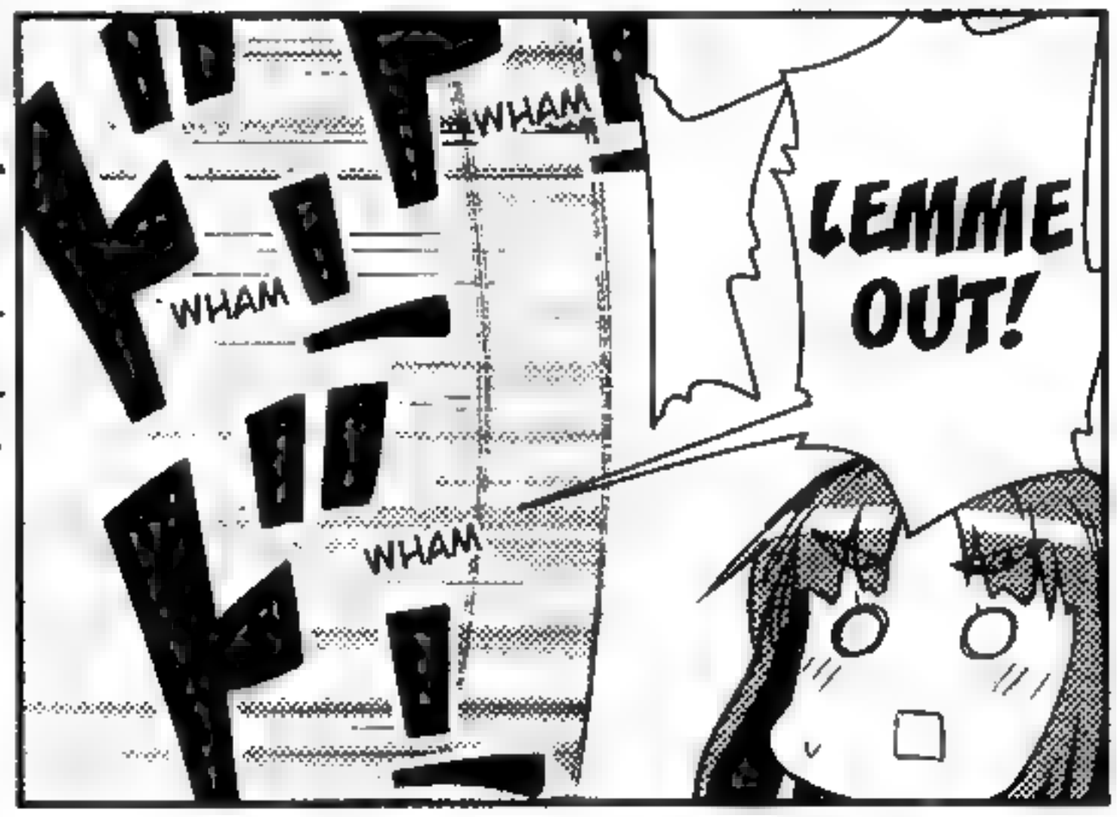
SCHOOL SWIMSUIT

MIKURU

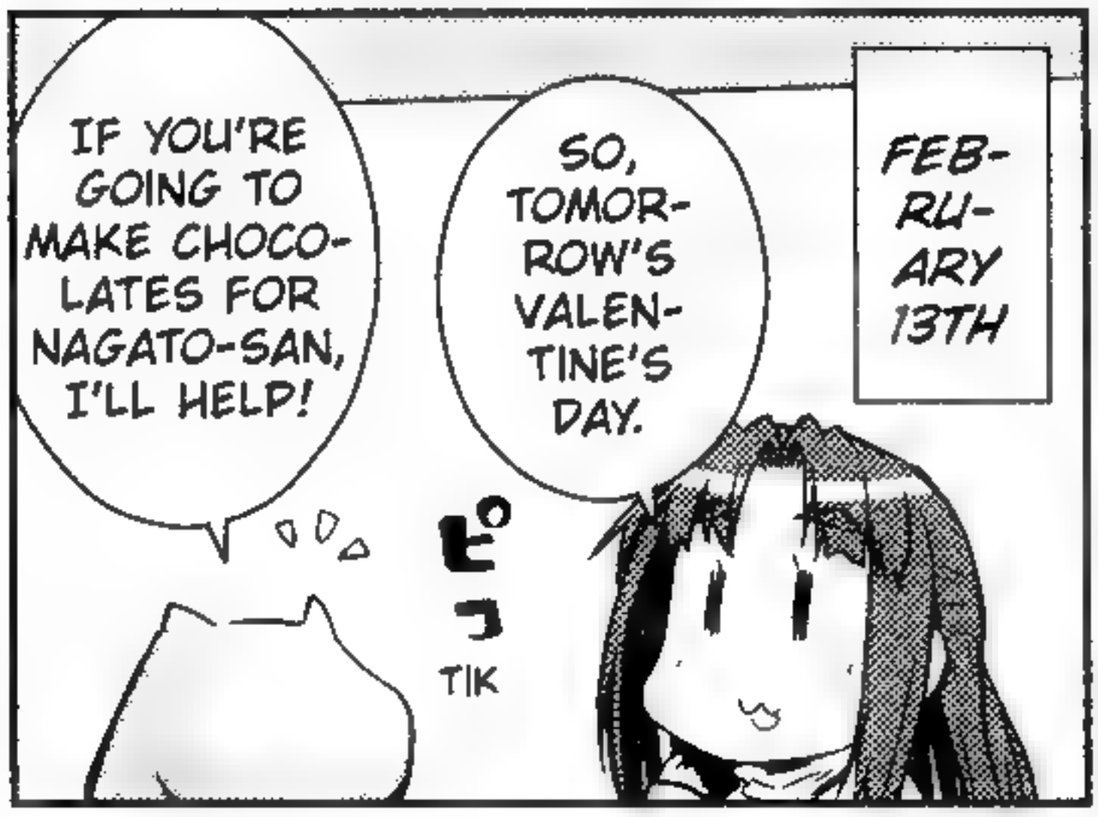
NAME TAG

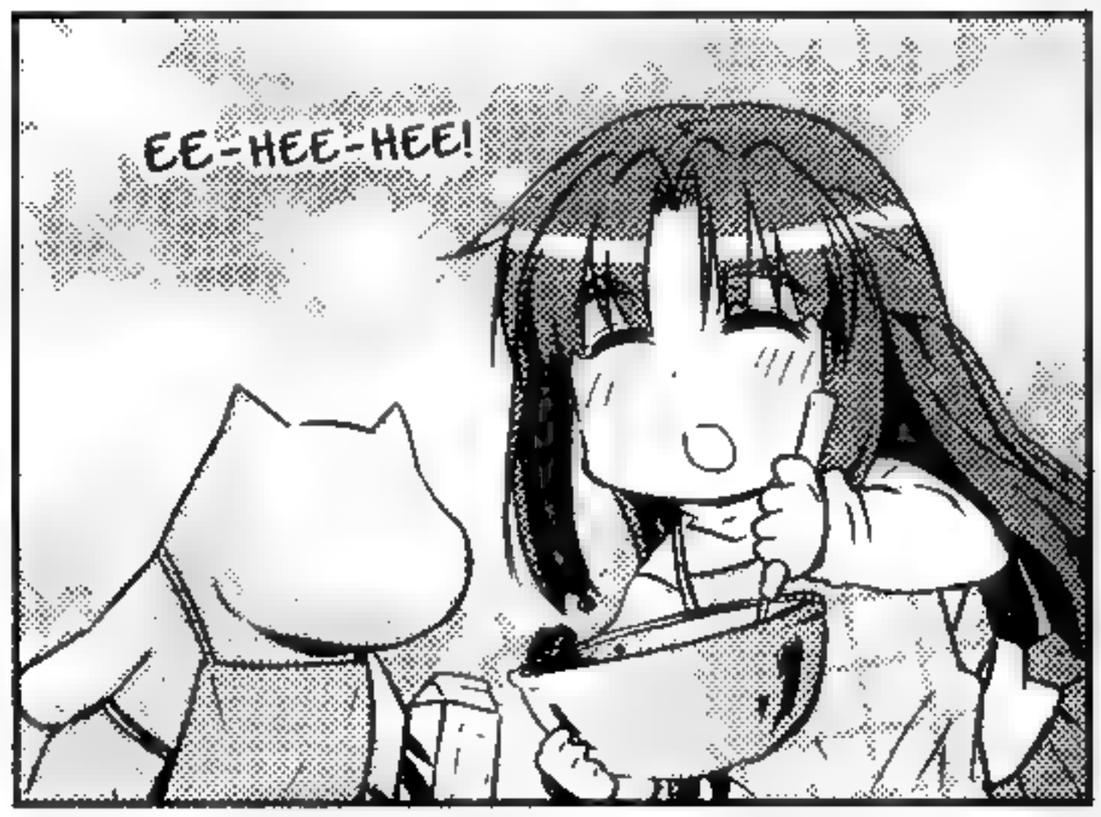
WELL PLAYED! YOU ARE A WORTHY OPPONENT INDEED!

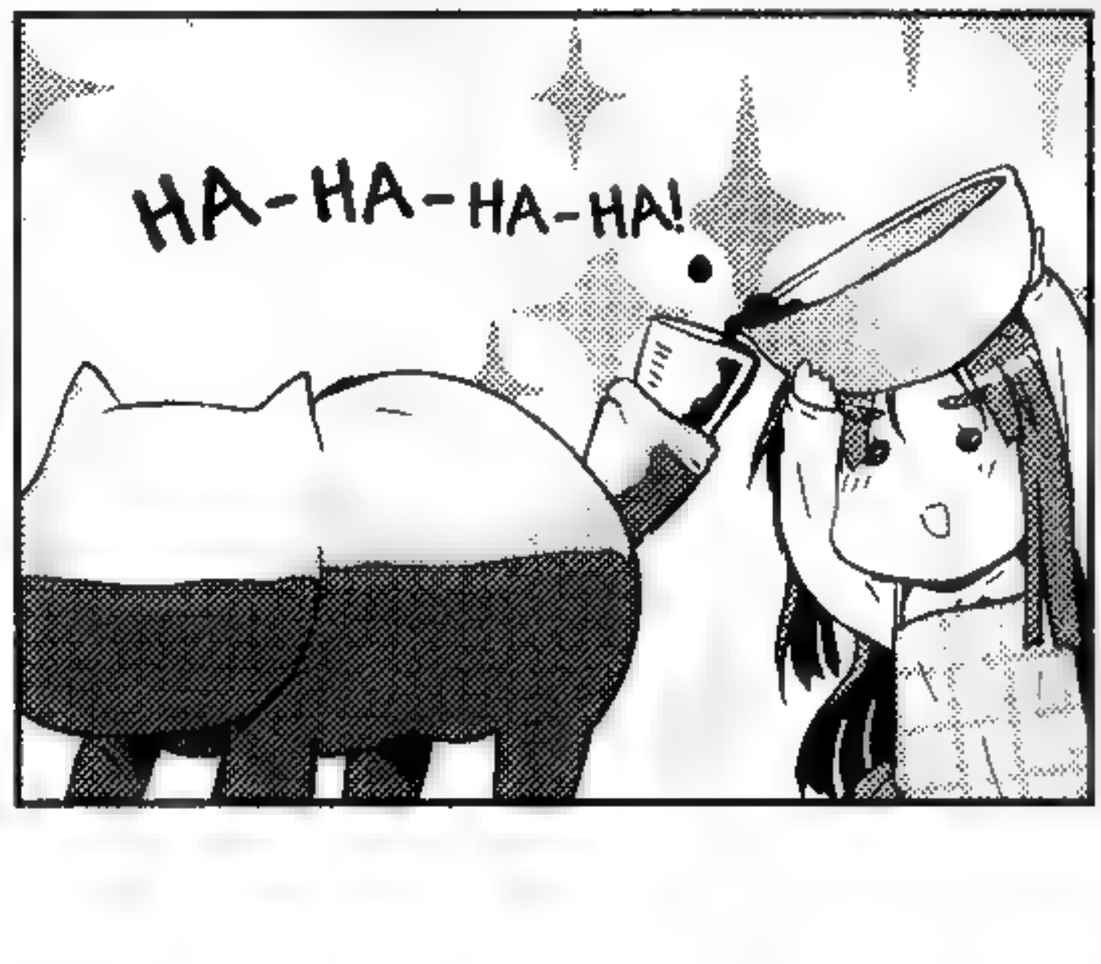
MOLD



MAKING CHOCOLATE





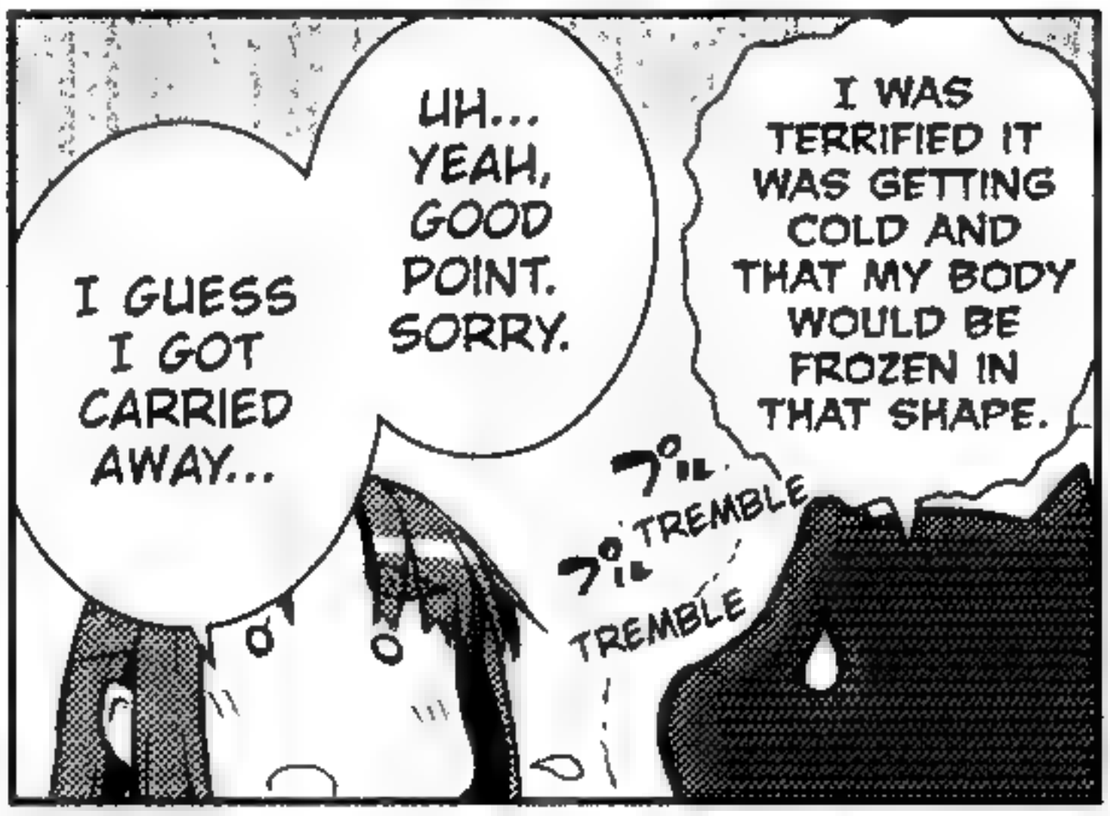


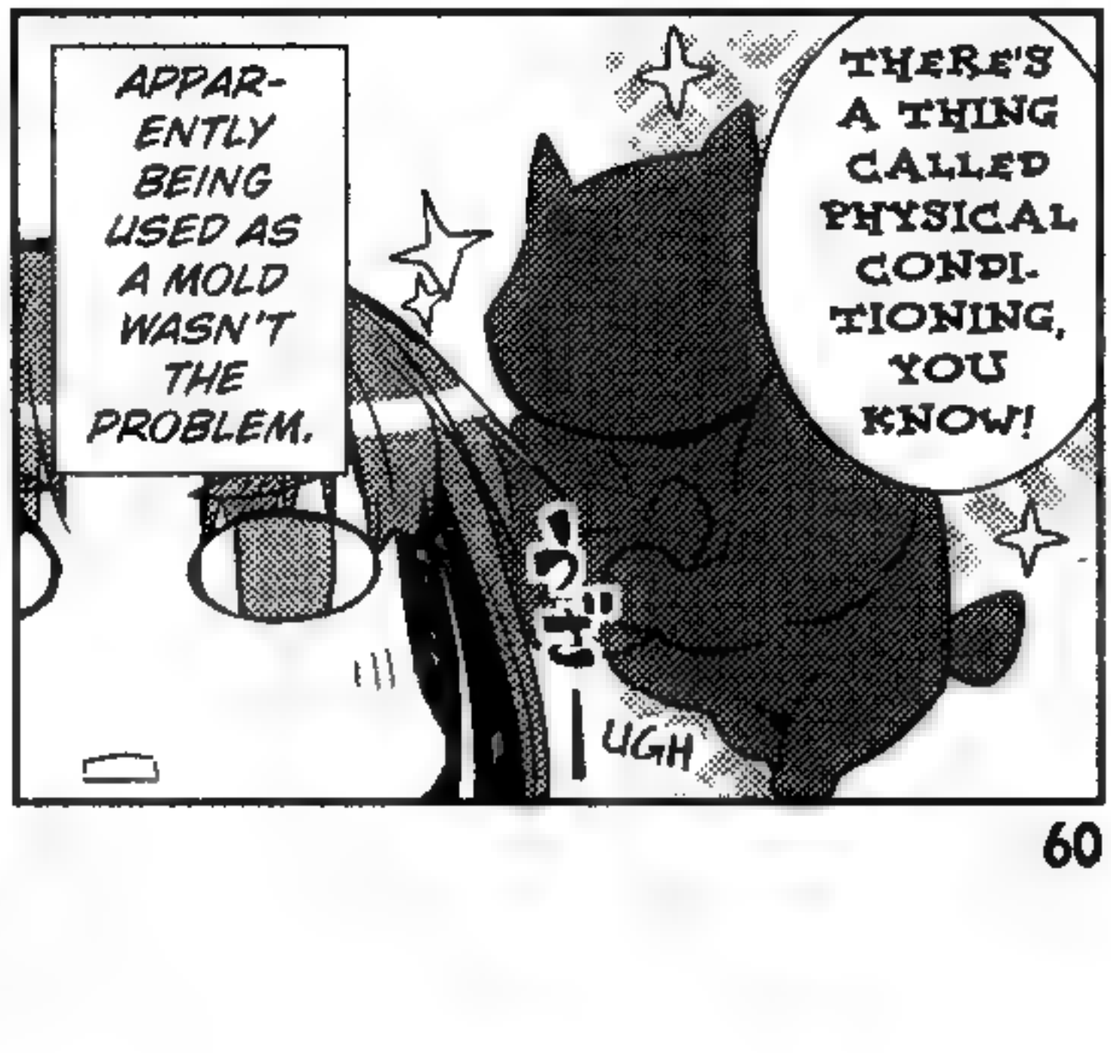
•Achakura-san •It's nice that she wants to make chocolates for Nagato, but... really?

•Kimidori-san •It's easy to forget that he's actually a balloon animal, but that's what he is. Yup.

DOUBT

KIMIDORI-SAN'S PROBLEM


I GUESS I GOT CARRIED AWAY...
UH... YEAH, GOOD POINT. SORRY.
I WAS TERRIFIED IT WAS GETTING COLD AND THAT MY BODY WOULD BE FROZEN IN THAT SHAPE.
TREMBLE
TREMBLE



MURMUR

WHISPER

WE'VE JUST ABOUT USED UP MORI-SAN, SO MAYBE IT'S TIME WE FOUND SOME NEW PERSONNEL...

WHISPER

MURMUR

FOR ALL THE DETAILS, PLEASE READ THE ORIGINAL MELANCHOLY OF HARUHI SUZUMIYA!

TODAY'S PROTAGONIST

HEH HEH HEH...

ゴゴゴゴ RUMBLE

ONE APRIL MORN-ING

DAYS LIKE TODAY COME BUT A FEW TIMES A YEAR!

TODAY I GET TO DO SOME-THING!

どぉぉぉ BOOOOM

GOTTA GET THIS LETTER GOOD AND HIDDEN! ☆

EEEEK

SSHFF

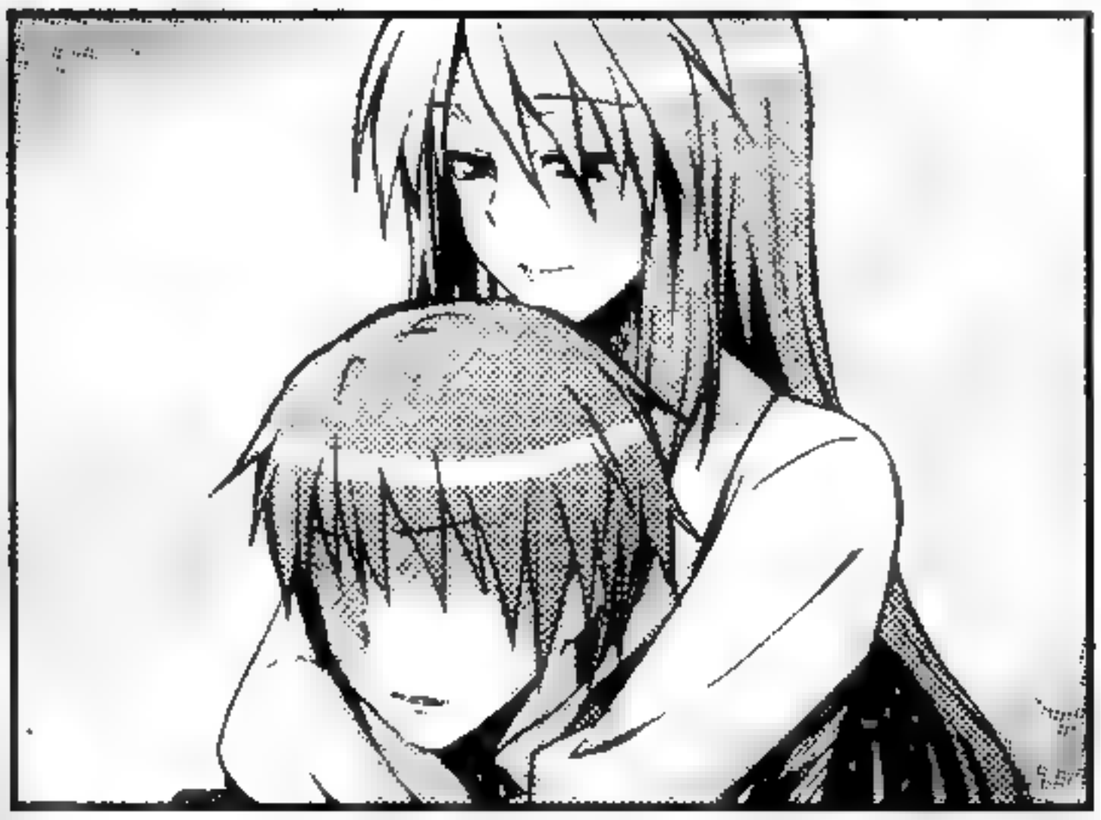
ALL RIGHT, FIRST TO PUT THIS IN KYON'S SHOE LOCKER.

ヒロ TING

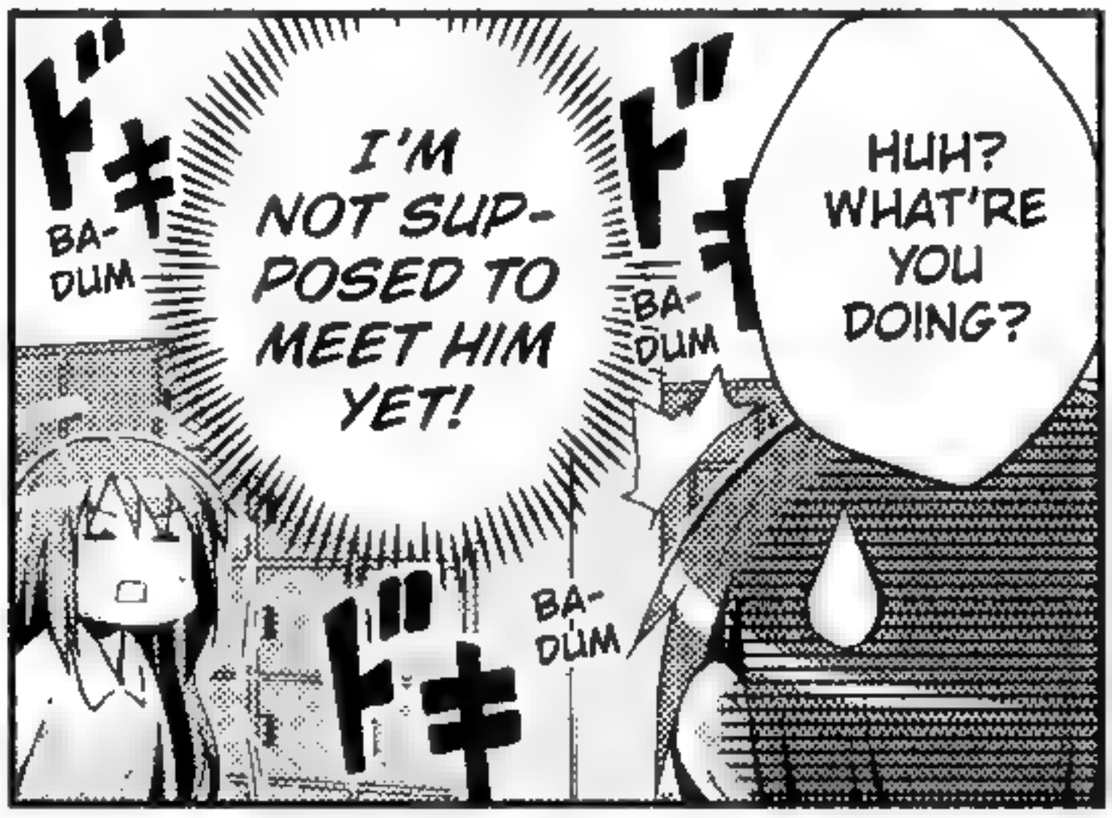
GO FORTH, MY THOUGHTS! FALL IN LOVE!

MIKURU ASAHINA (BIG): MISSION START!

WITNESS A



OBSTACLES



•Asahina-san (Big) •An adult version of Asahina, come from the future. A bit eccentric.

•Kyon •The protagonist of this story, more or less. Gets caught up in the activities of A the Elder.

•Taniguchi •The more unfortunate of Kyon's friends. Leaves immediately when not wanted, the poor guy.

HURRY

AND HERE'S WHERE SHE USED MOST OF HER TIME.
BADUM
EEEEK! I'M SO NER-VOUS!
JUST GOTTA PSYCH MYSELF UP A LITTLE!
BADUM
*BAD AT DEALING WITH NAGATO

EXCUSES

...TO AVOID CHANGING THE PAST AT ANY BLAH, BLAH, BLAH...
AS AN ELITE TIME TRAVELER, I HAVE AN OBLIGATION TO THE KIDS BELOW ME...
DRAG
DRAG
DRAG

COMPROMISE

YES, THAT'S RIGHT.

NOD

TODAY?

UM, WELL... ...IT WON'T TAKE VERY LONG, SO IF YOU CAN JUST MANAGE FOR A LITTLE WHILE...

TREMBLE TREMBLE TREMBLE TREMBLE

I'M AT A REALLY GOOD SPOT...

ER...

AH...

GLOOM

UNDER-STOOD. I WILL MANAGE.

とぼ TRUDGE

とぼ TRUDGE

DIFFICULT PERSON

UM, EXCUSE ME...

KA-KLIK

•Nagato •Alien. Apparently the club-room is the best place for her to settle down and play video games.

MIKURU ASAHINA'S VARIANT TIME-PLANE VERSION ...

?

Y-YES! THAT'S RIGHT. UM, TO MAKE A LONG STORY SHORT, I NEED YOUR HELP.

I NEED YOU TO BE OUT OF THE CLUBROOM DURING LUNCH.

THE PLAN CRUM-BLED IMMEDI-ATELY.

OHHH.

BOOM

NAGATO-SAN, PLEASE STAY!

SHOCK

HUH? SHE SEEMS MORE SHOCKED THAN I WOULD'VE GUESSED!

I'll be waiting in the clubroom at lunch.
—Mikuru

I GOT A LETTER FROM ASAHINA TELLING ME TO MEET HER.

WHAT'S UP?

ピクッ TWITCH

カチャ KA-KLIK

ASAHINA (SMALL)— WAIT, NO, ASAHINA-SAN (BIG)!?

ガバッ

GRAB

KYON-KUN!

AT FIRST, I FIGURED I WOULD TRY TO BE DIGNIFIED, SINCE I'M AN ADULT AND ALL.

I TOTALLY JUST... GAVE IN...

AHHH, IT WAS SO AWKWARD...

PANT

PANT

← ASAHINA'S FLASHBACK

BUT THEN...

UUURGH...

.....

TWITCH

NAGATO-SAN, I'LL MAKE YOU SOME TEA!

...AND BEFORE I KNEW IT, I'D TURNED INTO A MAID!

WHAM

NO, YOU DON'T HAVE ANYTHING TO APOLOGIZE FOR...

GLOOM...

I'M SORRY, KYON...

SOB

I THOUGHT I'D SAY SOMETHING LIKE "I CAN'T WEAR THIS KIND OF THING ANYMORE"...

FLUSTERED

WHAT ON EARTH IS SHE SAYING!?

NOW I CAN'T SHOW OFF THE ***STAR-SHAPED MOLE ON MY CLEAVAGE!*** IT WAS MY ***MOST IDENTIFIABLE FEATURE!***

FWIP

FWIP

IT'S JUST NO GOOD...

YOU'RE WRONG...

NOW I CAN'T...

WAH!

EVERYONE MAKES MISTAKES— EVEN ADULTS.

YOU DON'T NEED TO BE QUITE THAT SAD.

TEARY

TEARY

POP

BUT...!

I REALLY WANTED TO TRY MY BEST, BUT...

I WAS ORIGINALLY GOING TO HAVE NAGATO-SAN LEAVE THE ROOM, SO THE PLAN'S ALREADY MESSED UP..

...EVERY-THING'S GONE WRONG! I'M A DISGRACE TO TIME TRAVELERS!

OHMMM

HOPELESS GIRLS ARE MAGNIFI-CENT.

ASAHINA-SAN (BIG)! CALM DOWN! COME BACK TO US!

FLASSSH

I'LL BE EVEN MORE HOPE-LESS.

SHE WENT FOR IT!

OKAAAY ...

YOU NEED TO STAY ON THE PATH YOU BELIEVE IN, ASAHINA-SAN (BIG)!

RIGHT!

CLENCH

Y-YES, YOU'RE RIGHT!

WHA—? WHAT WAS I...

WAH!

A PERSON WHO'S CONFIDENT IN BEING CLUMSY IS THE WORST OF ALL!

THE DAY I COULD FINALLY SAY "SHAPE UP" WITHOUT STUMBLING OVER MY WORDS...

SHAPE UP!

THE DAY I FIRST PUT ON GROWN-UP HIGH HEELS...

THE DAY I LEFT AN EXTRA BUTTON UNDONE ON MY BLOUSE...

THEY DAY I SWITCHED FROM COLORED LIP GLOSS TO RED LIPSTICK...

BOOM

THE PATH I BE-LIEVE IN!

WHOOSH

THANK YOU, KYON-KUN!

STAAARE

ONE OF THEM MAKES NO SENSE!

DUNDUN

MI-KURU ASA-HINA...

...IS BACK!!

THE PROOF THAT I'VE CAST ASIDE MY MAID CLOTHING AND HAVE MOVED ON TO THE NEXT LEVEL!

THIS IS MY TRUE FORM!

RUMBLE

RUMBLE

RUMBLE

WHOOSH

I WON'T GO BACK TO THE PAST!

KRAKK

INDEED, I AM AN ELITE TIME TRAVELER FROM THE FUTURE.

GLARE

KUH! WHAT IS YOUR PROB-LEM?

KER-SMACK

GUH!

...YOU ARE MIS-TAKEN.

MIKURU ASAHINA'S VARIANT TIME-PLANE VERSION...

BOOM

NA-GATO-SAN !?

YOU ARE MERELY AVERTING YOUR EYES.

TING

INCOR-RECT.

YOU WON'T RETURN TO THE PAST?

SOME-THING'S HAPPEN-ING!

DONGGG

I DIDN'T KNOW ANYTHING, I COULDN'T SAY ANYTHING, I WAS JUST THERE! SUFFERING, CONFLICTED, DESPAIRING!

MIKURU ASAHINA (SMALL), EATING LUNCH WITH HER CLASSMATES

きゃっ KYAA!

きゃっ KYAA!

WHAT VALUE DID I HAVE BACK THEN? WHAT COULD I DO?

CLENCH

...YOU DON'T KNOW ANYTHING!

I WON'T LET ANYONE DENY THAT! NOT EVEN YOU, NAGATO-SAN!

FLASSH

AND I HATED MYSELF LIKE THAT, SO I CHANGED! I BECAME WHO I AM NOW!

MAIDS ARE WONDERFUL.

YOU'VE UNDERESTIMATED YOURSELF.

BOOM

YOU STILL SAY SO, DO YOU!?

NO, YOU'RE MISTAKEN.

BOOM

EVERY-THING YOU WORE WAS WONDERFUL. EVERY-THING...

...SUITED YOU.

SWIMSUITS ARE WON-DERFUL.

WAITRESSES ARE WONDERFUL.

BUNNY GIRLS ARE WON-DERFUL.

AT THE VERY LEAST...

THAT DOESN'T MEAN ANYTHING!

TH-

...I DENY YOUR DENIAL.

BUT...

...OVER YOUR PAST SELF.

I DON'T KNOW HOW MUCH REGRET YOU STILL CARRY...

...IT MADE ME HAPPY.

GLOWWWW

CLUMSY GIRLS ARE WONDERFUL.

OKAAAY.

I WILL SAY ONLY ONE MORE THING.

FSSSSHH

BOOOM

ASAHINA-SAN (BIG)! CALM DOWN! COME BACK TO US!

SHE WENT FOR IT!

THE TRAVAILS OF MIKURU ASAHINA
CHAPTER ONE: "CONVERSATION WITH THE PAST"
—THE END—

RUBBER BOOTS

WOW, BIG BOOTS!

NO, SILLY! LOOK!

ぱしゃ SPLISH

WE DON'T GET OUT VERY MUCH.

?

YOU DON'T KNOW ABOUT GALOSH-ES?

WOW, HI-TECH!

SO YOUR FEET DON'T GET WET!

GALOSHES ARE BOOTS MADE OF RUBBER.

ドキ! BA-BUMP

I DO NOT LIKE THE WAY YOU'RE LOOKING AT ME.

RUB-BER, EH?

じっ STARE STARE

EH

PUDDLES

.....

IT RAINED A LOT YESTERDAY, AFTER ALL.

にゃーん SITT

THAT'S A BIG PUDDLE.

SHE JUMPED !?

HOW-EVER!

WHOOSH

SO THE WAY YOU'VE GONE BECOMES THE PATH! I SEE!

MASTER, YOU'VE CHOSEN THE PAINFUL PATH TO ENLIGHTEN-MENT!

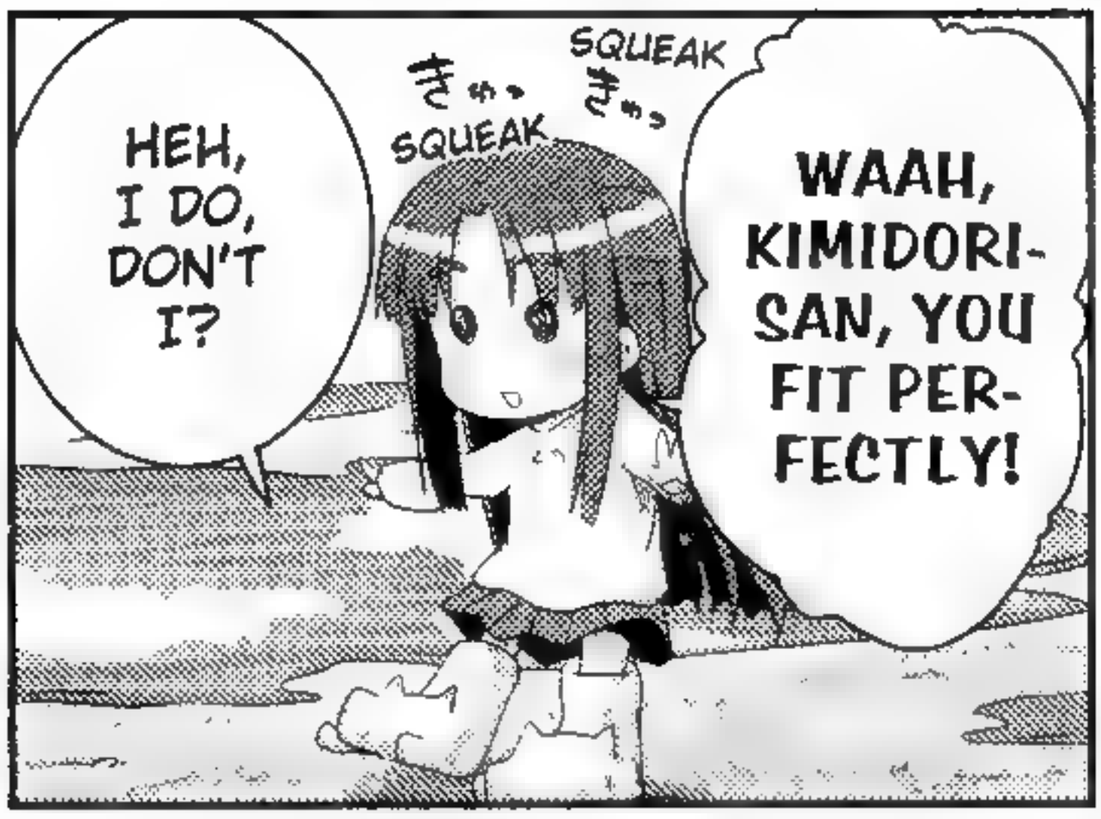
ぶしゃー SPLASH

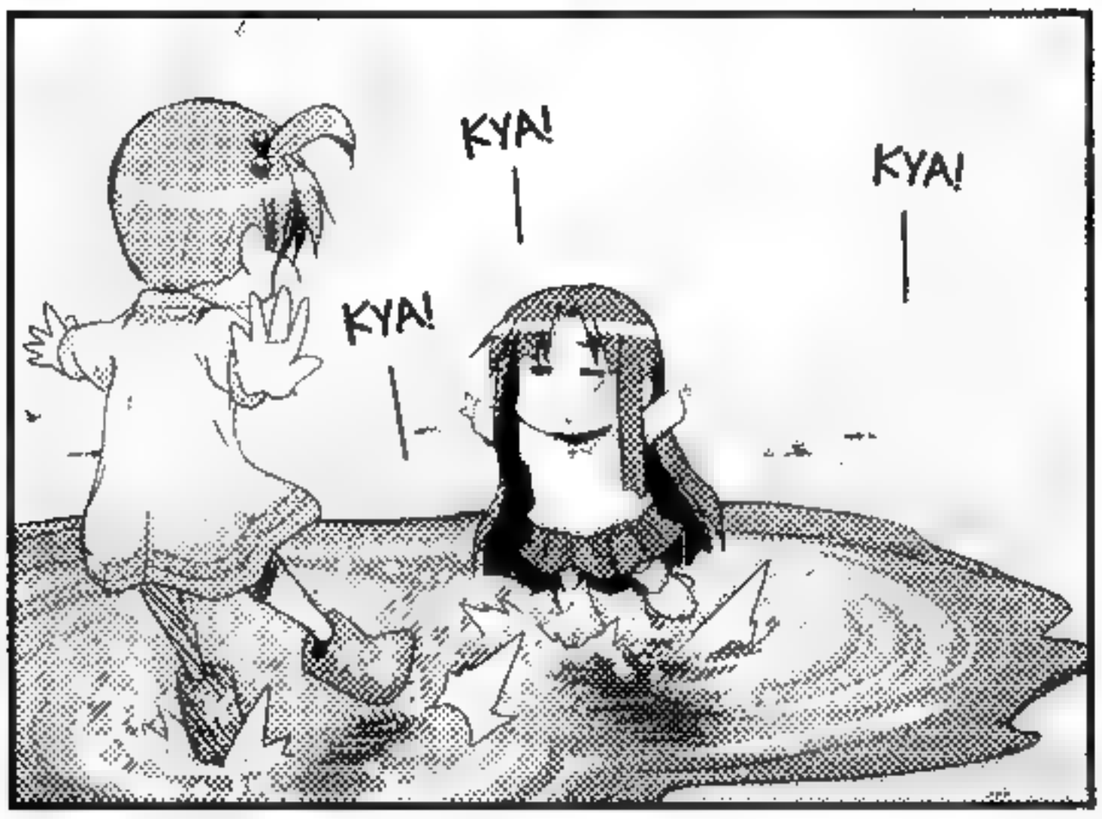
•Kyon's Sister •Protects Achakura-san and Kimidori-san from the cat.

•Achakura-san •An alien who took Kyon's sister as her master. A member of the Nagato household.

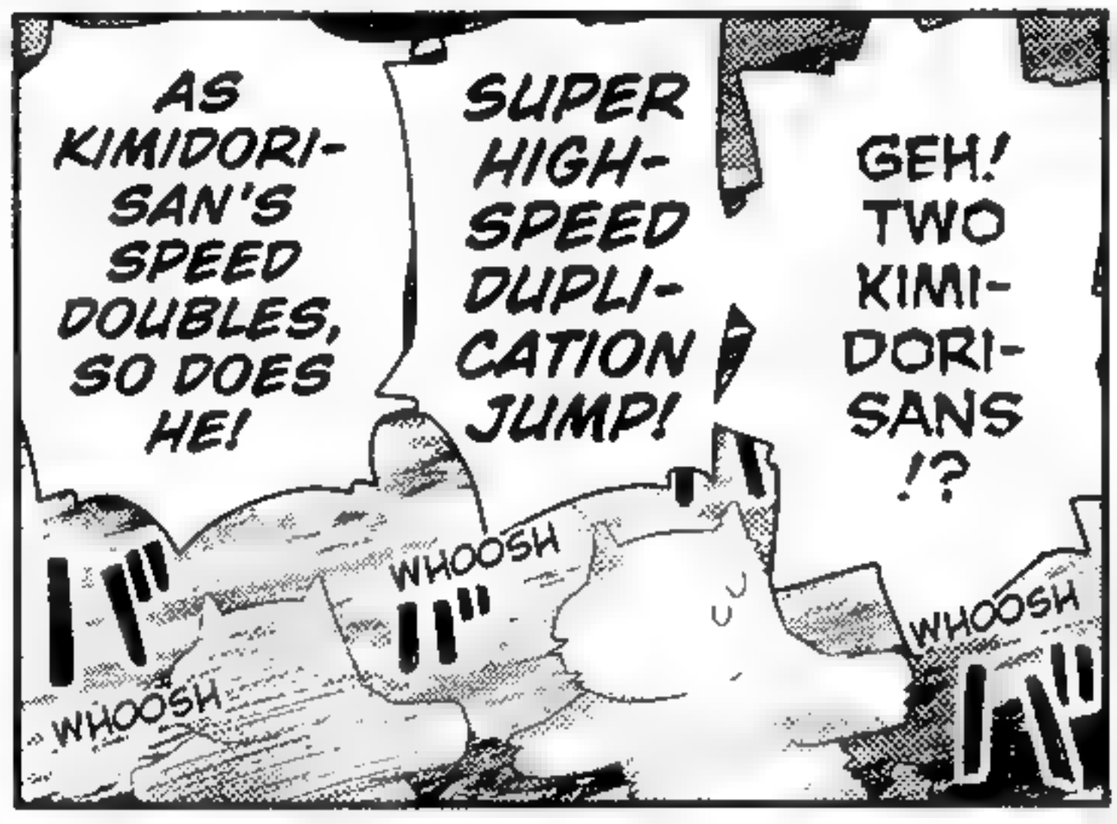
•Kimidori-san •An artificial life-form made out of a balloon. Fundamentally made of rubber.

WORN OUT

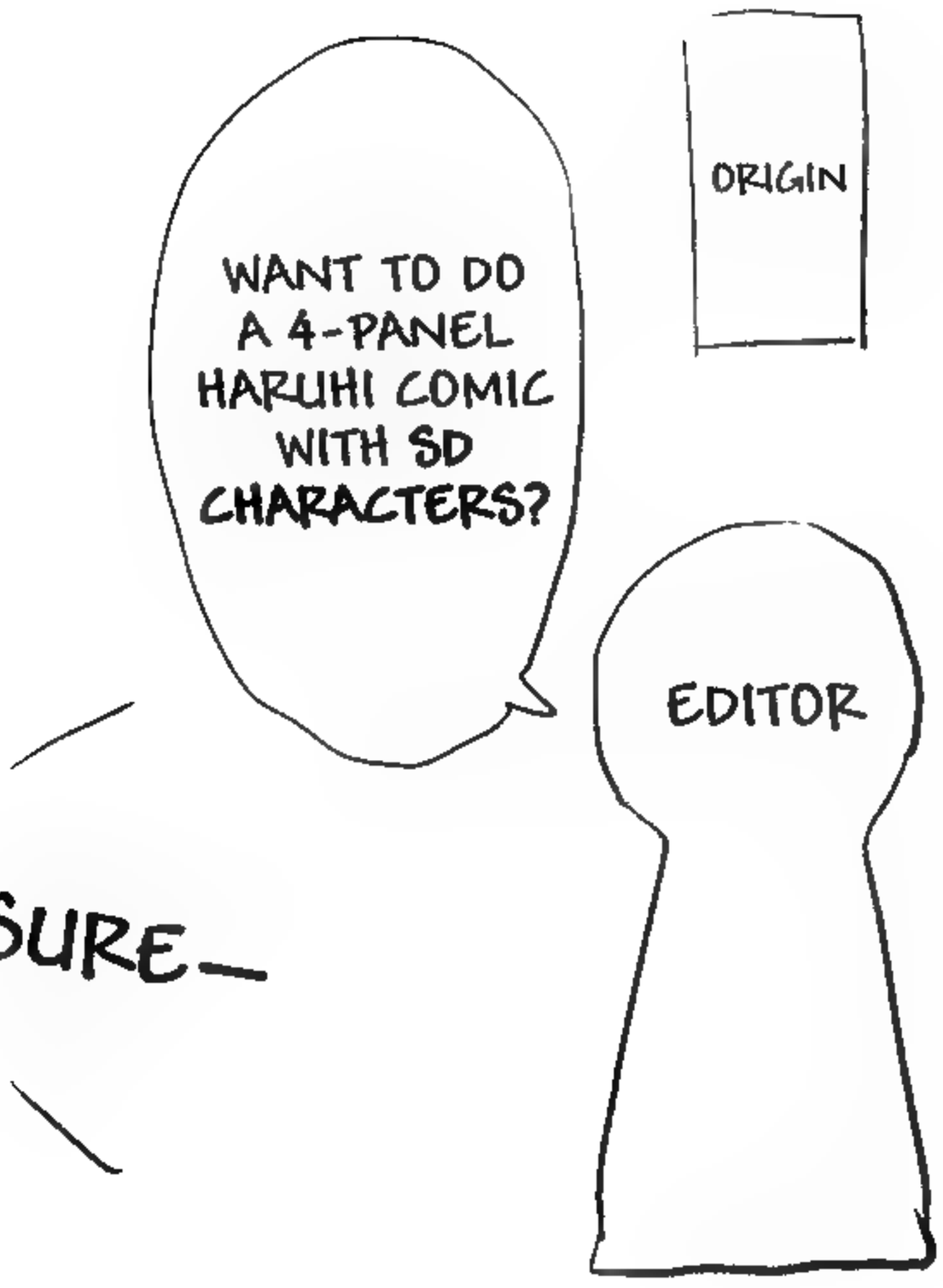




SCIENCE FICTION



MAYBE I SHOULD AIM FOR THE COVER NEXT...
TEE HEE!


ORIGIN
WANT TO DO A 4-PANEL HARUHI COMIC WITH SD CHARACTERS?
EDITOR
SURE—

THE QUESTION OF HOW LONG SOMEONE BELIEVED IN SANTA CLAUS IS A WORTHLESS TOPIC THAT...

TROT

TROT

TROT

SCHOOL ENTRANCE CEREMONY!

RAAH!

RAAH!

AND WE'RE GONNA DO IT UP MINI-STYLE!

ANY ALIENS OR TIME TRAVELERS!!

IF THERE ARE!!

ALL RIGHT, WE'RE GOING BACK TO THE BEGINNINGS OF HARUHI-CHAN—

BAM

I SHOULD MAKE MY OWN CLUB OR SOME-THING!

はっ WASP!

WHOA, I JUST HAD A GREAT IDEA!

ZOOOONE

A FEW DAYS LATER, DURING CLASS

コク NOD

コク NOD

WHO CARES IF WE'RE IN THE MIDDLE OF CLASS!

I'VE GOT TO TELL KYON ABOUT THIS EARTH-SHATTER-ING IDEA IMMEDI-ATELY!

BAM

.....

ZZZZ

POKE

POKE

FLUP

FLUP

DON'T GIVE UP JUST BECAUSE YOU'RE SMALL, HARUHI-CHAN!

うぐぉおおお

GRRRAH!

KRAK

GRAB

CLATTER

IT MIGHT REACH, BUT DON'T DO IT!

AFTER SCHOOL

I WENT AND FOUND A CLUB-ROOM!

ばぁん
BAM

I CAN'T BELIEVE THERE WAS SUCH A CONVENIENTLY AVAILABLE ROOM.

THIS IS THE LITERATURE CLUB'S ROOM!

文芸部

SIGN: LITERATURE CLUB

NYA-AAAA-AHHH!

SHE JUMPED!

THOOMP

I'VE ALREADY WORKED ALL THAT—

DON'T SWEAT THE SMALL STUFF, KYON!

SHP スカッ

スカッ SHP

OUT.

KYON! HELP ME DOWN!

YES! SUC-CESS!

KREEEEAK

GRAB

SIGN: LITERATURE CLUB

OH, EXCUSE US.

YAAAAR!

YUKI NAGATO...

.....

REALLY?

TING

I TALKED TO HER OVER LUNCH, AND SHE GAVE US PERMISSION TO USE THE LITERATURE CLUB'S ROOM.

THAT IS NOT A PROBLEM.

236 SMOP

YEAH, BUT SHE'S PROBABLY GONNA USE THE ROOM FOR BAD STUFF!

I DO NOT MIND.

.....

SHE'S WELCOME... TO...

FWD 2 6 FWD

SHE MIGHT EVEN CHASE YOU OUT OF THE ROOM!

.....

.....

BONK

:3:3 :3:3
TREMBLE TREMBLE

HYPERION

ALL I NEED TO DO TO COMPLETE MY MISSION IS RETURN THIS BOOK TO ITS PLACE...

:3: FLUMP :3: FLUMP

THAT'S IRREL-EVANT!!

DO NOT WORRY. I AM SKILLED AT SCANNING INFORMA-TION...

SHF

WE'LL HELP! WE'LL HELP YOU!

WHOA!

STOP!

DO NOT WORRY! I CAN MAKE IT!

FWISH

TOK

THE NEXT DAY

UWAAH...

.....

SO SHE'S AN UPPER-CLASS-MAN!?

GOT-CHA!

SHE WAS FLUTTERING AROUND IN A SECOND-YEAR CLASSROOM, SO I NABBED HER!

QUIVER QUIVER

SHE'S MIKURU-CHAN!

WHERE AM I?

WHO'S SHE!?

OBVIOUSLY, IF WE HAVE A MIKURU-CHAN IN OUR HOUSE-HOLD...

...WE'LL ATTRACT ALL KINDS OF CRAZY INCIDENTS! WE'LL BE CHARGING DOWN THE FAIRY-TALE HIGHWAY AT FULL SPEED!

SHE'LL BE OUR GOLDEN TICKET.

I'LL PROB-ABLY CALL THE POLICE IF ANYTHING LIKE THAT HAPPENS....

YOU JUST DON'T GET IT, DO YOU? JUST LIKE KIDNAP-PING PRIN-CESSES IS A DEMON'S JOB...

...SOME-TIMES BEAUTY CAN BE A SIN!

DEMON

KA-KRAKK

?

I GOT HER TO COME IN ORDER TO STRENGTH-EN THE MOE APPEAL OF THE CLUB!

MOE...

ARE YOU SURE YOU'RE NOT BEING EXCES-SIVE!?

HEE HEE HEE

THIS GIVES ME ALL SORTS OF IDEAS...

WHA...? UH, WELL...

IT'S THE DUTY OF A USER TO TREASURE HER COLLEC-TION!

OWNER-SHIP OF MIKURU-CHAN HAS ALREADY BEEN TRANS-FERRED TO ME.

SMAK

DON'T BE STUPID, KYON. OF COURSE NOT.

WAIT—! NOT THERE! STOP—!

SHE'S ALREADY PUT HERSELF IN THE POSITION OF THE DEMON. SHE'S NOT THE HERO.

WHAT'S WITH THIS SIZE, THIS SOFTNESS!

I SEE...

GRIN GRIN

THE TRANSFER STUDENT ARRIVES.

TRANSFERRING IN THE MIDDLE OF THE TERM LIKE THIS? OF COURSE HE'S MYSTERIOUS!

MYSTERIOUS?

KOIZUMI-KUN'S A MYSTERIOUS TRANSFER STUDENT!

TREMBLE

TREMBLE

MY NAME IS ITSUKI KOIZUMI.

PROBABLY!

SHOULD I HELP YOU DOWN FIRST?

WE SEARCH FOR!

RAWR

I'LL TELL YOU WHAT THE SOS BRIGADE DOES!

HEH...

FLASSSH

I DON'T MIND JOINING, BUT WHAT EXACTLY DOES THIS CLUB DO?

AND ESPERS!

TIME TRAV-ELERS!

ALIENS!

.....

AH, I SEE. HOW VERY LIKE YOU, SUZUMIYA-SAN.

HE BOUGHT IT!

KRAKK

SO WE CAN PLAY WITH THEM!

FROM THE HARUHI-CHAN MOTION PICTURE:
THE DEMON STRIKES BACK

DEMON

AFTER THAT, THE SOS BRIGADE...

...WENT ON MANY ADVENTURES...

FROM THE HARUHI-CHAN MOTION PICTURE:
NAGATO AND THE COSMIC LIBRARY

...EXPERIENCED MANY ENCOUNTERS AND PARTINGS...

FROM THE HARUHI-CHAN MOTION PICTURE:
THE ESPER WAR

...AND MATURED IN BOTH MIND AND BODY.

YO, KYON!

'SUP, HARUHI !?

SOS SHOT!

TO LOAD UP ON NUTRITION BEFORE AD-VENTURING, WE DRINK THIS!

BASED ON THE SUCCESS OF THEIR FILMS, THE SOS BRIGADE MOVED INTO TV COMMER-CIALS.

EVEN HOLLYWOOD TOOK AN INTEREST IN THE SOS BRIGADE'S ACTIVITIES...

...AND PRODUCED A REMAKE.

HARUHI SUZUMIYA'S AUTOBIOG-RAPHY, THE BASEBALL FIELD AND MYSELF, SOLD IN RECORD NUMBERS...

...WHILE THE SUZUMIYA-PRODUCED SONG FROM THE GUITAR SISTERS, "MY LOVER IS A TIME TRAVELER"...

...HIT NUMBER THREE ON THE CHARTS.

野球場とあたし

BOOK: THE BASEBALL FIELD AND MYSELF

IN ORDER TO SAVE THE WORLD BY OVERLOAD-ING IT WITH FUN, HARUHI'S ACTIVITIES WERE WILDLY DIVERSE...

...AND SHE FINALLY CONCLUDED THAT SHE WOULD NEED TO STAND ATOP THE VERY SUMMIT OF THE NATION.

SHE DECLARED HER CANDI-DACY...

...AND ENTERED THE WORLD OF POLITICS.

SOMETHING LIKE THIS, ANYWAY.

Hit #3 on the charts

MUSIC UNIT (Mikuru-chan + Yuki)

GO INTO POLITICS

Become Prime Minister

THAT'S SOME IMPRESSIVE FICTIONALIZATION AFTER THE GREAT ADVENTURES PART...

WOW!

OUR POPULARITY WILL SKYROCKET, TAKING THE BRIGADE TO NEW LEVELS.

EH-HEH!

...AND MIX A LITTLE FICTION IN THERE TO MAKE IT FUNNIER AND CUTER FOR THE WHOLE COUNTRY.

AND SO! WE'LL SHOW THE SOS BRIGADE'S ACTIVITIES WITH MINI CHARACTERS...

CRAP!

NYA-HA! 30!

YOU'LL START BEING A MANAGER HALFWAY THROUGH ALL THIS, SO YOU WON'T BE OUT IN FRONT.

THIS WAS ALL EMPTY TALK, BUT STILL, POOR KYON.

OH, OF COURSE NOT.

SOS BRIGADE Mini-Character Version Strategic Meeting

I DIDN'T SEE ANYTHING WITH ME IN IT.

BY THE WAY, IT SEEMS LIKE THE ACTIVITIES ARE MORE AND MORE JUST ABOUT YOU.

SERIOUS INCIDENT

I'M VERY SORRY.

SO MUCH FOR BEING HAPPY ABOUT CHANGING BACK TO NORMAL...

THAT'S TOO OVER THE TOP.

!?

YES...

HARUHI SUZUMIYA IS TO BLAME FOR THIS.

BUT WHAT DOES THIS MEAN? NOTHING ELSE OUT OF THE ORDINARY HAS HAPPENED.

BUT IT HAS THE OPPOSITE EFFECT ON CHARACTERS ALREADY MINIATURIZED. THEY RETURN TO NORMAL.

HER POWER IS NOW MINIATURIZING CHARACTERS.

SHIRT: NA

INCIDENT

ペタ PAT

HUH? WHA...?

NO WAY...

ペタ PAT

I'M BACK TO NORMAL ...

OH, KIMIDORI-SAN, LOOK AT—!

!?" WHAM

ASA-KURA-SAN!

ピシャ KRAKKLE

?

!!!?

.....

SHIRT: BIG

OUT OF CONTROL SITUATION

AH-HA-HA-HA!

!!

MM HEH... HEH HEE... I SEE.

KUH KUH!

HA-HA-HA-HA!

ASAKU-RA-SAN, SURELY YOU'RE NOT—!

RUMBLE

RUMBLE

RUMBLE

SO THE SITUA-TION'S BEEN REVERSED, YOU SAY?

HEE-HEE-HEE-HEE!

PLEASE CALM DOWN!

ASA-KURA-SAN, YOU CAN'T!

SHIRT: NA

ASA-KURA-SAN, SNAP OUT OF IT!

THIS CONTINUED UNTIL HER BODY RE-TURNED TO NORMAL.

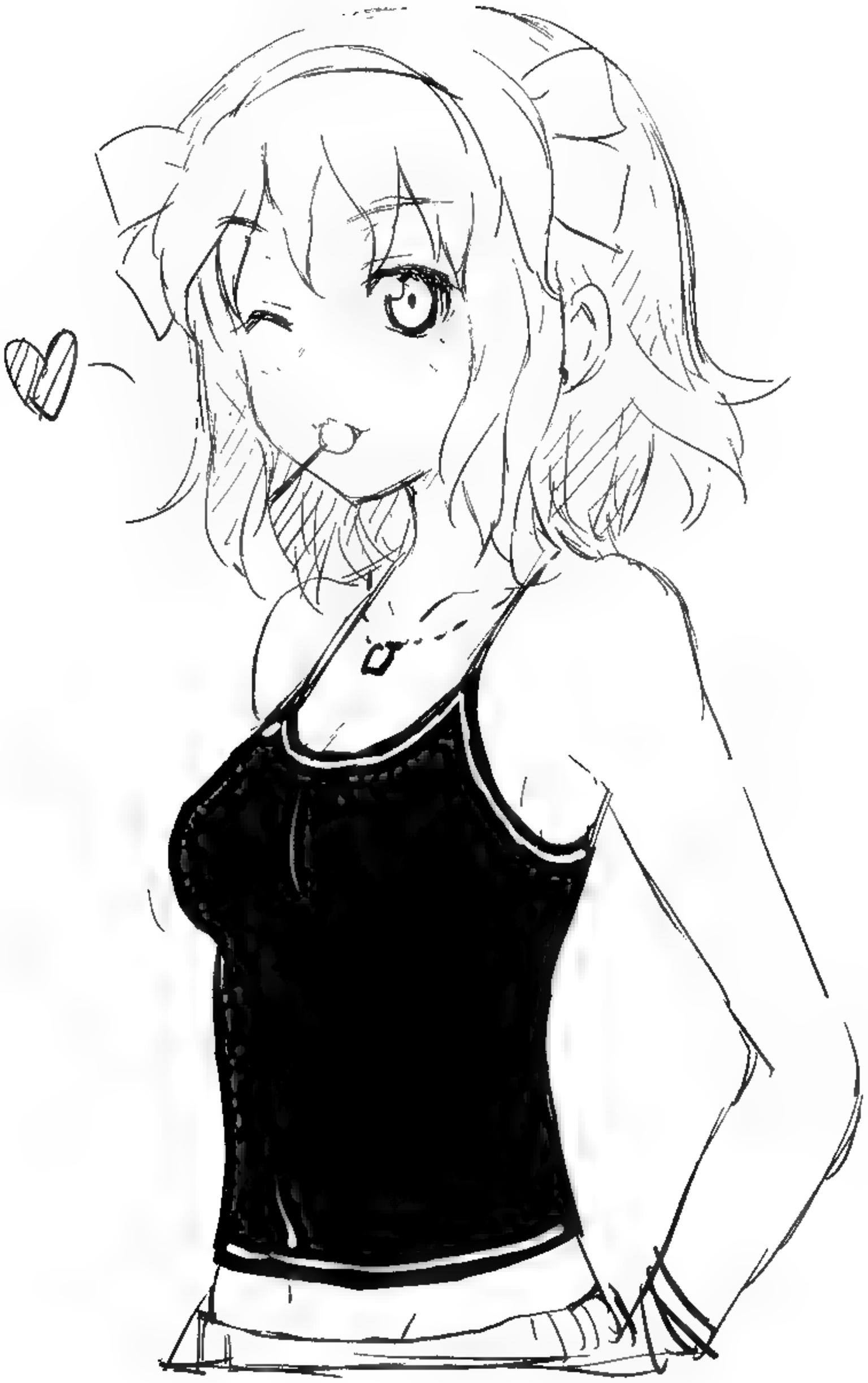
モ～ん

STAAARE

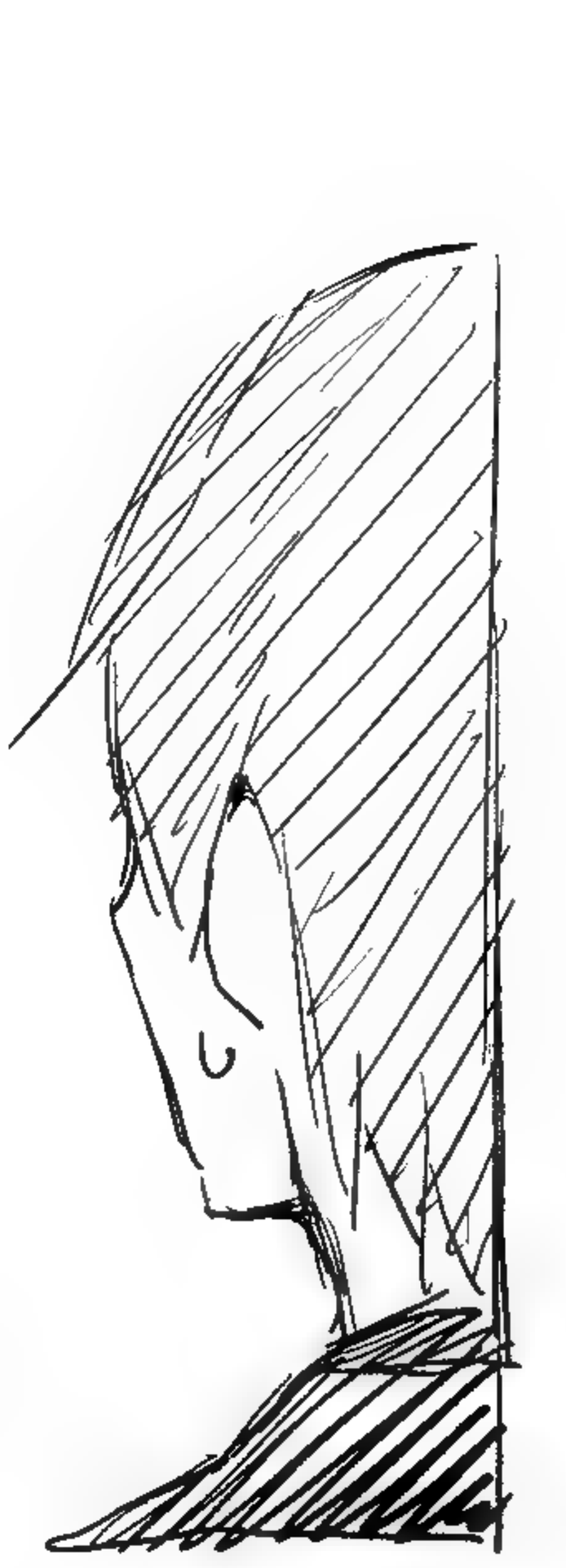
IT'S NO GOOD! ASAKURA'S MATERNAL INSTINCTS ARE EX-PLODING!

SQUEEEEZE

ぎゅ～



KYON-KUN, WE'RE HERE TO PLAY!



HUH? OH, IT'S KOIZUMI.

KYON-KUN, PHONE!

FLASH

FLASH

THURS-DAY EVENING, KYON'S HOUSE

FLIP

DEEDLE DEEDLE DEEE

SHAM!!

IT'S OKAY. SO WHAT'S GOING ON?

Sorry to call so late.

WHAT'S UP?

BEEP

SHF

Yes...

Although it's happened so suddenly I myself don't know many details.

DID SOMETHING HAPPEN?

There's a spot of trouble with the Agency...

GULP

TWITCH

I've been ordered to go to Izu tomorrow on a mandatory Agency Relaxation Trip.

I wasn't going to go originally.

But the higher-ups insisted ...

...because they want a report from the agent placed closest to Suzumiya-san.

HM?

OH...

TOSS

WHAT'D KOIZUMI-KUN WANT?

So I'm not going to be at school tomorr—

BEEP

HE'S SKIPPING SCHOOL TOMORROW TO GO ON A HOT SPRINGS VACATION.

HA! HA! HA!

KYON-KUN'S NOT SMILING WITH HIS EYES!

THE NEXT DAY IN THE CLUB-ROOM

WHERE'S KOIZUMI-KUN?

もしっ
STARE

OH...

ぽやっ
ZONE

...HUH?

HA HA HA!

HUH? SO YOU WOUND UP NOT GOING?

KOIZUMI-KUN, YOU'RE LATE!

I APOLOGIZE FOR MY TARDINESS!

カチャ
KA-CHAK

I FORGOT TO MENTION IT. TODAY HE'S—

ぎゅっ

TUG

ばっ

FWP

HUH?

?

GOOD AFTERNOON. I AM KOIZUMI.

PARDON ME. SOME CLASS BUSINESS RAN LATE.

WHA ...?

...

DUNDUN

DONGGG

ARA-KAWA-SAN!?

I TOTALLY MISSED THE TIMING FOR A JOKE!

GLOOM

YEAH... SERIOUSLY ...

THIS IS BAD...

I'LL BE GLAD WHEN IT'S TIME TO CHANGE TO OUR SUMMER UNIFORMS.

THIS IS REALLY BAD...

SSK

GOOD-NESS...

HUH? OH. YES. IT IS.

TNK

IT CER-TAINLY IS MUGGY THIS TIME OF YEAR.

KRAK

I GUESS IT'S NO SURPRISE. THE KOIZUMI DISGUISE IS SO BAD, IT MIGHT AS WELL NOT BE THERE.

MAKING THE CHEAP JOKE THERE WOULD BE A DEFINITE FAUX PAS.

THIS IS NO GOOD. KYON'S LOST IT.

HA HA HA!

KYON-KUN DOESN'T NORMALLY SHOW SURPRISE THIS WAY.

WAAAH! KOIZUMI TURNED INTO ARAKAWA-SAN!?

...AND FREAKED OUT, MAYBE HE STILL WOULD'VE HAD A WAY OUT...

UGH... BUT IF HE DID THE USUAL THING...

WE CAN'T SO EASILY ACKNOWLEDGE AN IMPOSTER AS KOIZUMI-KUN.

YOU AND I ARE THE LAST DEFEND-ERS!

GLANCE

WHICH LEAVES MIKURU-CHAN.

TAKK TAKK TAKK TAKK TAKK TAKK..

...IT WOULDN'T REALLY BOTHER HER IF ARAKAWA-SAN SHOWED UP CLAIMING TO BE KOIZUMI-KUN.

YUKI'S OUT TOO. IN HER CASE...

TAKK TAKK TAKK TAKK

CRAP! SHE ALREADY LOOKS TOTALLY FREAKED OUT!

SHIVER SHIVER SHIVER

EXCUSE ME, MIGHT I TROUBLE YOU FOR SOME TEA?

SMILE

TWITCH

WHA...!? O-OH, SURE... I'LL PUT IT ON!

WHAT COULD HE HAVE TO GAIN BY MAKING A MOVE?

AMAZING... GIVEN THE RISKS, YOU'D THINK HE WOULD'VE DECIDED TO PLAY IT SAFE.

TWITCH

!?

UNBE-LIEVABLE! HE'S MADE THE FIRST MOVE!

I'LL JUST HAVE A SIP, THEN—

AH! DELI-CIOUS!

THAT TRULY HITS THE SPOT!

SPARKLE

KRAKKLE

MIKURU-CHAN!
OH NO!

THAT'S WHAT THIS FEELING IS...
YES...
GLOW

An inde-scribable elation...
What is this feeling ...?
TING
TING
TING

MIKURU-CHAN'S MENTALITY SWITCHED FROM CLASS "MAID" TO "CHIEF MAID."
BUT OF COURSE IT DOES, MASTER!
TWINGE

ヒュ
WHEEEEE

...AND WITH A SINGLE WORD, CAUSED HER TO SUBCONSCIOUSLY MATURE!

I CAN'T BELIEVE HE TOOK SUCH A DYED-IN-THE-WOOL KLUTZ...

BOOOM

SHE FELL FOR IT!

IT'S STILL TOO EARLY TO BE SURE...

HA... HA HA...

HOW ABOUT A GAME OF CARDS?

STILL, MIKURU-CHAN IS RELATIVELY EASY TO SWAY...

...THERE WILL ALWAYS BE A TELL HIDDEN SOMEWHERE.

THEIR GAZE, THEIR MANNERISMS...

HMM?

YOU SEE? YOU TAKE A GOOD LOOK AT YOUR OPPONENT'S ACTIONS.

HMPH.

I SEE.

THERE IT IS!

THE OLD MAID IS ON THE FAR RIGHT!

WHAM

TOO BAD FOR YOU! YOU MADE ME TOO STRONG!

TING

FLASH

IF I KNOW WHERE THE OLD MAID IS, I NEED FEAR NOTHING!

JOKER JOKER JOKER JOKER

MY HAND IS ENTIRELY MADE UP OF JOKERS!

AAAAA-AUGH!

WHEN!?

RUMBLE

RUMBLE

RUMBLE

RUMBLE

I SWITCHED THE CARDS IN YOUR HAND.

NOT THAT IT MATTERS.

AND THERE'S KYON'S FREAK-OUT!

HOW-EVER...

SUCH NEGLIGENCE CAN BE FATAL.

BUT IN DOING SO, YOU NEGLECTED TO BE AWARE OF YOURSELF.

YOU WERE INDEED WATCHING YOUR OPPONENT'S MOVEMENTS CAREFULLY.

SIGH

FWISSH

...in any case, that's four of the same card.

It seems I've lost.

HEH.

I CAN'T BELIEVE BOTH OF THEM SUC-CUMBED.

THIS IS BAD. THIS IS SERIOUS-LY BAD.

KYON'S FALLEN FOR IT TOO!

SHOCK

SNIFF

スズ...

MASTER!

HA HA!

HE SAID TO THANK YOU FOR BEING SUCH A GOOD SUPPORTER.

THIS IS A SIGNED LIMITED-EDITION MASKED MUSTACHE TELEPHONE CARD...CAN I REALLY HAVE IT?

YU...!

I'VE GOT TO GET YUKI TO STAY ON MY SIDE AND PRESERVE THE BALANCE OF POWER!

キラ

SPARKLE

SPARKLE

キラ

AND JUST LIKE THAT, I'M ALONE...

.....

SLUMP

YAY, THANK YOU.

YUKI...

SO THIS IS ARAKAWA-SAN'S TRUE NATURE...

LET'S JUST SAY THIS UP FRONT: HARUHI-CHAN MADE HIM LIKE THAT.

WHAT AMAZING ATTRAC-TIVE FORCE! WHAT CHARISMA HE HAS!

I CHAL-LENGE YOU!

I CAN'T SIMPLY ACCEPT DEFEAT! I'M THE BRIGADE CHIEF, AFTER ALL!

STILL...

ARA-KAWA-SAN!

THERE IS NO NEED FOR THAT.

MY LIFE IS ALREADY YOURS, EXCELLENCY.

AW, GOSH, KOIZUMI-KUN, YOU KNOW WHICH!

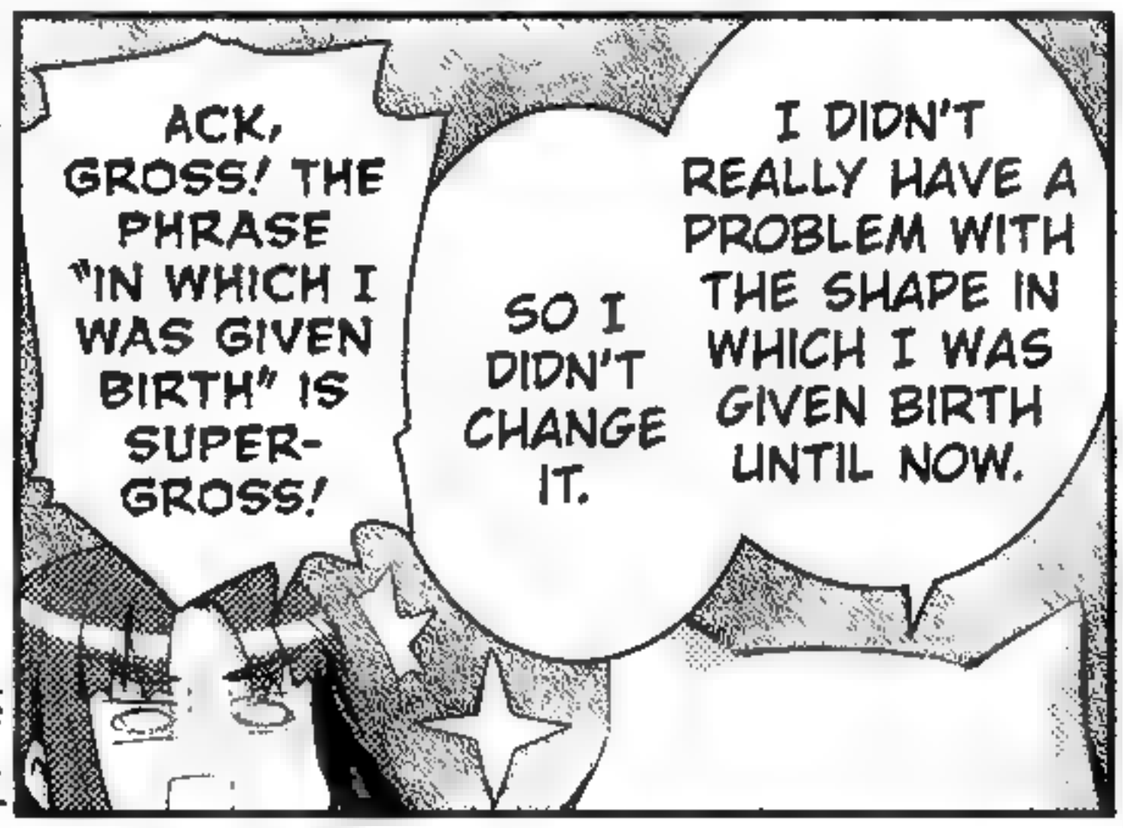
DEH HEH HEH

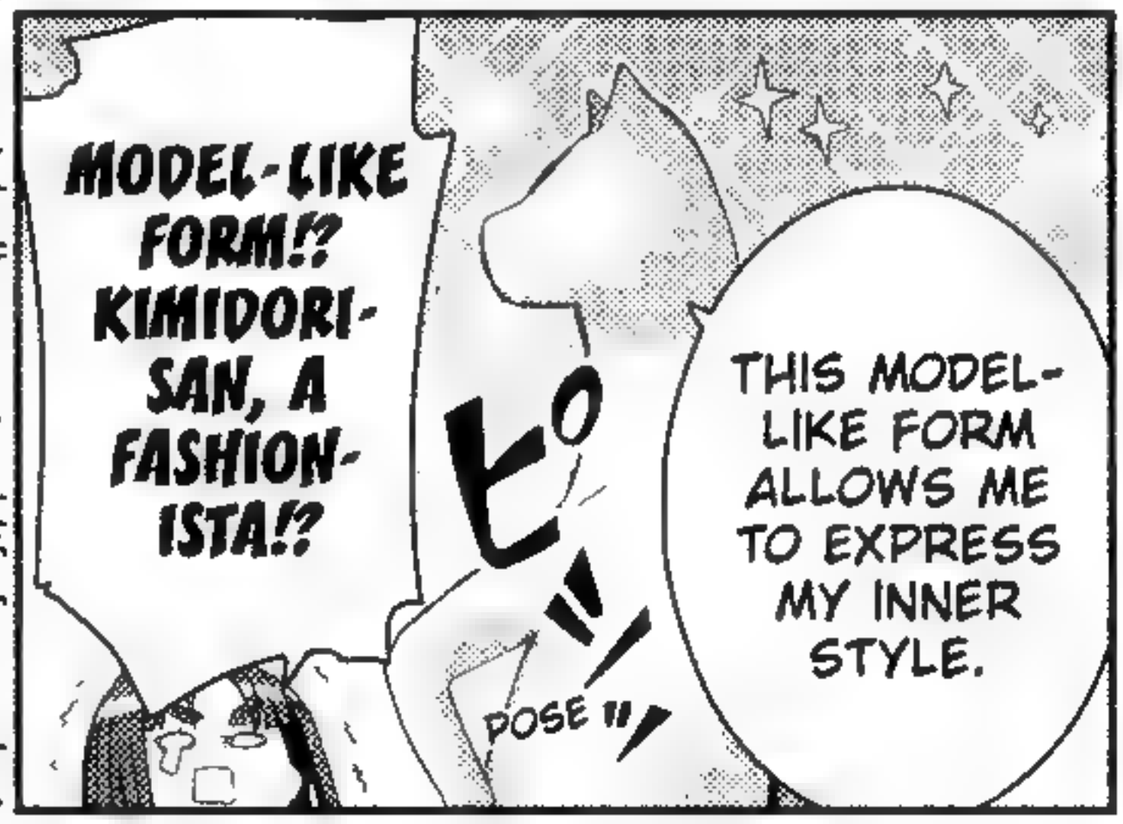
AND SO, HARUHI-CHAN TOO FELL, WITH A FACE MORE PLEASED THAN SHE MEANT TO LET ON.

SMILE ニコ"

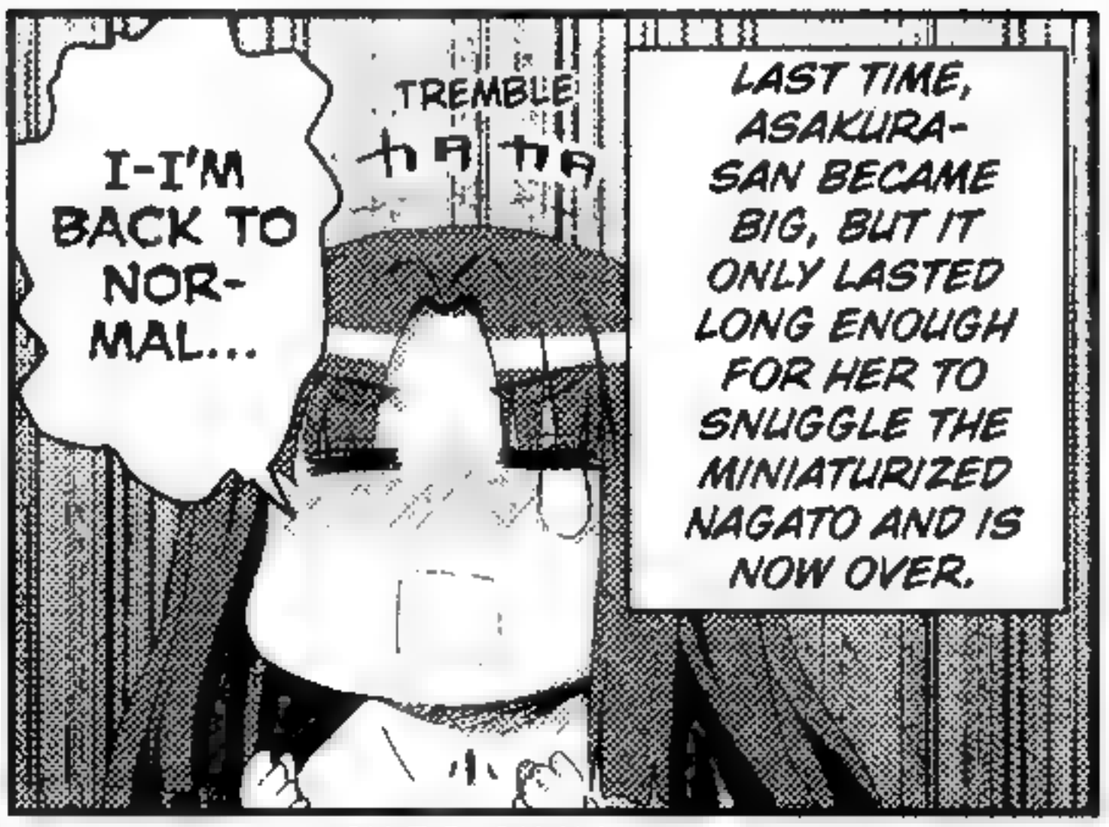
...OR SHOULD I SAY, BRIGADE CHIEF?

FEELING STYLISH


ACK, GROSS! THE PHRASE "IN WHICH I WAS GIVEN BIRTH" IS SUPER-GROSS!
SO I DIDN'T CHANGE IT.
I DIDN'T REALLY HAVE A PROBLEM WITH THE SHAPE IN WHICH I WAS GIVEN BIRTH UNTIL NOW.

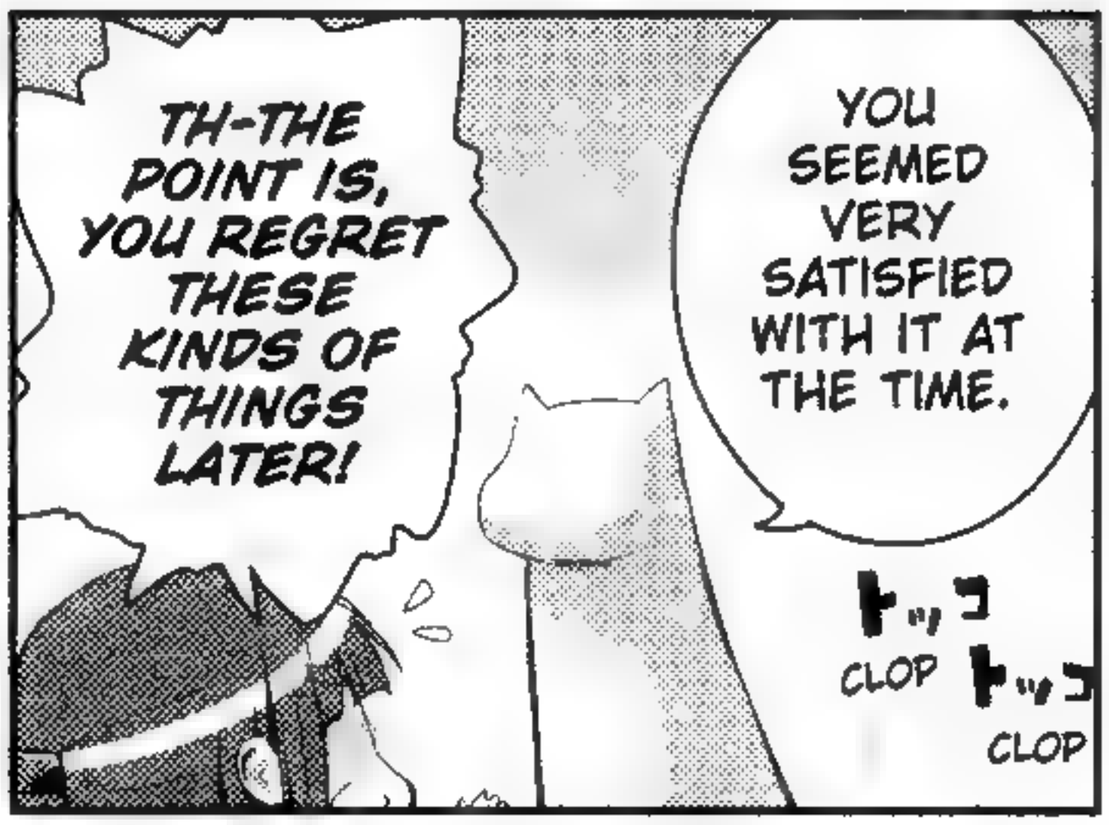


REGRETS


I-I'M BACK TO NOR-MAL...
TREMBLE
ナカナカ
LAST TIME, ASAKURA-SAN BECAME BIG, BUT IT ONLY LASTED LONG ENOUGH FOR HER TO SNUGGLE THE MINIATURIZED NAGATO AND IS NOW OVER.

SHIRT: SMALL

WHICH "THIS" DO YOU MEAN?
...AND THEN REALIZE YOU WASTED YOUR WHOLE VACATION WITHOUT LEAVING THE HOUSE ONCE!?
IS THIS LIKE WHEN YOU SPEND A THREE-DAY WEEKEND PLAYING VIDEO GAMES...
HIC
HIC



•Achakura-san •An alien who sometimes grows and sometimes shrinks. Kyon's Sister's disciple.

•Kimidori-san •A balloon animal life-form who's trying to escape his canine origins and move to the next stage of evolution.

WAIT, WAIT, DON'T TELL ME

OH, YOU'RE HERE!

はっ

POP

MAS-TER!

PEGASUS

BUT OF COURSE.

ARE YOU GOING TO STAY LIKE THAT WHEN WE GO TO SEE THE MASTER?

SKRITCH

SKRITCH

あせ

PANIC

UH, WELL, THAT IS...!

AAAUGH, KIMIDORI-SAN IS HUGE!

WAAH

SO YOU SAY, BUT WHO'S THE ONE WHO BLEW HER COVER AND STARTED MOV-ING AROUND IN FRONT OF HER?

YOU DO REALIZE OUR TRUE NATURES ARE SUPPOSED TO BE A SECRET FROM HER, RIGHT?

CLOP

CLOP

IT'S A WHAT-CHAMA-CALIT—

WAIT, WAIT, DON'T TELL ME. IT'S OKAY. I GET IT.

DO YOU EVEN INTEND TO KEEP OUR NATURE A SECRET?

OH, BUT WHAT IF AFTERWARD YOU TRY GROWING WINGS AND FLYING?

はーっ

STAAARE

OH, UH, YES!

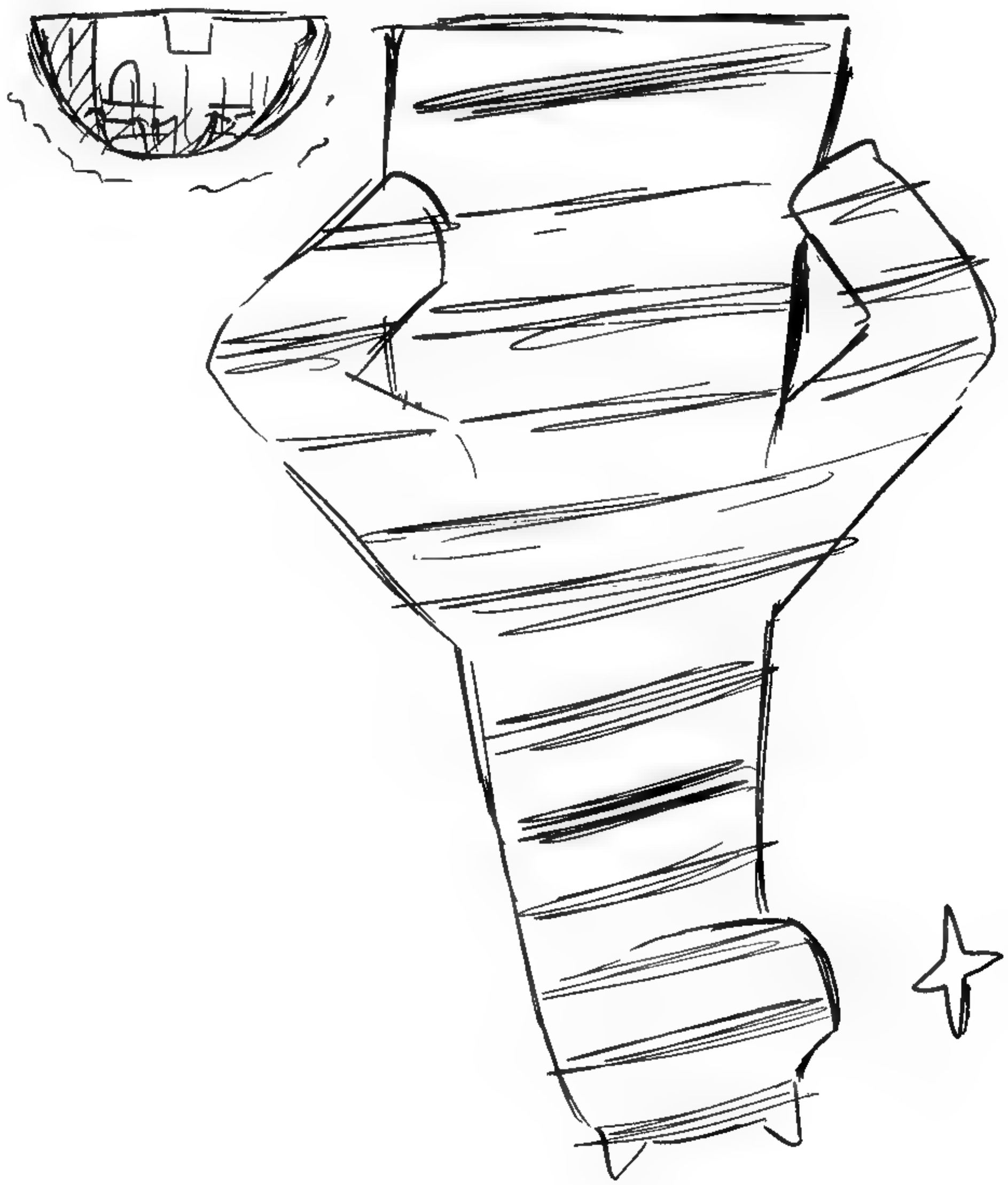
A NEW MODEL?

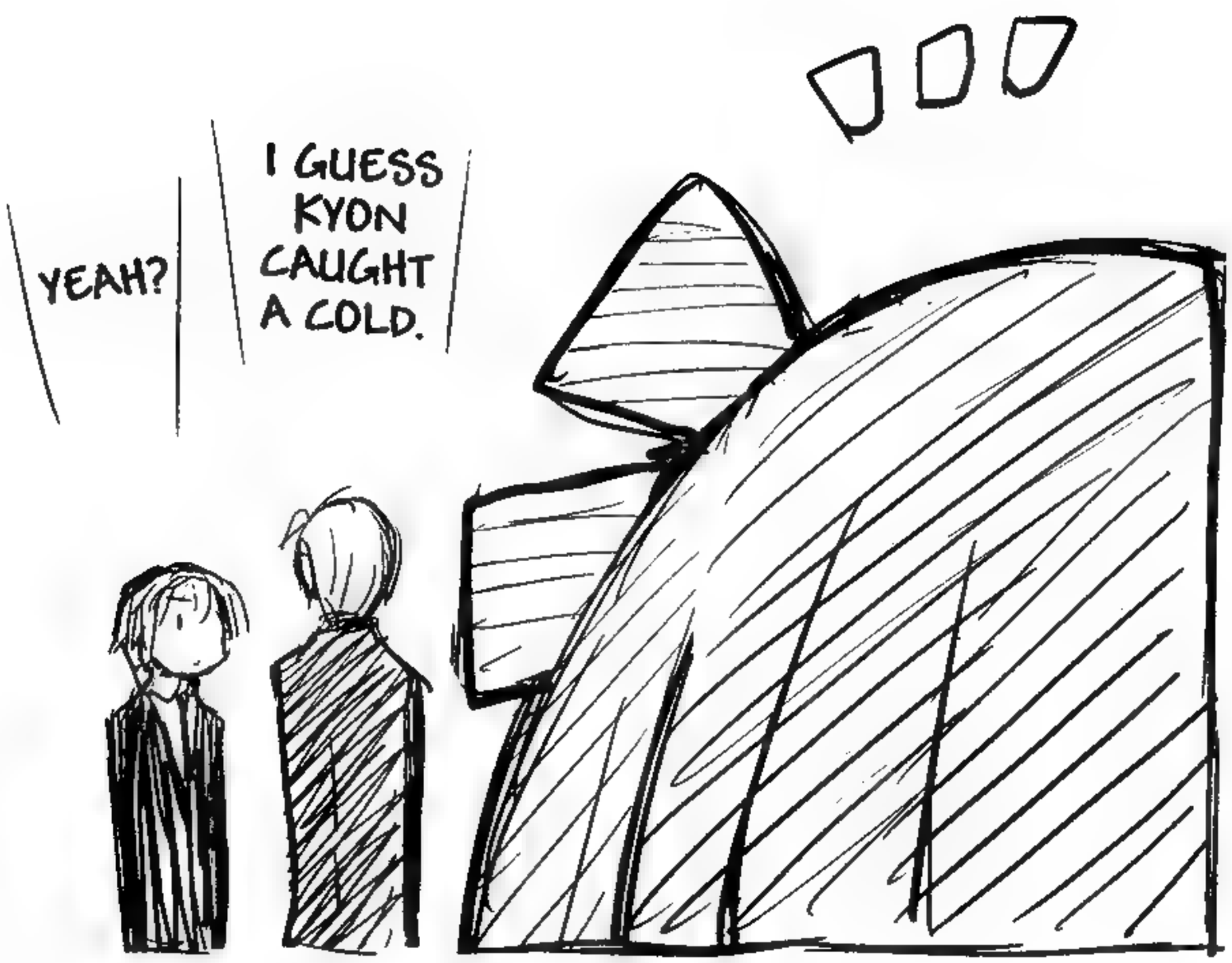
THE CUTTING EDGE OF TECHNOLOGY!

IT'S NOT THE COLOR, BUT THE WINGS AND FLYING THAT'LL BE THE PROBLEM.

YOUR WHOLE EXIS-TENCE IS THE PROB-LEM.

YOU COULD TURN YOUR WHOLE BODY WHITE FOR CAMOU-FLAGE!




YEAH?
I GUESS KYON CAUGHT A COLD.

モ"ど"
モ"ど"

I CAUGHT A COLD.

ピピピピピピ

コホッ
コホッ
コホッ

GOOD. LOOKS LIKE IT'S GOING DOWN.

...THEN I SHOULD FEEL BETTER.

ﾌﾞﾙﾙ
SNUFF

IF I CAN JUST GET SOME SLEEP AND SWEAT IT OUT...

YAY, WE'RE HERE!

ﾋﾟﾝﾎﾟｰﾝ

AH HA!

C'MON, KYON! OBVIOUSLY WE'RE HERE TO VISIT YOU WHILE YOU'RE SICK.

WHAT OTHER REASON WOULD THERE BE?

...HUH? WHAT THE HECK'RE YOU GUYS DOING HERE?

1st!! FWP 7

BUT ANYWAY, I APOLOGIZE IN ADVANCE.

NO PROBLEM! HA-HA-HA!

OH...

I SEE. WELL... THANKS.

1:30:31 POP

HUH? WHY WOULD YOU...?

I HATE MYSELF FOR KIND OF ENJOYING THIS.

I, SUZUMIYA, QUEEN OF NURSING, WILL BE PRESIDING OVER THE COMPETITION.

...THE "OH NO! KYON HAS A COLD! BUT THAT ASIDE, I'LL PROVE MY NURSING IS THE BEST" CONTEST! THANK YOU FOR COMING!

TESTING, TESTING... HELLO, EVERYONE! TODAY, KYON'S HOUSE PRESENTS...

!

!?

GRAB

UNDERSTOOD.

...I'LL ASK MY ASSISTANT, YUKI, TO DO THE HONORS.

BUT BEFORE WE START THE BATTLE...

TING

BONK

HOW DO YOU KNOW ALL THAT FROM TOUCHING FOREHEADS!? WELL, WHATEVER! THIS MEANS WE CAN IGNORE HIS COMPLAINING.

WHADDYA MEAN, "A SAFE COLD"!?

EVEN IF WE MESS WITH HIM A LITTLE, THIS IS A SAFE COLD. HIS CONDITION IS UNLIKELY TO WORSEN.

TEMPERA-TURE, 37.2°C. VIRUS REDUCTION CONFIRMED. RECOVERY IN PROGRESS.

READY ...

WHOOSH

OKAY, THE STAGE IS SET!

NOW IT'S TIME TO PLAY!!

AUUGH, WHAT'S GOING ON!?

GOOO ?!

BOOM

トォ!

SWAY

I MAY MAKE SOME MISTAKES...

PLEASE EXCUSE ME. THIS IS THE FIRST TIME I'VE TRIED BEING A NURSE.

VERY WELL, I SHALL GO FIRST.

FLINCH

SHF

Secret technique! To you, with love!

They are syn-onymous!

Both maids and nurses alike are devoted to helping others!

ZOOM

HEART

TREMBLE

RIGHT, MIKURU-CHAN?

IMPRES-SIVE... THIS TRULY IS THE ULTIMATE BATTLE.

SHE'S TAKING OFF HIS CLOTHES IN MIDAIR AND RE-DRESSING HIM WHILE FEEDING HIM RICE SOUP WITH A SPOON, ALL SIMUL-TANEOUSLY...

GULP

I WANTED TO DO MY BEST FOR KYON-KUN, BUT I JUST DON'T HAVE ENOUGH ABILITY!

I CAN'T DO ANYTHING AMAZING LIKE THAT!

WAH!

IT'S NO GOOD!

SUZU-MIYA-SHAN...

ハグッ HUG

IF YOU GIVE UP, THE BATTLE IS ALREADY LOST! DO YOU UNDER-STAND?

NYA-AAH!

オラー

SMAK

YOU FOOL!

MIKURU-CHAN...YOU DON'T HAVE TO THINK ABOUT WINNING.

YOU DON'T HAVE TO THINK ABOUT CURING HIS COLD...

...IS BECAUSE I KNOW YOU HAVE WHAT YOU NEED!

THE REASON I CHOSE YOU TO BE MORI-SAN'S OPPONENT ...

SOB

SOB

WHAT A NURSE REALLY NEEDS...

...ISN'T TECH-NIQUE OR ABILITY!

SHE NEEDS HEART!

JUST MAKE HIM FEEL BETTER!

YOU'RE KINDER THAN ANYONE ELSE, SO I KNOW YOU CAN DO IT.

SHFF

INSTEAD ...

.....

YES, JUST AS WE HOPED.

SHE'S MUCH STRONGER NOW, YOU KNOW.

I'LL DO MY BEST.

OKAY.

キラ SPARKLE

キラ SPARKLE

キラ SPARKLE

IT'S STILL JUST ARAKAWA-SAN...

MY COLD'S SUDDENLY GONE...

AMAZING! ARAKAWA STUCK AROUND FOR ANOTHER CHAPTER. WILL KOIZUMI RETURN!?

HEH HEH...

MORI-SAN,
THIS CHAPTER

HMM...
SOUVENIERS
ONSEN MANJUU

THIS HILL REALLY TIRES YOU OUT IF YOU'RE CARRYING A LOAD OF TASTY SOUVENIRS.

FWIP

WHEW...

POP

SO I GUESS THIS IS NECES-SARY LABOR.

OH...

?

...I GOT A GOOD LONG BREAK.

BUT...

BAM

.....

OH, YES, ER, GOOD MORNING!

KOIZUMI... KUN(?)...

GOOD MORN-ING!

SMILE

HUH?

DUM

WHO WAS SHE?

AND...THEY SEEM TO BE A BIT CONFUSED ABOUT IT...

PEOPLE ARE RANDOMLY CALLING OUT TO ME A LOT TODAY...

GOOD-NESS...

WAH!

KOIZUMI-KUN(?)! GOOD MORN-ING!

KYA!

SEC-OND TIME

THAT WASN'T THE FIRST TIME...

FIRST TIME

MORNIN', KOIZUMI-KUN(?).

!

AH—!

MORNING, KOIZUMI-KUN!

OH, GOOD MORNING, KOIZUMI-KUN!

KOIZUMI-KUN, GOOD MORNING!

ざわ CHATTER

ざわ CHATTER

ざわ CHATTER

ざわ CHATTER

ざわ CHATTER

わい CHATTER

わい CHATTER

GOOD MORNING.

GOOD MORNING, LADIES.

COME, NOW, THE SCHOOL IS JUST OVER THERE.

IT WOULD BE A SHAME INDEED IF WE WERE LATE, DESPITE BEING SO CLOSE.

LET US BE OFF TO OUR PLACE OF LEARNING.

!?

ha ha CLATTER

ha ha CLATTER

ha ha CLATTER

STRANGE THINGS CERTAINLY DO HAPPEN!

MPFH!

HA HA HA!

SUZUMIYA-SAN...

MUNCH MUNCH MUNCH

DON'T GET DIS-COURAGED, KOIZUMI-KUN.

POIT

YOU'RE RIGHT ABOUT THAT!

DON'T LAUGH, HARUHI. THAT'S JUST RUBBING IT IN.

STILL... I'LL GIVE YOU A PIECE OF ADVICE.

THAT SOUNDS LIKE THE KIND OF CONCLUSION YOU'D DRAW AFTER GIVING UP...

PAT PAT

WORK TOWARD COEXISTENCE.

IT TOOK HIM SIXTEEN WHAT?

...TO CONVINCE EVEN ME TO START CALLING HIM KOIZUMI-KUN.

IT ONLY TOOK HIM SIXTEEN PAGES OF MANGA...

HMPH, YOU CAN ONLY SAY THAT BECAUSE YOU DON'T KNOW HOW CONVINCING ARAKAWA-SAN CAN BE...

A-A LIVING LEGEND ...!?

...ARAKAWA-SAN'S WELL ON HIS WAY TO BECOMING A LIVING URBAN LEGEND.

ALSO...I DON'T KNOW IF THEY'RE TRUE OR NOT, BUT BASED ON THE NUMBER OF RUMORS GOING AROUND...

YES. I'LL TELL YOU WHAT I KNOW, IF YOU LIKE...

DUN

WHAT'S MORE, ONE STUDENT WAS SO CURIOUS...

...SHE SKIPPED CLASS AND HID OUTSIDE THE OFFICE DOOR TO SEE WHAT WOULD HAPPEN.

THAT DAY, YOUR HOME-ROOM TEACHER TOOK HIM TO THE FACULTY OFFICE.

APPARENTLY EVERYBODY IN THE CLASS WAS TALKING ABOUT HOW THE POLICE WERE GOING TO COME FOR THE OLD GUY.

THIS HAPPENED BACK WHEN EVERYBODY STILL FELT THERE WAS SOMETHING OUT OF PLACE ABOUT ARAKAWA-SAN.

EVEN CRAZIER, SHE NEVER SAW THE HOMEROOM TEACHER WHO HAD TAKEN HIM IN THERE...

BUT FIRST PERIOD PASSED, THEN SECOND PERIOD, AND THE POLICE NEVER CAME..

YES... IT WASN'T JUST YOUR HOMEROOM TEACHER WHO WASN'T COMING OUT OF THE OFFICE.

AS TIME PASSED, THE NUMBER OF MISSING TEACHERS GREW.

...THE CLASS WAS SUDDENLY ASSIGNED SELF-STUDY.

SELF-STUDY

NOT ONLY THAT...

AND THEN...

THAT STUDENT GATHERED THE COURAGE TO TRY TO MAKE SURE THE TEACHERS WERE SAFE, AND REACHED OUT TO OPEN THE DOOR IN QUESTION...

THE FIRST ONE TO REALIZE WHAT WAS HAPPEN-ING...

...WAS THE STUDENT WATCHING THE OFFICE ENTRANCE, OF COURSE.

BZZZZZT

BZZZZZT

?

SO... WHAT WAS HAPPEN-ING IN THE OFFICE, THEN?

...SINCE ALL THE WITNESSES DISAPPEARED, NOBODY KNOWS WHAT WAS GOING ON INSIDE.

HUH? OH, ER... WELL...

NO ONE EVER SAW HER AGAIN.

TING

カチ SHIVER カチ SHIVER

ARAKAWA-SAN WOULD NEVER DO ANYTHING LIKE THAT!

...WAIT. OR MAYBE... HMM...

DID... ARAKAWA-SAN DO SOMETHING TO THE STUDENT?

THAT'S TERRIFYING! IF YOU'RE GONNA EMBELLISH THE TALE, AT LEAST MAKE SURE IT MAKES SENSE!

URK

INSIDE ARAKAWA-SAN!

THEY'RE STILL ALIVE!

THAT'S HARD ENOUGH TO BELIEVE AS IT IS.

HMPH.

SO ALL THAT HAPPENED WAS A STANDING OVATION.

...AND ALL THE TEACHERS APPLAUDED HIM WHEN HE WAS DONE.

THE STORY RIGHT NOW IS THAT ARAKAWA-SAN JUST GAVE A SORT OF LECTURE ...

YEAH, BUT WHAT YOU WERE TELLING WAS JUST A HORROR STORY!

...YOU HAVE TO GO WITH RUMORS, NOT FACTS!

LISTEN, KYON, IF YOU REALLY WANT TO MOVE PEOPLE, NO MATTER WHAT ERA YOU LIVE IN...

DONG

ALSO, "THAT STUDENT" WAS PLENTY AMUSED THE WHOLE TIME.

HEY!

NYAAA-ARRRR!

.....

STAGGER

MAKE FUN OF STEAMED BUNS AND YOU'LL SOON BE CRYING OVER THEM.

GASP... GASP... I-I WON...

...AND HAS BEEN USING HIS CHARISMA NOT JUST ON STUDENTS...

IT'S JUST AS KYON SAID. ARAKAWA-SAN GOT THE TEACHERS ON HIS SIDE...

HMPH!

O-OKAY.

...I THINK THAT'S ENOUGH JOKING, KOIZUMI-KUN.

NOW, THEN...

...THEN BY RECOGNITION LEVELS ALONE, YOU'VE ALREADY LOST.

IF THIS WORLD IS DECIDED BY FORCE OF NUMBERS...

...BUT EVEN ON RANDOM CITIZENS IN THE NEIGHBORHOOD.

...WHAT CAN I HOPE TO BECOME?

IF I'VE LOST THE VERY IDENTITY OF ITSUKI KOIZUMI...

NGH!

NO...

BECOME WHAT YOU WANT TO BECOME!

TING

SIMPLE!

!

WHAT IS IT YOU WANT TO BE?

I ASK YOU HERE AND NOW, KOIZUMI-KUN.

WHAT DO I... WANT TO BE?

I SUPPOSE... I DON'T EVEN HAVE TO THINK ABOUT IT.

.....

YES! THAT IS WHO I AM!

BOOM

I AM THE TRUE ITSUKI KOIZU-MI!

SO YOU HAVE RETURNED.

I SEE...

SHF

AND I SHALL WITHDRAW NOW THAT THE GENUINE ARTICLE IS BACK.

A CHAL-LENGE IS HARDLY NECESSARY. I AM A MERELY A SUBSTI-TUTE.

IT WAS LOVELY INDEED.

I WAS ABLE TO FEEL LIKE A STUDENT AGAIN FOR THE BRIEFEST MOMENT.

ARA-KAWA-SAN! I CHAL-LENGE YOU!

WAIT! KOIZUMI-KUN!

TWITCH

EO

I'LL BE OFF, THEN...

WHY MUST YOU...

HII...

SKFF

EVERY-ONE...

WE'LL NEVER FORGET YOU BEING A NORTH HIGH STUDENT AND OUR CLASS-MATE!

わお わお

WAAH WAAH

WE'RE ALL GLAD WE MET YOU, ARAKAWA-SAN!

ARA-KAWA-SAN!

KOI— NO!

THANK YOU ALL...

THANK YOU...

...MADE SUCH GOOD FRIENDS.

I'VE TRULY ...

LET US RACE TO THE SUN!

WHOO-HOO!

YEAH!

COME, FRIENDS!

WAIT! AMBU-LANCE!

ホ

STARE

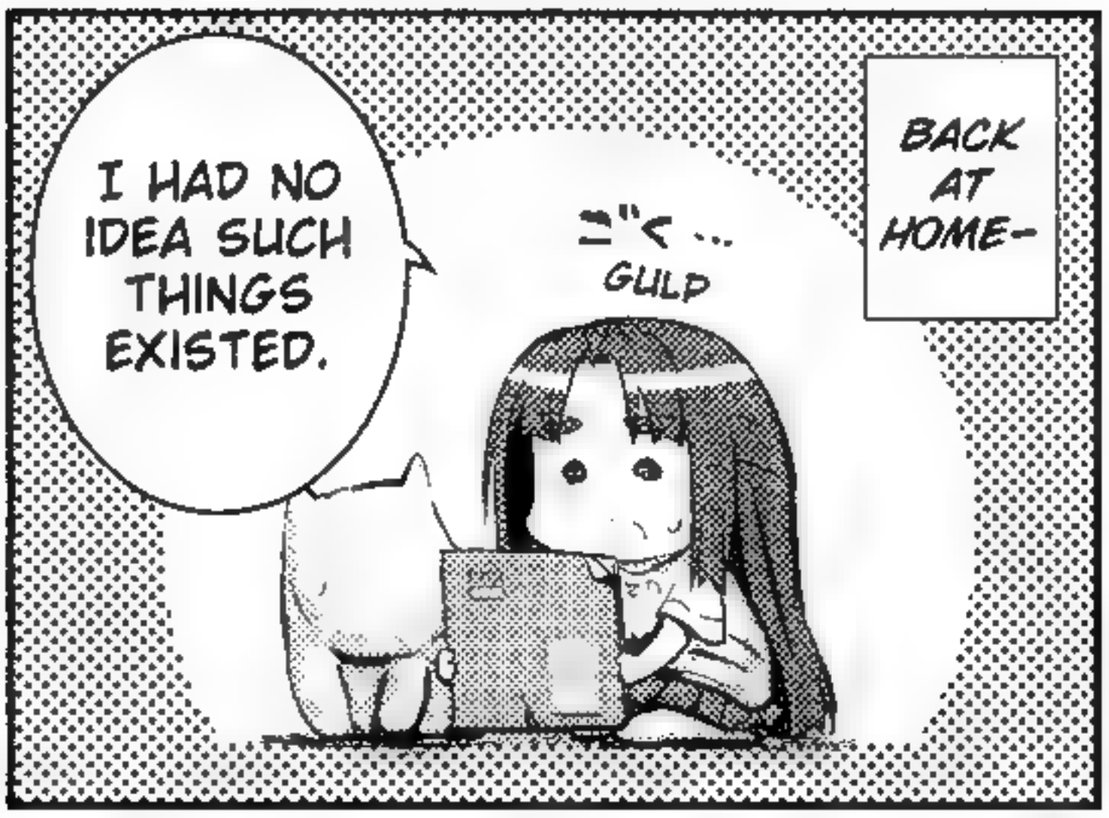
I GUESS THAT WRAPS THINGS UP...?

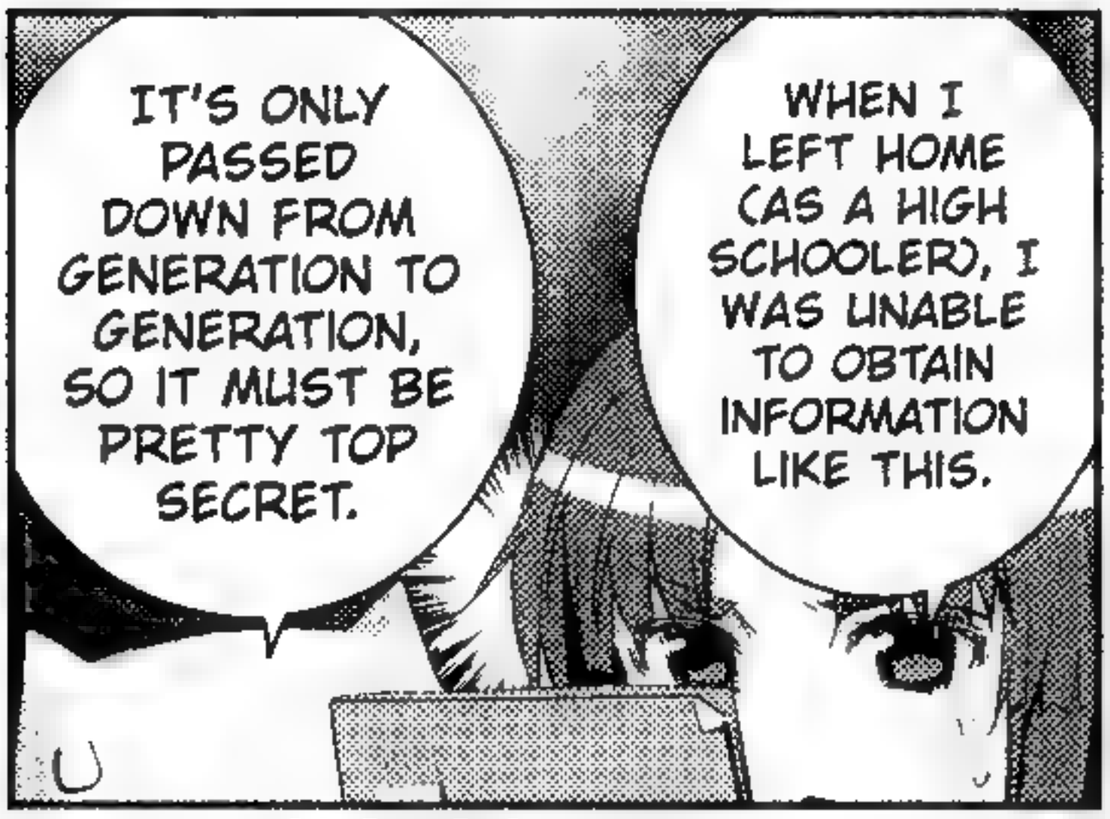
UM... SO...

HOW VERY RETRO.

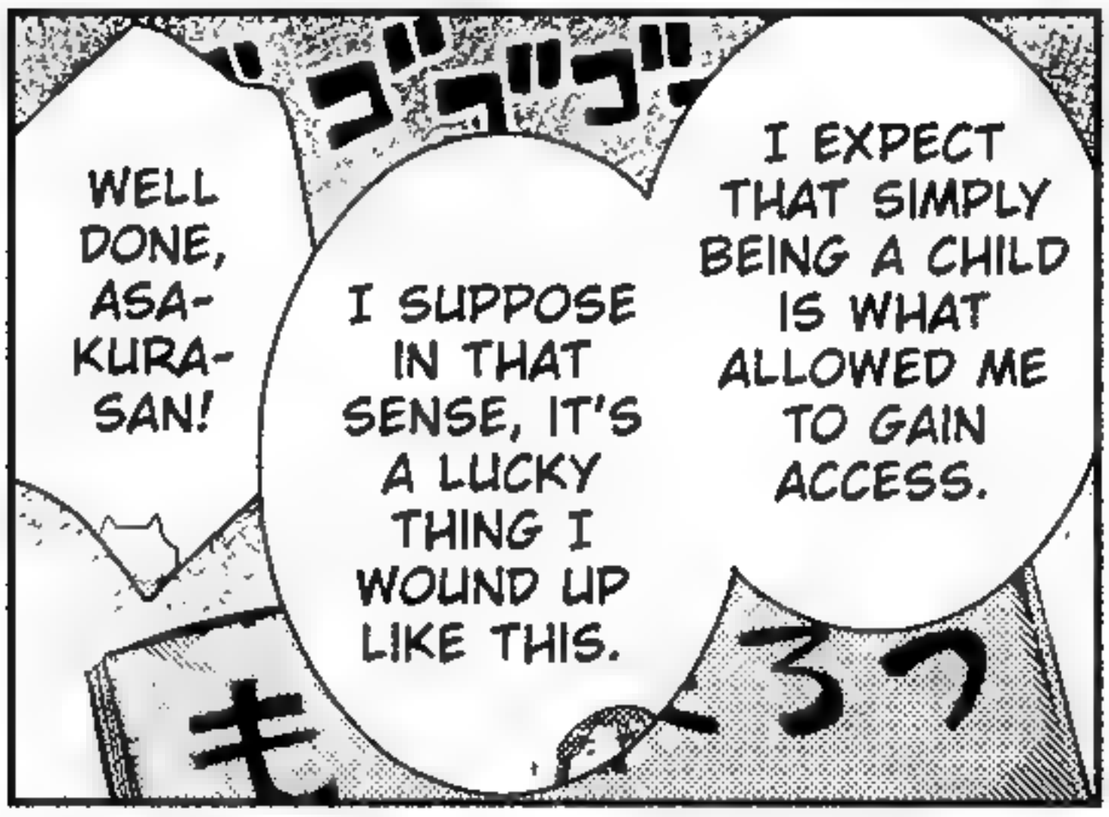
WHOOO!

BANNED BOOK




IT'S ONLY PASSED DOWN FROM GENERATION TO GENERATION, SO IT MUST BE PRETTY TOP SECRET.
WHEN I LEFT HOME (AS A HIGH SCHOOLER), I WAS UNABLE TO OBTAIN INFORMATION LIKE THIS.

SFX: RUMBLE


ゴゴゴゴ
WELL DONE, ASA-KURA-SAN!
I SUPPOSE IN THAT SENSE, IT'S A LUCKY THING I WOUND UP LIKE THIS.
I EXPECT THAT SIMPLY BEING A CHILD IS WHAT ALLOWED ME TO GAIN ACCESS.

WHAT WONDERS MUST IT CONTAIN, THAT A CHILD CANNOT READ IT ALONE?
NOW I HAVE BUT TO WAIT FOR NAGATO TO RETURN.
YOU CAN HAVE A GROWN-UP READ IT TO YOU!
RUMBLE

INHERITED TALE

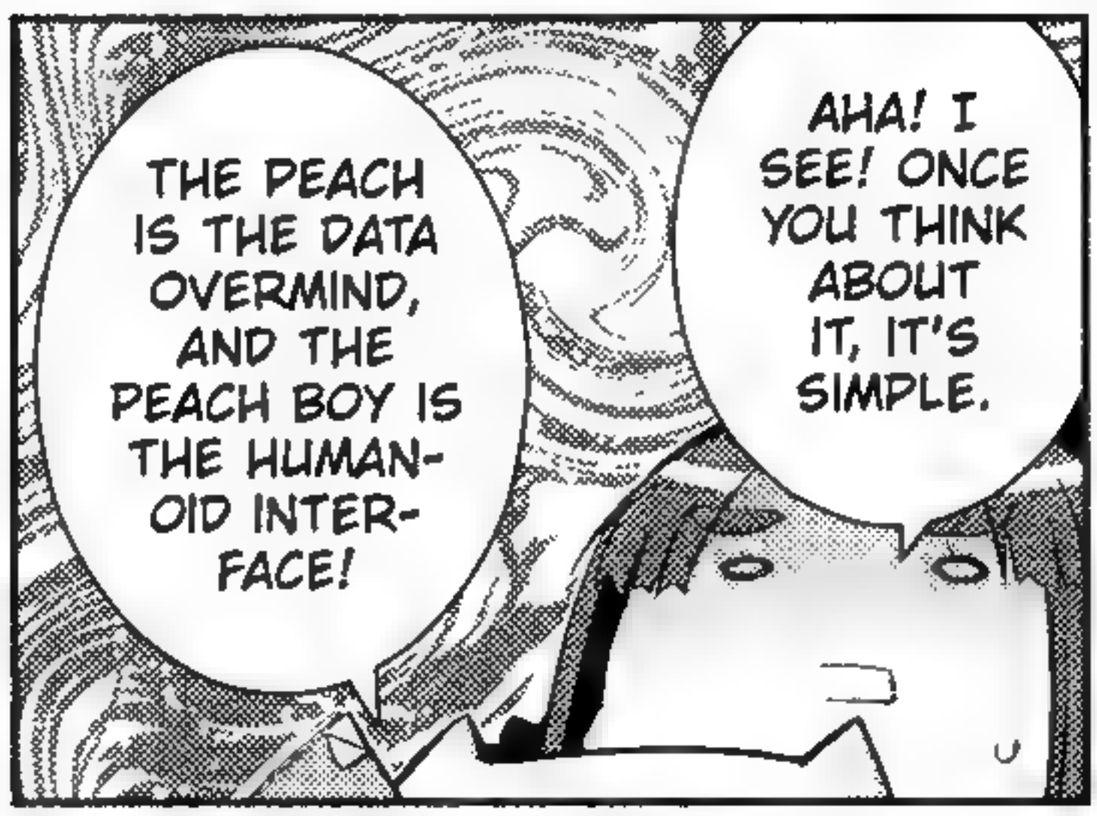
SERI-OUS-LY!?
BOOM
THAT'S NOT GOOD, ASAKURA-CHAN! YOU'LL NEVER MAKE IT IN THE WORLD OF KIDS WITHOUT KNOWING AT LEAST A COUPLE OF FAIRY TALES!

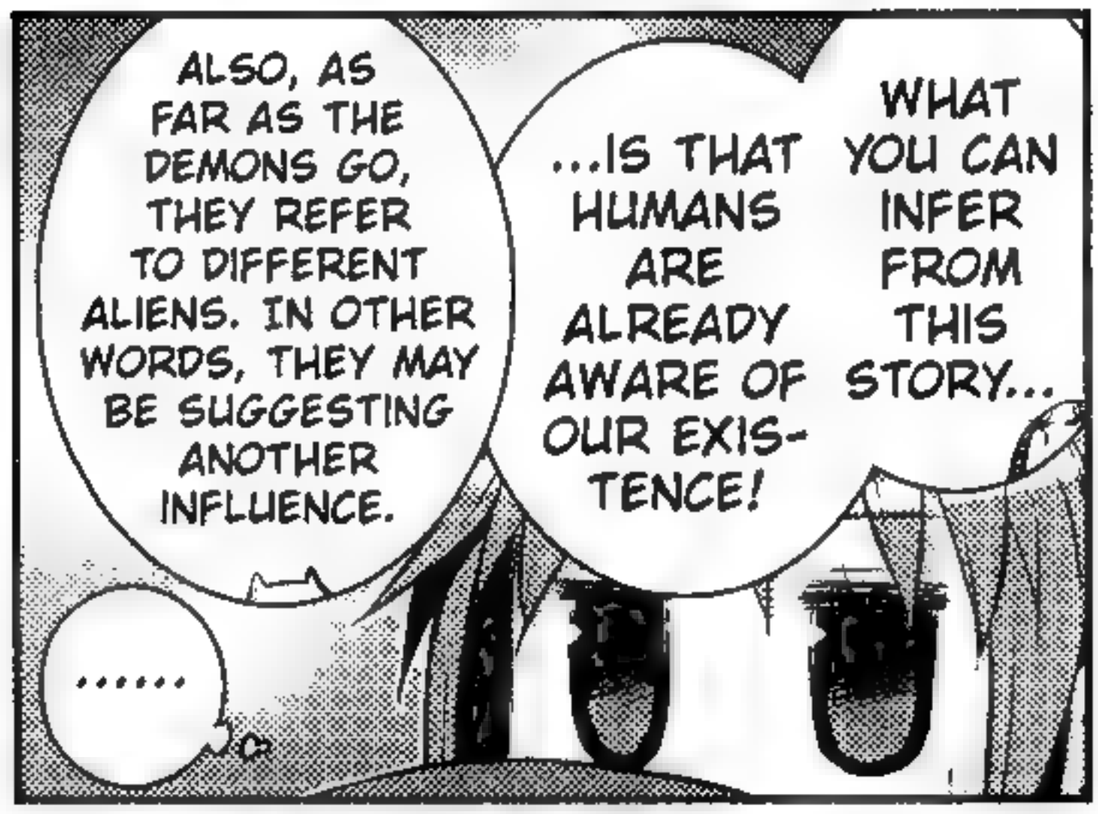
BOOK: MOMOTARO*

*MOMOTARO, LITERALLY "PEACH BOY," IS A CLASSIC JAPANESE FOLK TALE. AFTER AN OLD WOMAN DISCOVERS A GIANT PEACH FLOATING DOWN THE RIVER, SHE AND HER ELDERLY HUSBAND ARE SURPRISED WHEN A BOY LEAPS FROM THE FRUIT, SENT FROM HEAVEN TO BE THEIR SON, AND THEY NAME HIM MOMOTARO. YEARS LATER, MOMOTARO LEAVES HIS PARENTS TO CHALLENGE DEMONS ON A DISTANT ISLAND, AIDED ON HIS QUEST BY A NUMBER OF ANIMAL COMRADES.

CONJECTURE

FAMILY




ALSO, AS FAR AS THE DEMONS GO, THEY REFER TO DIFFERENT ALIENS. IN OTHER WORDS, THEY MAY BE SUGGESTING ANOTHER INFLUENCE.
.....
...IS THAT HUMANS ARE ALREADY AWARE OF OUR EXISTENCE!
WHAT YOU CAN INFER FROM THIS STORY...

WHOAH
THUS WAS STORY-TIME INTRODUCED TO THE NAGATO HOUSEHOLD.
...THIS BOOK COULD WELL BE A PROPHECY OF EVENTS YET TO COME!
STRUGGLING WITH THE DEMONS OVER THE PRIZE CALLED HARUHI SUZUMIYA...

YEAH, WE'VE NEVER BEEN IN IT...
WHAT'S "THE SNEAKER," I WONDER?
THE REST OF THESE COMICS RAN IN THE SNEAKER COMIC ANTHOLOGY.

FEELING OUT OF PLACE

ガチャ
KA-CHIK

HEY GUYS.

HUH? JUST KOIZUMI TODAY?

Eh...
BLINK

NOD

.....?

ス
SHF

.....

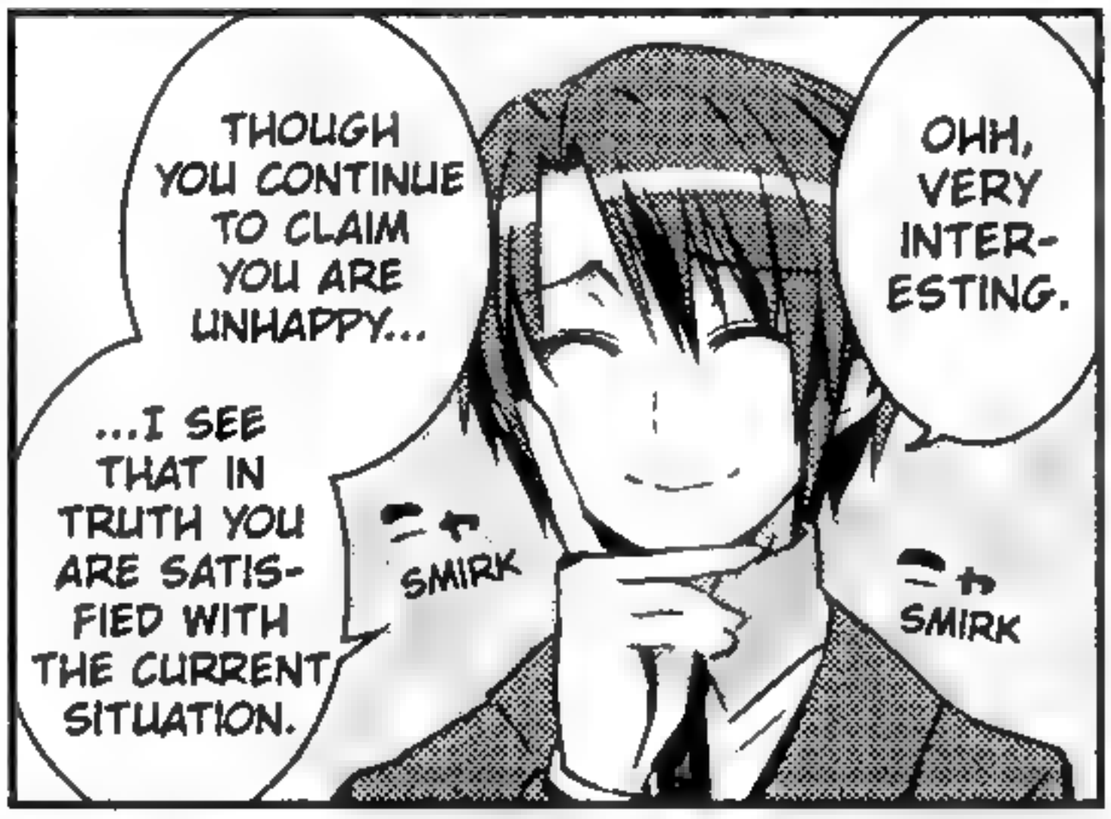
FEELING OUT OF PLACE 3

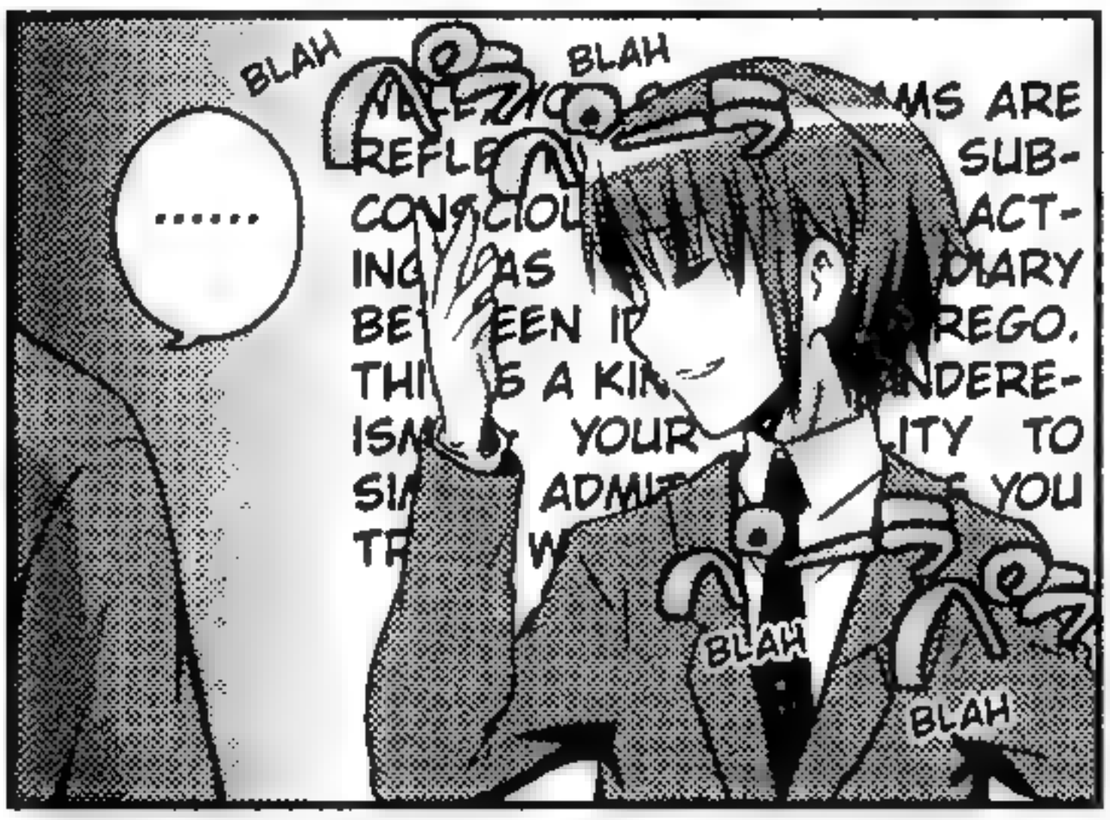
FEELING OUT OF PLACE 2

ASAHINA BECAME THE CLEVER, MATURE ONE, IN PLACE OF KOIZUMI.
NAGATO WAS MOVED INTO HARUHI'S POSITION, AND TURNED CHEER-FUL AND TALK-ATIVE.
AND KOIZUMI TURNED COOL AND SILENT.
HARUHI GOT ASAHINA'S SWEET DEMURE-NESS.
WAIT A SEC...THIS FREAKED ME OUT AT FIRST, BUT NOW THAT I THINK ABOUT IT...
GASP!
THIS MIGHT BE...
DUNDUUUN
THIS FEELS LIKE A PER-FECT FIT!

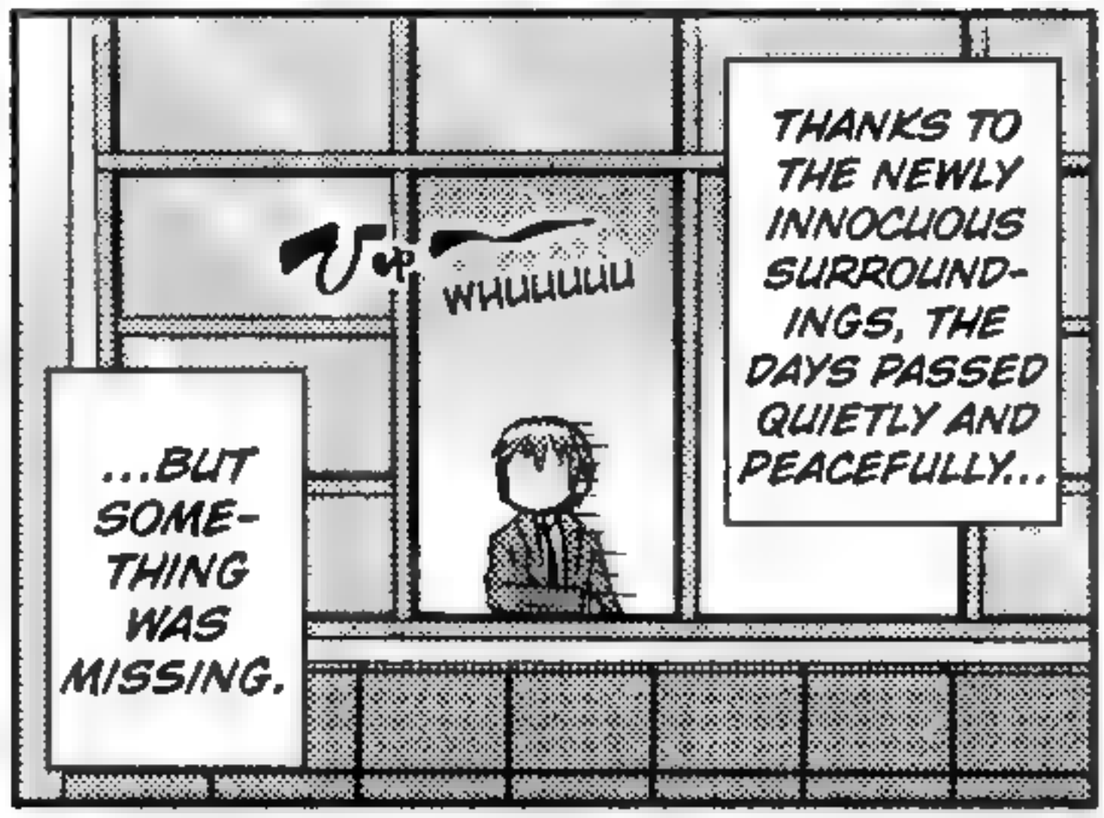
MMM, I SEE.
TING
EVERY-BODY'S PERSONAL-ITIES ARE OFF SOME-HOW.
ASAHINA-SAN SEEMS A LITTLE TOO EASY-GOING!
IN TIMES LIKE THIS, IT'S A GOOD IDEA TO ASK NAGATO.
TA-TING
DONGG
HMM. IT SEEMS THAT...
THE REASON KOIZUMI'S SO QUIET IS BECAUSE HE'S BEEN SWAPPED OUT WITH ME!
...EVERY-BODY'S POSITIONS HAVE BEEN SWITCHED.
OH MAN, THIS GOES WAY BEYOND JUST FEEL-ING OUT OF PLACE!
TA-DAAA
THIS DIA-GRAM SHOULD MAKE IT CLEAR!
HARUHI SUZUMIYA
YUKI NAGATO
MIKURU ASAHINA
ITSUKI KOIZUMI

SATISFACTION


THOUGH YOU CONTINUE TO CLAIM YOU ARE UNHAPPY...
...I SEE THAT IN TRUTH YOU ARE SATISFIED WITH THE CURRENT SITUATION.
SMIRK
OHH, VERY INTERESTING.
SMIRK



NORMAL DAYS


WHUUUUUU
THANKS TO THE NEWLY INNOCUOUS SURROUNDINGS, THE DAYS PASSED QUIETLY AND PEACEFULLY...
...BUT SOMETHING WAS MISSING.

THE FIXER

SO YOU CAN BE NICE, EH?

MIKURU-CHAN FELL ASLEEP.

EVERY-BODY STAY QUIET SO WE DON'T WAKE HER.

SIGH
はぁ…

SO THIS IS YOUR FAULT!

DONG

WELL, SHE COULDN'T SOLVE THE PUZZLES I BROUGHT YESTERDAY...

...AND WAS UP ALL NIGHT TRYING TO FIGURE THEM OUT.

わかりやすいなぞなぞ

I'M NOT GONNA FALL FOR THAT...

TAKK

MY GOD, KYON, LOOK AT THAT!

...?

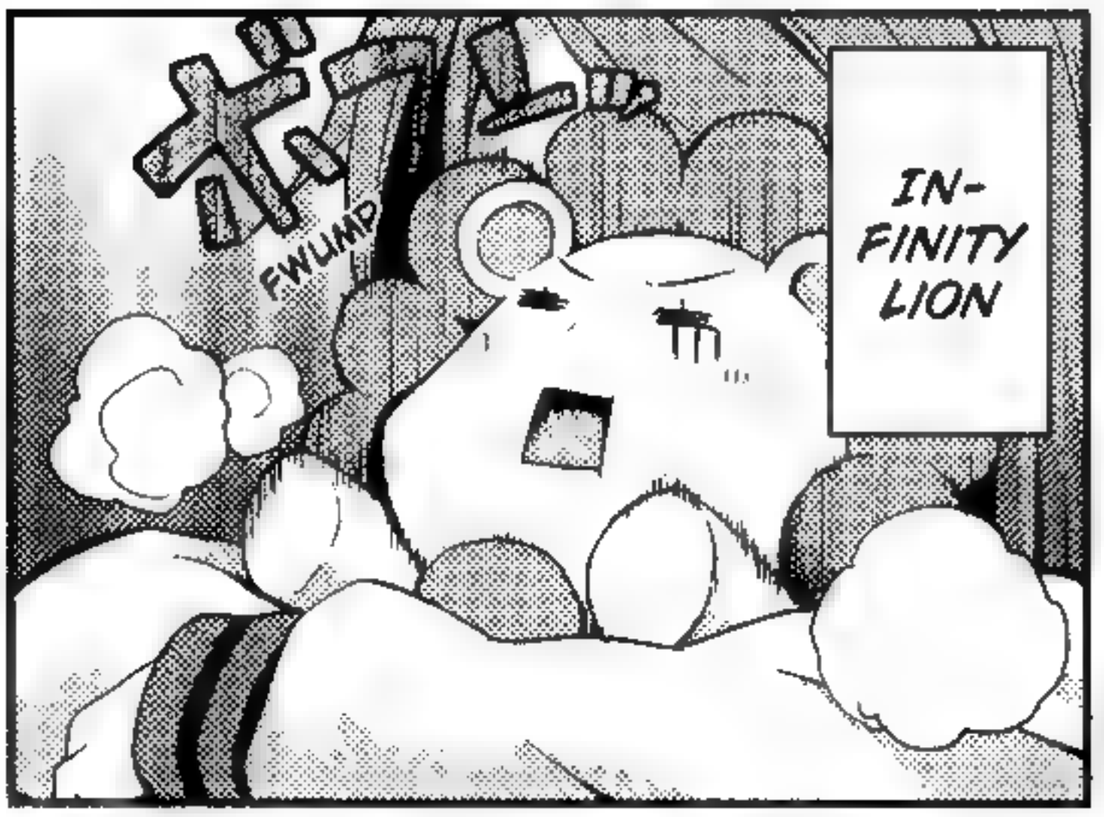
...?

そぅ"
SNUG
そぅ"
SNUG

ほっぺ
FLUMP

MOVE OUT

LOYALTY

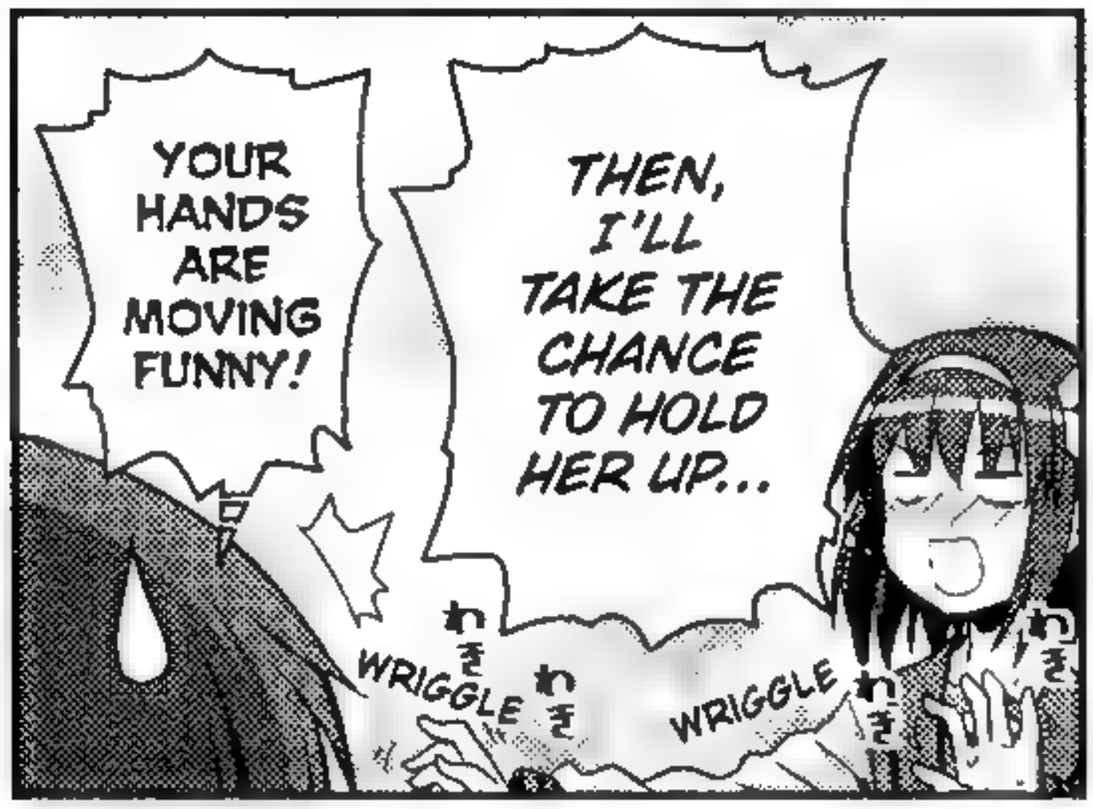


•Haruhi-chan •SOS Brigade brigade chief. Currently leading the charge to let Mikuru-chan sleep well.

•Kyon •The protagonist of this story, trying to let Mikuru-chan sleep.

•Nagato •Actually an alien. Possesses fantastic cosmic powers, but rarely uses them.

OPERATION



IMPORTANT POINTS

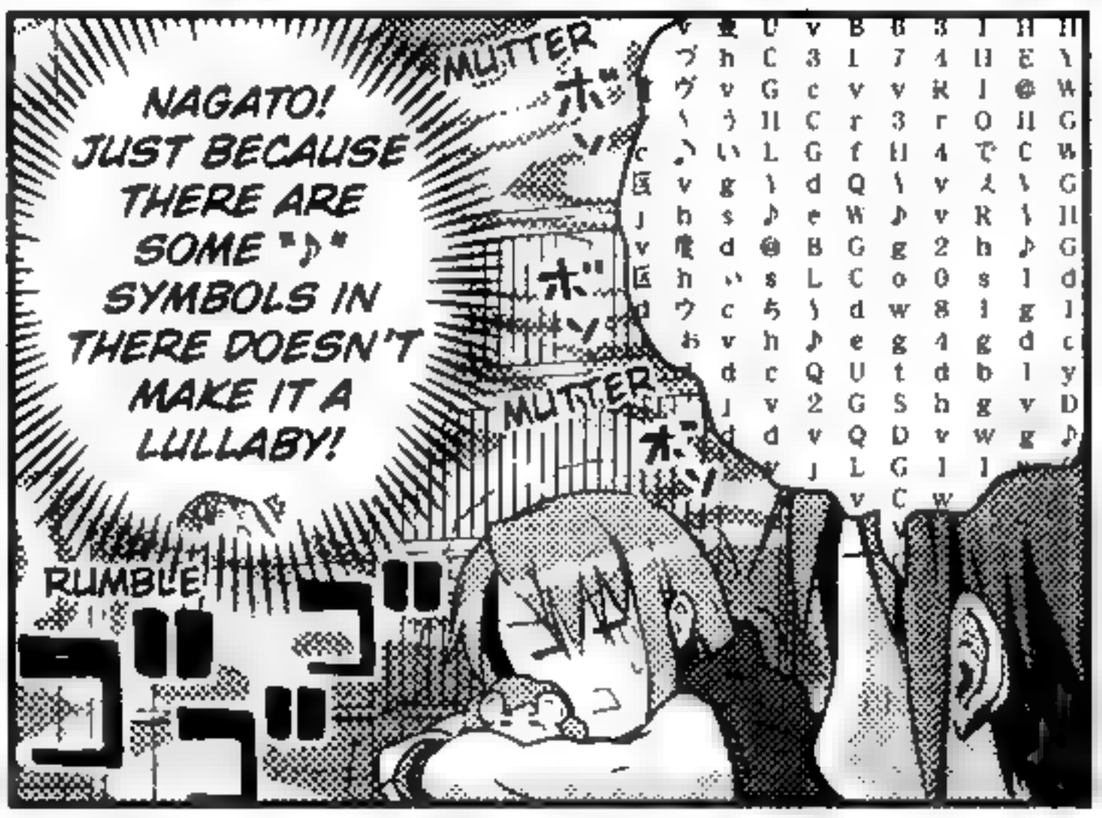
•Mikuru-chan •Actually a time traveler. Accidentally fell asleep in the club room.

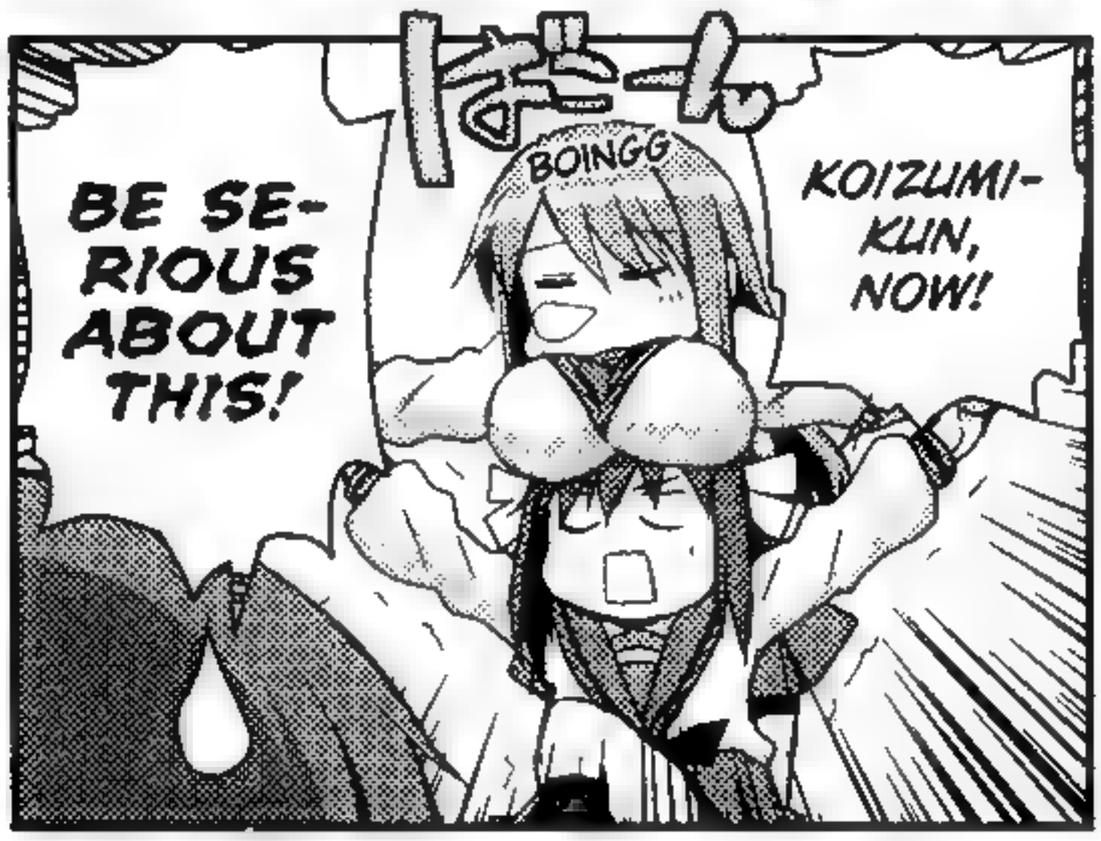
•Infinity Lion •An alien life-form, trained to act normally in front of Haruhi.

•Koizumi •Enigmatic transfer student and esper. Watches Kyon from afar when he thinks something funny is going on.

WARMLY

DRAMATIC ESCAPE





THANKSGIVING

IT'S BEEN QUITE A WHILE SINCE WE STARTED USING THIS ROOM.

TING

THAT'S JUST SLEEP-ING!

AND IT'S BEEN THE SETTING FOR SO MANY DIFFERENT MEMORIES...

ZOOONE

I REALIZED SOMETHING! THE ROOM ITSELF IS THE BRGADE'S HIDDEN SIXTH MEM-BER!

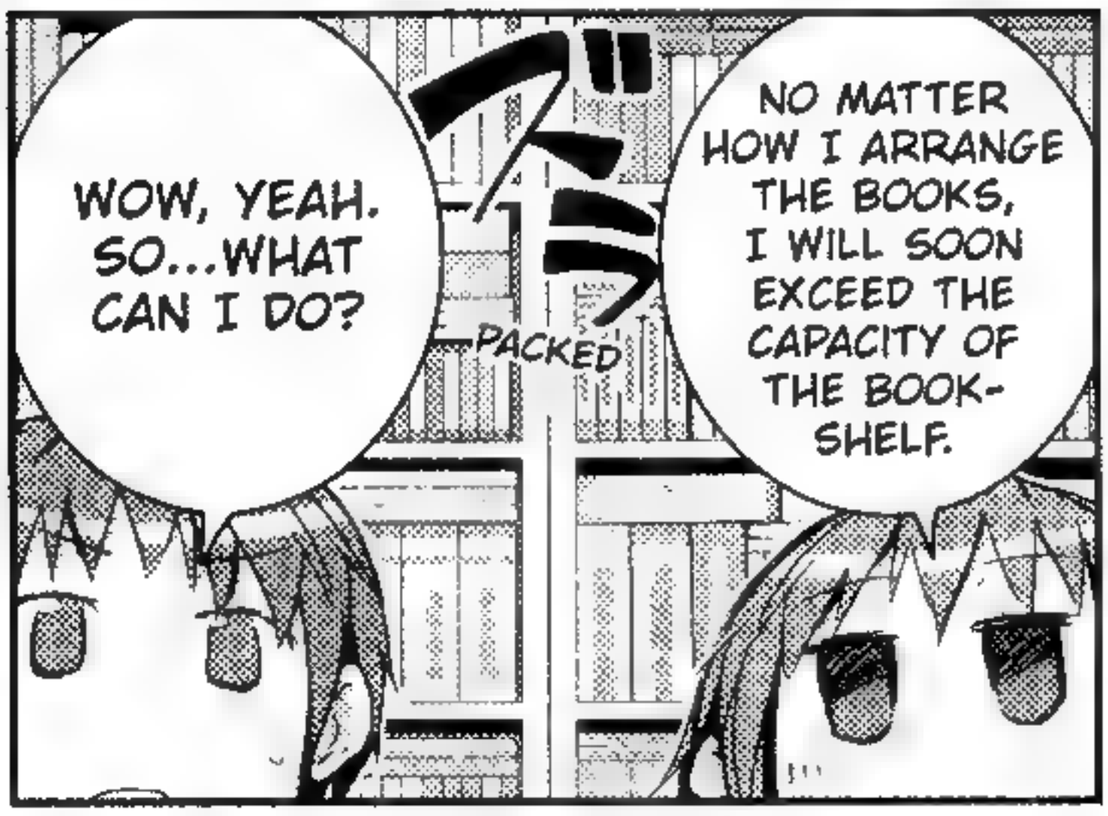
WHAT!?

ALL RIGHT, IT'S DECIDED! TODAY, WE'RE GONNA...

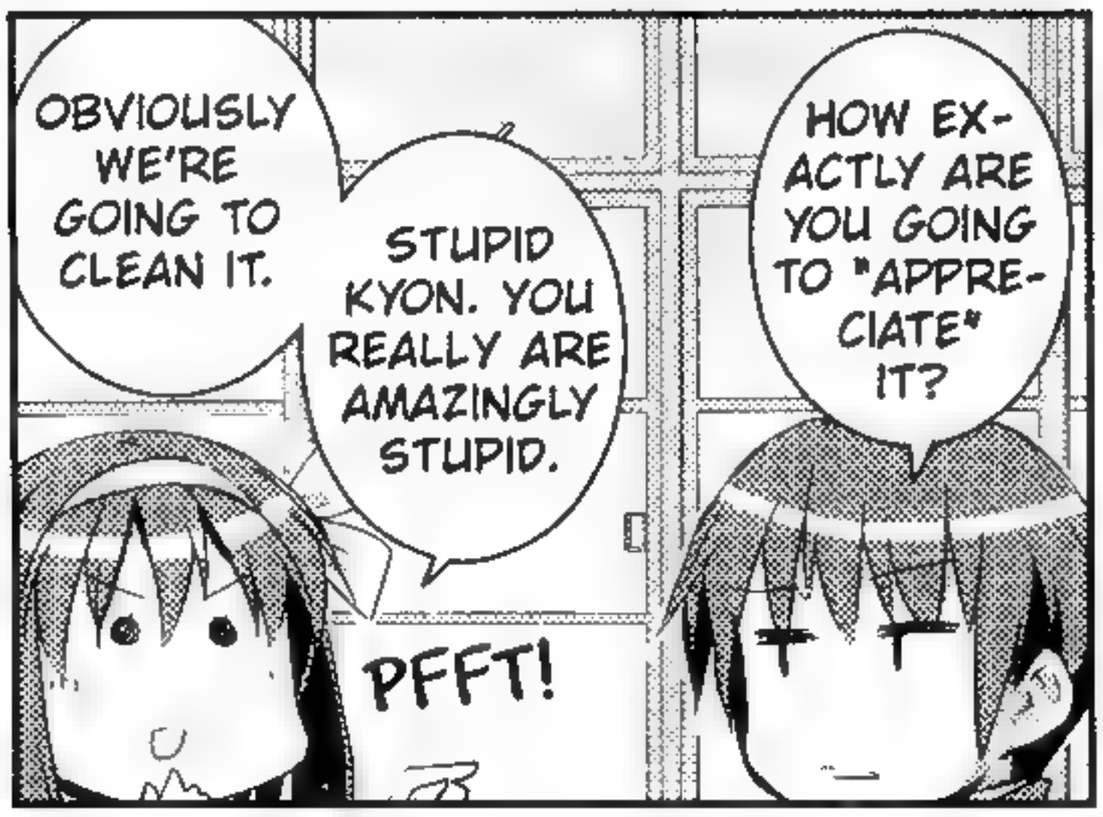
YEAH!

...SHOW THIS ROOM HOW MUCH WE APPRECI-ATE IT!

NAGATO'S TREASURE



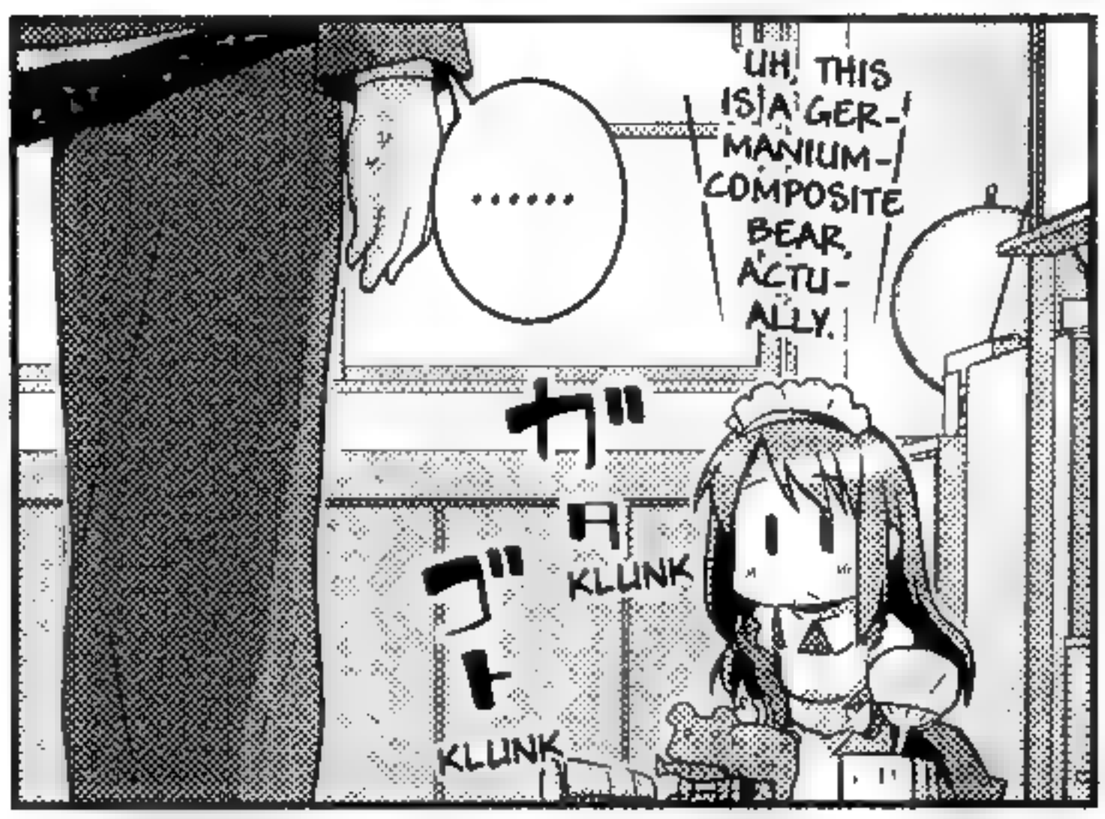
USUAL PLACES


OBVIOUSLY WE'RE GOING TO CLEAN IT.
STUPID KYON. YOU REALLY ARE AMAZINGLY STUPID.
PFFT!
HOW EX-ACTLY ARE YOU GOING TO "APPRE-CIATE" IT?

INCITEMENT

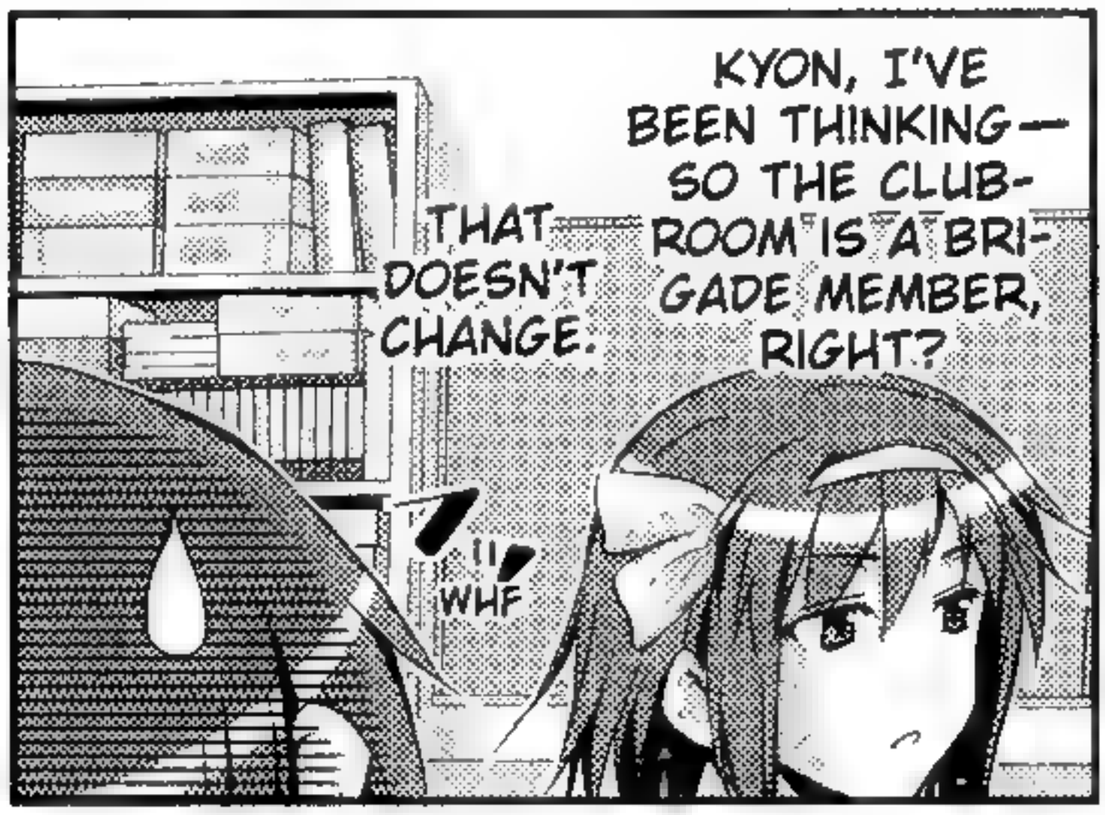
MIKURU'S TREASURE

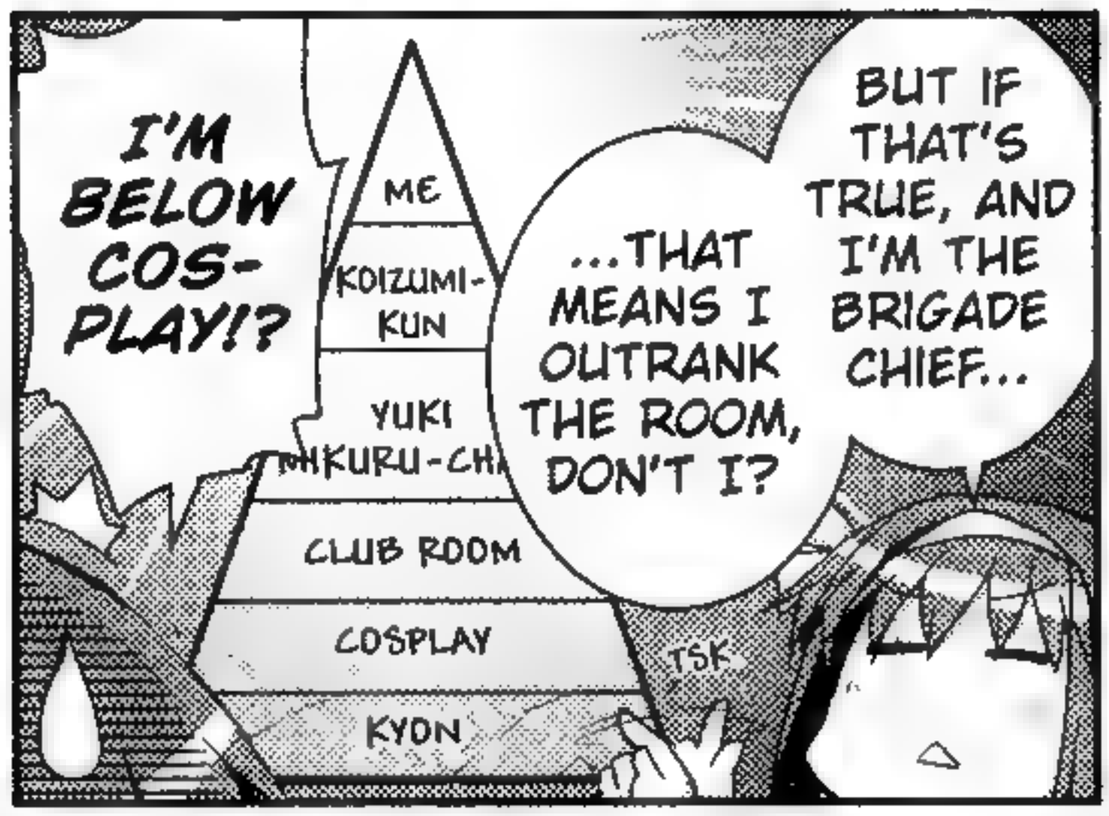
TEA, HUH? I GUESS THAT'S NOT A PROB-LEM...
SURE, I GUESS, BUT WASN'T THAT EX-PENSIVE?
TEA LEAVES
...MAYBE YOU COULD TAKE THESE FOR ME?
IF YOU DON'T MIND...



HA-HA-HA... BUT OF COURSE.
I KNOW YOU'LL MAKE GOOD USE OF IT, SO I WON'T HAVE TO WORRY!
THANK GOODNESS! I DIDN'T HAVE ANY PLACE FOR IT IN MY HOUSE!

AS BRIGADE CHIEF...

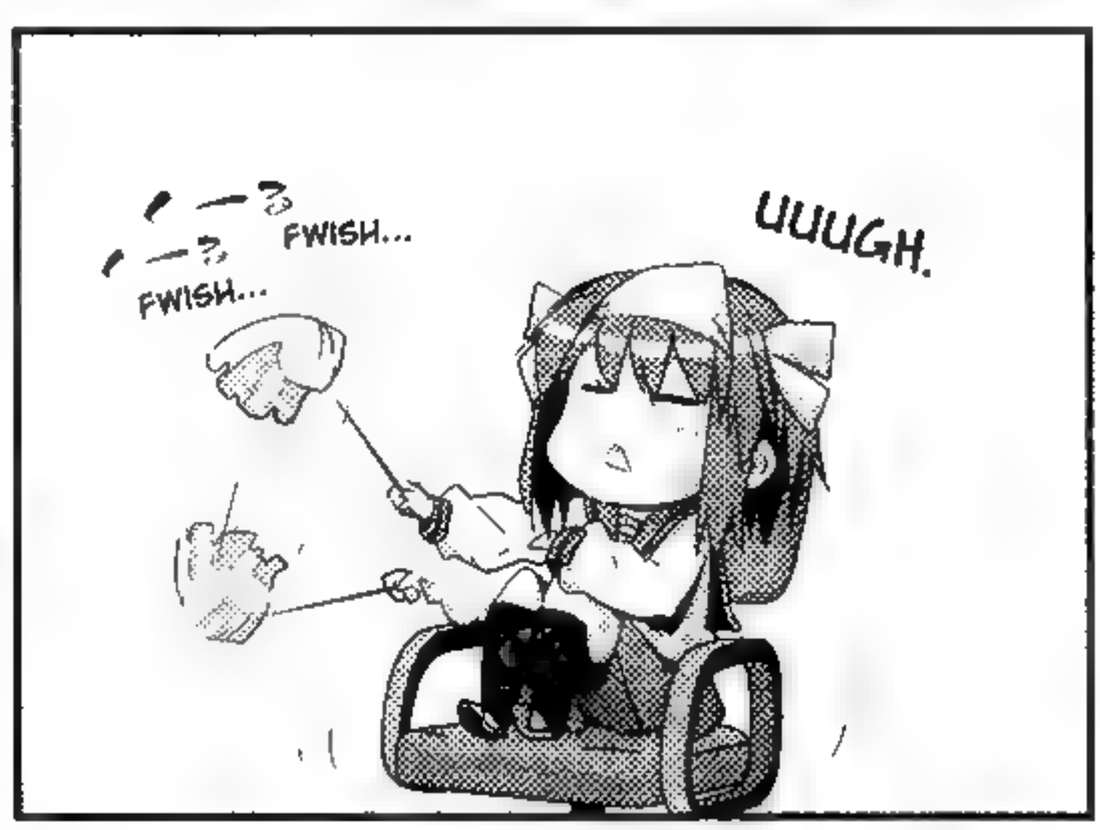




GRAR
I'M TOTALLY BEING DISCRIM-INATED AGAINST!
...ANY MORE THAN I WOULD ANY OTHER MEMBER!
...IF THE ROOM IS A MEMBER, I CANNOT DIS-CRIMINATE AGAINST IT...
IN OTHER WORDS! AS BRIGADE CHIEF...

KYON COULD'VE SAID SOME-THING, BUT THE QUIETER THINGS WERE, THE QUICKER PROGRESS WOULD BE, SO HE KEPT HIS MOUTH SHUT.
ぽてこっ
WHUMP
WAKE ME UP WHEN YOU'RE DONE CLEANING.
...
SO THAT'S WHY I'M GOING TO TAKE A NAP.

PROGRESSION



PERSONAL RULES

PERSONAL RULES? I GUESS THAT'S OKAY, SINCE THEY'RE, Y'KNOW, PERSONAL.

BANG

WE'VE GOT NOTHING BETTER TO DO TODAY, SO LET'S ALL THINK ABOUT OUR PERSONAL RULES! ☆

AH, I SEE.

TUPP

WHAT'RE YOU TALKING ABOUT? THEY APPLY TO EVERY-BODY!

THERE IT IS! KYON-KUN'S STRAIGHT-MAN SPECIAL!

GRAWR

WAIT, EVERY-BODY!?

THAT'S THE RULE.

TUNK

NOW THAT WE'RE ALL INTO IT, ANY STRAIGHT-MAN ACTING WILL INCUR A **100-YEN FINE.**

SIGN (RIGHT): BRIGADE CHIEF

KOIZUMI THE VANGUARD

HMM...

SHF

SO, WHAT GAME SHALL WE PLAY TODAY?

SPIRIT

...AND GET SOME DRINKS ON THE WAY HOME.

WE'LL MAKE ABOUT A THOUSAND YEN OFF OF KYON...

LISTEN UP, EVERY-BODY.

GRAB

KYON'LL HAVE TO SAY SOME-THING!

THERE IT IS! HE SAID OLD MAID, BUT BROUGHT OUT A DECK OF HYAKUNIN ISSHU POEM CARDS!*

SHF

HOW ABOUT A GAME OF OLD MAID?

WHISPER

...AND HE WON'T BE ABLE TO HELP HIMSELF.

SO ALL WE HAVE TO DO IS SAY STUPID STUFF...

KYON MAKES STRAIGHT-MAN PUNCH LINES AT THE DROP OF A HAT.

...DO?

SO! WHAT'RE YOU GONNA...

ALL RIGHT! LET'S GET STUPID!

SOS BRIGADE, HI-HO!

RAWR

AAAUGH! HE'S JUST STANDING THEM UP!

RUMBLE

RUMBLE

.....

•Haruhi-chan •SOS Brigade chief. Applies personal rules to other people. That's why she's the Chief.

•Kyon •The protagonist of this story, more or less. What will he do now that he can't be the straight man?

•Nagato •Actually an alien. Will she now act as Haruhi's assassin and attack Kyon...?

*THESE CARDS, WHICH FEATURE POETRY TAKEN FROM A HYAKUNIN ISSHU (POETRY ANTHOLOGY), ARE CALLED KARUTA CARDS. IN KARUTA, PLAYERS MUST MATCH THE FIRST PART OF A POEM OR PROVERB WITH ITS LATTER HALF.

TRAP

NEXT STRIKE: SUZUMIYA

•Mikuru-chan •Actually a time traveler. Apparently Mu-chan's out on urgent teapot business today.

•Koizumi •Enigmatic transfer student and esper. His vanguard attack on Kyon failed.

IN THE END

PETITION

WAAH, KYON-KUN, AT THIS RATE SHE'S GOING TO MAKE ME WEAR A SWIMSUIT IN THE CLUB ROOM...
TREMBLE
I WAS TOLD THAT IF I DON'T GET YOU TO MAKE A STRAIGHT-MAN JOKE, I CANNOT PLAY VIDEO GAMES.

TEXT: CAPTURE TARGET

SPECIAL REPORT

BUT WHY NOW...? I THOUGHT THE TSURUYA CLAN WAS STAYING NEUTRAL.

YES. SHE SEEMS TO BE MAKING SOME SORT OF MOVE.

THE TSURUYA GIRL?

HMM...

THIS IS NOT GOOD. IF WE TANGLE WITH THE GIRL, THE FAMILY WILL HAVE NO CHOICE BUT TO GET INVOLVED.

INDEED, AND THAT STANCE HASN'T CHANGED. WE HAVE REPORTS THAT THE GIRL IS ACTING INDEPEN-DENTLY.

WHAT THE HELL!?

SLAM

WE HAVE A PROBLEM! THE TSU-RUYA GIRL IS HERE! SHE'S DEMANDING A MEETING!

HMPH. INCOMPE-TENTS WHO SEE GODS MERELY AS GOODS TO BE SOLD CAN BE BOUGHT OFF EASILY ENOUGH ...

IF THEY REALIZE OUR TRUE OBJEC-TIVE...

...THIS COULD TURN INTO FULL-SCALE CONFLICT, UPSETTING THE BALANCE OF POWER.

TAP

TAP

PLEASE, WAIT! YOU NEED TO MAKE AN AP-POINT-MENT, OR—!

?

SHUF

THE TSU-RUYA GIRL ...

WHAT IS SHE THINK-ING!?

RE-TREAT!

EEK!

GLARE

DAMN... SHE'S MOVING TOO QUICK.

.....THE DISAPPEARANCE OF MIKURU ASAHINA

TO SAVE HER FRIENDS, SHE PLUNGES INTO THE STORY'S DRAMATIC CONCLU-SION!

MIKURU ASAHINA'S FIGHT BEGINS WITH THE DISAP-PEARANCE OF ITSUKI KOIZUMI!

THREE YEARS AFTER THE BATTLE AGAINST THE SPACE SORCERESS, A SHADOWY GROUP OF ESPERS BEGINS TO MAKE THEIR MOVE!

THE DISAP-PEARANCE OF MIKURU ASAHINA, *THE MOTION PICTURE II! COMING SOON!*

HUH? THIS IS A FAKE TRAILER, RIGHT...?

THIS TIME, THE MAIN CHARAC-TERS ARE KIMONO-WEARING BAD-ASSES!

"MORNING TALK RADIO" ~ASK ASAKURA-SAN!! CORNER~

OOPS.

FWSH

'KAY...

OKAY, THEN, KIMIDORI-SAN, PICK A LETTER, QUICK!

SHF

IN THIS SHOW, WE RESPOND TO MAIL FROM OUR READ-ERS!

YAY!

AND I'M KIMI-DORI!

GOOD MORNING! I'M ASAKURA.

TA-DAAA

FLIP

I REALLY LOVE MORI-SAN. PLEASE PUT HER IN COMICS MORE.

PUYO

LET'S SEE, THIS LETTER IS FROM PUYO-SAN.

THAT'S ALL HE WROTE.

THERE'S KIMI-DORI-SAN'S CATCH-PHRASE!

ZING

I CHOOSE YOU!

YAAAY!

ALL DONE!

KEEP YOUR PERSONAL FEELINGS OUT OF THIS.

ASAKURA

THIS MESSAGE IS A PRES-ENT FOR PUYO-SAN! SEE YOU NEXT TIME!

I SURE DO.

SO, ASAKURA-SAN, DO YOU HAVE A RESPONSE FOR THIS LETTER?

SCRIBBLE

色紙

LABEL: SHIKISHI

MUTTER

HE EVEN DREW A PICTURE. HOW FLAT-TERING!

IT'S NOT VERY GOOD.

PFFT.

END

THE MELANCHOLY OF SUZUMIYA HARUHI-CHAN

5

Original Story: Nagaru Tanigawa
Manga: PUYO
Character Design: Noizi Ito

Translation: Paul Starr
Lettering: Keiran O'Leary

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